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Sweet Kentucky Lady : Dry Your Eyes

Louis A Hirsch
Composer

William Jerome
Lyricist

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SWEET KENTUCKY LADY

(DRY YOUR EYES)

FOUNDED ON STEPHEN FORSTER'S IMMORTAL THEME

Novelty Ballad



504
27

WORDS BY
WILLIAM JEROME

AUTHOR OF
"TOWN, MY CHINATOWN"
ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

MUSIC BY
LOUIS A. HIRSCH

COMPOSER OF
"GABY GLIDE"
RED, WHITE AND BLUE, ETC.

Vp-008428

1914

SWEET KEN

Sweet Kentucky Lady

Words by
WILLIAM JEROME

(Dry Your Eyes)

Music by
LOUIS A. HIRSCH

Moderately, with expression

mf

rit.

p a tempo

Hon-ey, there's no use of sigh-ing, Some-one heard some-bod-y say, _____
 You're still my rose of Ken-tuck-y, No rose is sweet-er to me; _____

I know that you've been awf-ly lone-ly, I've been the same my on-ly,
 I'll make your life so bright and cheer-y, You know I will, my lit-tle

on-ly. Your eyes were not made for cry-ing,
 dear-ly. Gee, but I'm aw-ful-ly luck-y

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CHORUS

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For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
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Cry - ing for me - each day, _____ Now that I'm home a - gain,
To have a girl - like you. _____ Song birds are sing - ing of

dear - ie, I'll love your sor - rows a - way.
love, dear, Dark skies are chang - ing to blue.

rit. *a tempo* *rit.*

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.

p-f a tempo

Skies are dark and sha - dy, But the sun will soon come peep - ing

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CHORUS *With expression*

By REED and BALL

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through.— Like the hon-ey bees we'll build a lit-tle hon-ey comb,

'Neath the moon we'll spoon with hearts as light as foam, And I'll

nev-er, nev-er leave my dear old South-ern home,

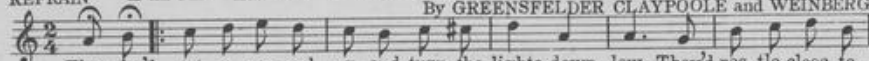
Sweet Ken-tuck-y la-dy, dry your eyes. eyes.—

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A SONG THAT IS MAKING ITS OWN RECORD — A FUN-O-GRAPHIC NOVELTY

REFRAIN Then He'd Put Another Record On

By GREENSFELDER CLAYPOOLE and WEINBERG



Then he'd put a rec-ord on and turn the lights down low, They'd nes-tle close to-
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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er a -
ter - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

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IN THE CANDLE LIGHT.

By FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a
glow thro' the gar - den fair. By the blue la - goon, In the
mouth of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

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HARMONY BAY

Words by
J. BRANDON WALSH
CHORUS *Not fast*

Music by
TERRY SHERMAN

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On
Har - mon - y Bay, While the moon shines a - bove, we can spoon and make love, on
Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will
seem like a dream, So mer - ry and gay, so mer - ry and gay, In the
ad lib.
rit.

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After The Roses Have Faded Away

Lyric by
BESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST R. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With the song of a sum - mer's

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