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1901

Susie

Harry Von Tilzer
Composer

George Totten Smith
Lyricist

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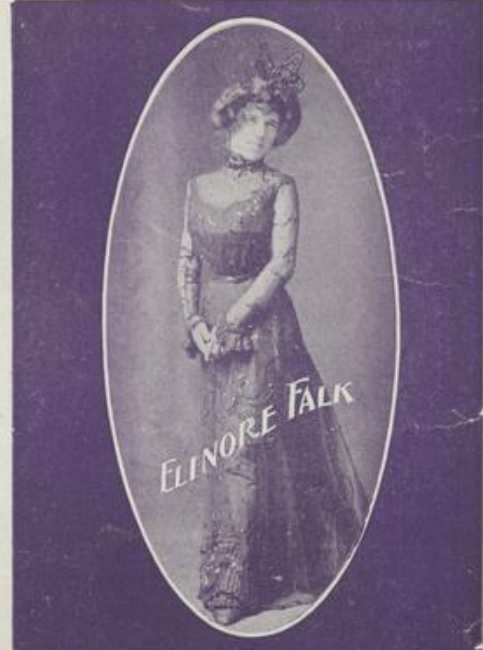
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Ellen D. New

SUSIE



WORDS BY
GEORGE TOTTEN SMITH
MUSIC BY
HARRY VON TILZER

PUBLISHED BY
SHAPIRO & VON TILZER
NEW YORK 45 N. 20th St. CHICAGO 55 DEARBORN St.
BERNSTEIN

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1901
Susie

HARRY VON TILZER'S LATEST SUCCESSES.

— The Catchiest Coon Songs Written. —

Chorus. *I ain't a-goin' to weep no more. The recognized coon song success.*

I ain't a-goin' to weep no more, be-cause my ba-by tells me that she loves me sure, And I love her too, 'deed I do, Through and through,

Chorus. *Oh! Oh! Miss Phoebe. The Hit of the Season.*

Oh, Oh, Miss Phoe-be, don't ev-er leave me. Tell me you're ma-hon-ey gal, and true to me you'll ev-er ev-er be, And oo, oo, say

Chorus. *Birdie, I'd Like to Buy A Gilded Cage For You. another - I'd leave my happy home for you.*

Bird-ie, I'd like to buy a gild-ed cage for you, A cage of gold, just made to hold, A pair of lov-ers true; If you'll leave the stage, I'll

Chorus. *Rufus! Don't Tease Me. The Hit of Marie Dressler in "Miss Print."*

Ru-fus, don't tease me, Ru-fus, come squeeze me, Come and hug me till my bright eyes shine, Puck-ered am ma

Chorus. *Oh! Malinda. The Successor to Oh! Oh! Miss Phoebe. - a great song.*

Oh! Ma-lin-da, don't you get so fun-ny fun-ny 'cause you know I loves you hon-ey, Oh! Ma-lin-da, tell me you'll be true oo-oo-oo-oo-oo-oo,

Chorus. *Venus, You're The Sweetest Gal I Ever Knew. A sweet Southern Serenade.*

Von-us, ma an-gel Ven-us, 'tell me true, No coon can come be-tween us 'me an' you, Histe up dat win-dow cur-tain,

Chorus. *Marching to the Music of the Band. The March Song Success.*

Just see them March-ing to the mu-sic of the band It sounds so sweet, See the sol-diers

Chorus. *Are You A Buffalo? The craze of country. - Von Tilzer's Latest.*

Say boys, have you heard the cry, Are you a Buf-fa-lo? Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

— Copies for sale at all Music Stores —

SUSIE.

Words by GEORGE TOTTEN SMITH.

Music by HARRY VON TILZER.

Tempo di Waltz.

Piano.

The musical score for 'Susie' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Piano.' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first vocal line is marked '1. I know a girl, who is' and the second is '2. I think she'll have me, but'. The piano accompaniment continues with a melody marked 'mf' (mezzo-forte). The second vocal line is marked 'fair as can be! still I don't know!' and the piano accompaniment continues with a melody marked 'mf'. The third vocal line is marked 'Su - - siel! Su - - siel!' and the piano accompaniment continues with a melody marked 'mf'. The fourth vocal line is marked 'Su - - siel! Su - - siel!' and the piano accompaniment continues with a melody marked 'mf'. The score is written in a standard musical notation with treble and bass staves for the piano and a single staff for the vocal line.

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Vp 1901
S

She's just the wife for a fel - low like me! Su - - sie!
I will go cra - zy if she should say "no!" Su - - sie!

Su - - sie! Eyes like twin vi - o - lets, hair just like gold!
Su - - sie! May - be she's fool - ing me, just like the rest!

Sweet ro - guish smile that I love to be - hold! Trim lit - tle
May - be she'll laugh when my love I've con - fessed! That makes no

fig - ure I long to en - fold! Has my Su - oo - oo - oo - - sie!
dif - frence for I love her best! My own Su - oo - oo - oo - - sie!

Chorus.

My sweet Su-oo-oo-oo - - sie! You can't loo-oo-oo-oose me!

f-f

My pret-ty Su-sie, your bright eyes en-thuse me! When you are near, —

My sweet Su-oo-oo-oo - - sie! You con-fu-oo-oo-oose me! I love you

Su sie, so, please, don't re-fuse me! My Su-oo-oo-oo-oo-sie dear! — dear! —

1. 2.

TRY THESE ON YOUR PIANO.

I'll Never Love Another Girl But You.

Words and Music by GED A. RICHLA

CHORUS

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I aint a-join' to weep no more.

Words by GED YOTTER ELLIS. Music by HARRY VEE TILSON.

CHORUS

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Oh! Miss Phoebe.

Words by ANDREW A. STEINBERG. Music by HARRY VEE TILSON.

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Across the Continent.

Words and Music by ARTHUR TREVILIAN

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WHEN THE HARVEST DAYS ARE OVER.

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MY SAMOAN BEAUTY

Words by ARTHUR TREVILIAN. Music by WYLLA ADAMS.

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"SAHARA."

An African Patrol

Words and Music by WILLIAM JOHNSON

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