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## The Hornpipe Polka

Frank J Smith

*Composer*

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2148

# THE HORNPIPE POLKA

BY

FRANK J. SMITH.

Price, 40 Cents.

NEW-YORK:  
PUBLISHED BY  
Richard A. Saalfeld,  
41 UNION SQUARE,  
S. W. Cor. 17th Street.

Kas-  
001781  
SMITH

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# THE HORNPIPE POLKA.

FRANK J. SMITH.

*Tempo di Polka.*

INTRO.

*mf* *dim*

*POLKA.*  
*Con Spirito.*

*pp*

*ff*

*Con allegrezza.*

TRIO.

The musical score is for a piano trio, labeled 'TRIO.' and 'Con allegrezza.' The piece is in 2/4 time and has a key signature of one sharp (F#). The score is written for three parts: a treble clef part and a bass clef part, with a grand staff for each. The music is characterized by a lively, rhythmic feel, typical of a polka. The dynamics range from piano (p) to fortissimo (ff), with crescendos and fortissimo (fs) markings. The piece concludes with a double bar line.

The Hornpipe Polka.



The Hornpipe Folk.



## CODA.

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *pp* and includes a triplet in the treble staff. The second system continues the melodic and harmonic development. The third system is marked *ff* and features a triplet in the treble staff. The fourth system continues the *ff* section. The fifth system concludes the piece, marked *ff* and *fs* (fortissimo), and ends with a double bar line and repeat sign.



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