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## The Last Rose of Summer

Brinley Richards

*Composer*

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# THE LAST ROSE OF SUMMER.

BRINLEY RICHARDS' ALBUM N<sup>o</sup> 43.

OP. 45.

*ALLEGRETTO.*

*cres.*

*rall.*

*ANDANTE.*

*con espress.*

*Ped.*

*Ped.*

*Ped.*

dim e rall.

*pp*

*p a tempo.*

dim riten.

*a tempo.*

*cantabile.*

*leggiere.*

*gr a*

*3*

*v*

*Red.*

*\**

*Red.*

*pp*

*3*

*Red.*

*ritard*

*a tempo.*

*R.H.*

*L.H.*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff begins with a forte (*f*) dynamic and a crescendo (*cres.*) marking. It features a series of sixteenth-note runs. The bass staff also has a crescendo (*cres.*) marking. The system concludes with a piano (*p*) dynamic and a return to tempo (*a tempo.*) instruction.
- System 2:** Treble staff continues with sixteenth-note patterns, marked with piano (*pp*) dynamics. The bass staff has a *Red.* (Reduction) marking.
- System 3:** Treble staff features a piano (*pp*) dynamic and a decrescendo (*dim.*) marking. The bass staff includes a *riten.* (ritardando) instruction and a return to tempo (*a tempo.*) marking.
- System 4:** Treble staff includes a piano (*pp*) dynamic and a *va* (ritardando) marking. The bass staff has a *Red.* marking.
- System 5:** Treble staff includes a *va* marking. The bass staff has a *Red.* marking and a final measure with a double bar line.

First system of musical notation. The right hand (R.H.) features a complex, rapid passage with many beamed sixteenth notes, marked with *pp* (pianissimo) and *cres.* (crescendo). The left hand (L.H.) provides a simple harmonic accompaniment. The system concludes with a repeat sign and a *cres.* marking in the left hand.

Second system of musical notation. The right hand continues the rapid passage, marked with *dim.* (diminuendo) and *pp rall.* (pianissimo, rallentando). The left hand has a *cres.* marking. The system ends with a repeat sign.

Third system of musical notation. The right hand features a passage marked with *pp* and *dim.*. The left hand is marked *a tempo.* and *ped.* (pedal). The system ends with a repeat sign.

Fourth system of musical notation. The right hand has a passage marked with *pp* and *riten.* (ritardando). The left hand has a *pp* marking. The system ends with a repeat sign.

Fifth system of musical notation. The right hand features a passage marked with *pp* and *a tempo.*. The left hand has a *pp* marking. The system ends with a repeat sign.



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*gva.*

*dolciss.*  
*p*

*Red.*

1 2 3 2 1 x

1 x 1 x 3 2 1 x

*riten.*

*dim* *riten.*

*Red.*

*Red.*

*Red.*

*a tempo.*

*Red.*

*Red.*

*Red.*

*Red.*

*ritard.*

*ff* *Red.*

*veloce.*

*dolciss.*

Musical score for "The Merry Widow" (Act II), featuring a piano and a vocal soloist. The score is in 2/4 time and consists of two systems. The piano part is written in treble and bass staves, while the vocal part is in a single staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as "cres", "p", "riten.", and "dim.". The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal part is a melodic line with some rests. The score is for a vocal soloist and a piano.

*a tempo.*

*cres.*

*Ped.*

*accel.*

Musical score for a piece titled "Tempo Primo." The score is written for two staves. The first staff features a melodic line with a "dim." (diminuendo) marking and a "rall." (rallentando) marking. The second staff features a bass line with an "a tempo." marking. The score includes a double bar line indicating a change in tempo. The tempo change is marked "Tempo Primo." and "marcato il canto." (marked the song). The score also includes a "2 3" marking, likely indicating a triplet. The key signature is one sharp (F#).

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The musical score consists of five systems of staves. The first system includes markings for *gva*, *cres.*, *A*, *gva*, and *hmmmm*. The second system features *gva*, *dim.*, and *dol.*. The third system includes *pp*, *a tempo.*, *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *cres.*, and *pp*. The fourth system includes *pp*, *a tempo.*, *gva*, and *Ped.*. The fifth system includes *dim.*, *rall.*, *a tempo.*, and *gva*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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Another very pretty, simple melody, with a neat and easy accompaniment.

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By D. A. Warden..... 30  
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A lively, florid, and partially descriptive song, with a very pretty and cheerful accompaniment.

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An expressive ballad; its compass is within the reach of all voices.

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Words by Thomas Moore.  
Music by Auguste Mignon..... 35  
Quite an effective song.

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An invitation to dance, with English and Italian words. It is very beautiful, and handsomely ornamented.

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A plaintive and affecting melody, with very neat and pretty words. The accompaniment, also, is quite original.

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Quite a pretty, neat, and plaintive song, within the reach of all.

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Music by James Couenhoven..... 30  
All the poetry of the authoress is beautiful, and the music is very appropriate.

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Pretty song, full of pathos, and extremely effective.

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Written by Gen. Wm. F. Small.  
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Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.

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Addio River del Tago.  
Sop. or Ten..... 40

### No. 2.—Ever my Queen.

Figlia del Re.  
Bar. or Mez. Sop..... 50

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O Paradise.  
Sop. or Ten..... 50

### No. 4.—Hush! hush! on little Laps.

Figlio del Sol.  
Mez. Sop..... 40

### No. 5.—Fragrant Flowers that Invite

Delici Plante, suavi Fiori.  
Mez. Sop..... 40

### No. 6.—Farewell my Only Love.

Adieu l'Amour si chere.  
Sop. or Ten..... 50

### No. 7.—On Fountaining Waves.

Adamaster, re delle acque profonde.  
Bar. or Mez. Sop..... 60

### No. 8.—Then by All Nations Ador'd.

Die, che la Terra Venera.  
Bar. or Mez. Sop..... 50

### No. 9.—Cease, Wounded Heart.

Adapted to the Union Melody.  
Mez. Sop..... 50

### No. 10.—Bright Angel from Heaven.

Ei l'Angiol Diavolo.  
Duet, Sop. and Ten..... 60

### No. 11.—What Fall Tide of Joy.

O Trasporto, O Dolce Incanto.  
Duet, Sop. and Ten..... 60

### No. 12.—With Rapid Kick.

Scorre Legger.  
Trio for Female Voices..... 60

### \*Laurie's Cottage. By S. Markestein... 35

This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lelia Mortimer.

### Leonore.

Words by G. Wheeler.  
Music by Chas. de Janon..... 30  
Great popularity has been attained by this song, and it is still finding favor.

### Let Me Weep.

Words by E. T. Hurlbut.  
Music by Carlo Patti..... 30  
This song has been repeatedly sung by Miss Caroline Richings, and is very beautiful.

### Lo! my Shepherd. By Jas. N. Beck... 35

Solo for bass or mezzo soprano, with quartette and piano accompaniment.

### Lovely Minks, we must part.

Arranged by Frank Wood..... 35  
This beautiful song ends with a chorus, and the words are a correct translation from the German.

### Maiden's Eyes. By F. Schelling..... 30

The words are very playful, and the music characteristic, altogether making a very neat song.

### Maud or Sallie. By J. H. McNaughton 30

Another delightful song, to words by Col. Fitzgerald.

### Memory's Golden Chain. By H. Millard 35

This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.

### \*My Old Thatched Cot.

By Frank Drayton..... 35  
The author of this song has composed very popular songs, and this one is deserving of the attention of singer; who love a good song and chorus.

### Near Thee. Song by J. H. McNaughton 30

All the compositions of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.

### Nellie Lee.

Song and Chorus. By B. F. Walters 30  
One of Mr. Walters's best productions. All of his songs, however, are favorites.

### Oil on the Brain.

Song and Chorus by Eastburn..... 35  
This song is too well known to need any further commendation.

### O Thou Queen of Love and Beauty

Arranged by W. J. Lemon..... 50  
This is the sparkling barcarole from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.

### Picnic Glee: Away! Away! The Morn is Brightly Breaking.

Arranged by Sep. Winner to a popular melody..... 30

### \*Queen of Summer. By E. Mack..... 40

A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.

### Six Cents a Quarter.

By A. B. Hobbs, Jr..... 50  
A humorous song, with quite funny words, having a chorus at the end of each verse.

### Soar on gently, Heavenly Music.

Trio for female voices. Suitable for public worship, exhibitions, and concerts. By Karl Mera..... 40

### A very pretty composition, and requires only to be known to become very popular.

### Solemn Music grandly Pealing.

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A charming song, with beautiful words.

### Sweet Madeline.

Words by J. N. Lewis, Jr.  
Music by W. H. Cooke..... 30  
Very pretty words, to a neat melody, in 6-8 time.

### Sweet Sabbath Morn. By W. C. Ewing 35

A beautiful sacred song, arranged for Choirs.

### The Day our Mother Died.

Words and music by Wm. B. Hart... 30  
This is a pathetic song, with very pretty words, and is quite easy.

### \*The Flower-Girl. By P. Casotti..... 50

In waltz time, with English and Italian words, very sprightly and gay.

### \*The Mother and her Child.

Scena. With English, French, and German words. As sung by Madame Gazzaniga. Donizetti..... 50

### The Mother's Reply to "Rock me to Sleep." By E. Mack..... 35

"My child! my child! thou art weary to-night; Thy spirit is sad, and dim is the light; Thou wouldst call me back from the silent shore To the trials of life, to thy heart as of yore."

### \*The Rock beside the Sea.

By C. C. Converse..... 40  
This is another of our best and most popular publications, having been sold by thousands.

### The Secret; or, Breathe Not Thy Love.

By E. Mack..... 35  
Although our author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.

### The Song my Mother loved to Sing.

By Frederick Buckley..... 30  
Plaintive and sweet. The music suits the words.

### Tillie's Passed Away.

Song and Chorus. By D. A. Warden 30  
A very pretty, plaintive song.

### Timmy Boyle.

The Oil Speculator. Words by Roswiter.  
Music by A. Delaney..... 30  
Just the song for those who are infected with the Oil Mania.

### 'Tis sad to leave our Childhood's Home.

Song and Chorus.  
Composed by Oscar P. Perry..... 30  
The words have suggested a very pretty melody, and the chorus is simple but effective.

### Virginia Serenade. By C. L. Petricolas 30

Something new in style of writing. The productions of this author have always become favorites.

### When first my Eyes beheld Thee smile.

By J. S. Cox..... 30  
A charming ballad, smooth and flowing.

### \*When the Kye come Home.

By J. A. Getze..... 35  
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.

### When Twilight Woos the Silver Sea.

Words written by George W. Christy.  
Music by W. J. Lemon..... 30  
An expressive and tender song, which we can recommend.

### Where are ye now, Bright Dreams of my Childhood?

Words by Ednor Roswiter.  
Music by B. Frank Walters..... 30  
A new song by the author of the popular song, "I remember the hour when sadly we parted."

### Why I Loved Her. By J. S. Cox..... 30

The words and music both beautiful, and cannot fail to please.

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2. Song of the Farmer..... 30  
3. Mercy's Dream..... 30

4. Cast thy Bread upon the Waters..... 35  
5. Why Ask if I Remember Thee?..... 35  
6. I set my Heart upon a Flower..... 30

7. Motherless Kate..... 30  
8. Chimes of the Monastery..... 30  
9. Happiness of Home..... 30

10. My Early Fireside..... 30  
11. To Him that Giveth let us Sing..... 30  
12. Golden Moon..... 35

13. Dreams that Charmed me when a Child..... 30  
14. This Land of Ours..... 30  
15. Love of One Fond Heart..... 30

16. Pet of the Cradle..... 60  
17. Come gather round the Hearth..... 30  
18. Days gone by..... 30

19. Rebecca at the Well..... 30  
20. How Sweet are the Roses..... 60  
21. My Cottage Home..... 35

22. Let us Live with a Hope..... 35  
23. Am I not True to Thee..... 35  
24. Only a Child..... 60

25. Fond Moments of my Childhood..... 30  
26. What is Home without a Mother?..... 30  
27. Jenny, Darling Jenny..... 30

28. New Friends, True Friends..... 30  
29. Gentle Maggie..... 30  
30. Flower Fidelity..... 30

31. Heart's Mission..... 30  
32. What shall I Offer Thee..... 30  
33. Bid me Good-bye; or, The Soldier's Farewell..... 30

34. Our Good Old Friends..... 30  
35. Cozy Nook..... 30  
36. My Mother's Kiss..... 30

37. As Dear To-Day as Ever..... 30  
38. Friend of my Heart..... 30