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1923

Steal A Little Kiss : While Dancing

Ernest E Sutton

Composer

George A Little

Lyricist

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STEAL A LITTLE KISS

WHILE DANCING



WORDS BY
GEORGE A. LITTLE

MUSIC BY
ERNEST E. SUTTON

Vp-008417

1923

STEAL

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

MADE IN
USA

TRY THIS OVER ON YOUR PIANO

I LOVE ME

(I'M WILD ABOUT MYSELF)

Words and Music by
WILL MAHONEY

CHORUS

I love me, I love me, I love my-self to death, I love me,
I love me, I love me, I'm wild a-bout my self, I love me,
I love me, I love me, ev-ry place I go, I love me,

I love me, til I'm all out of breath, I stop at ev-'ry slot ma-chine that
I love me, my pic-ture's on my shelf, You may not think I look so good but
I love me, and at a mov-ie show, I take my-self right by my arm and

I should chance to pass, And give my-self a hug and squeeze as
me thinks I'm just fine, It's grand when I look in my eyes and
push me through the crowd, And lis-ten to my-self read me the

I look in the glass, (Oh) I love me, I love me, I'm wild a-bout sweet
know that I'm all mine, (Oh) I love me, I love me, For I'm my sweet-heart's
ti-tles right out loud, (Oh) I love me, I love me, I love to squeeze my

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Steal A Little Kiss

3

Words by
GEORGE A. LITTLE

While Dancing

Music by
ERNEST E. SUTTON

Tempo di Valse



VOICE



Bagaduce Music

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686

not too late. Then I'll tell you what to do
get a chance. So it's real - ly up to you.

CHORUS

Steal - a lit - tle kiss while danc - ing Then - you won't re -

gret, you've a heart to let. Ev - 'ry lit - tle Miss en -

tranc - ing Loves a lit - tle teas - in', and a lit - tle squeez - in'

While the mu-sic keeps you sway - in' That's the time to

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "While the mu-sic keeps you sway - in' That's the time to".

say, dear-ie name the day While you're keep-in' time

The second system continues the melody and accompaniment. The lyrics are: "say, dear-ie name the day While you're keep-in' time".

keep her right in line If you steal a kiss while danc - ing

The third system continues the melody and accompaniment. The lyrics are: "keep her right in line If you steal a kiss while danc - ing".

She'll be danc-ing home-sweet home with you. you.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The lyrics are: "She'll be danc-ing home-sweet home with you. you.".

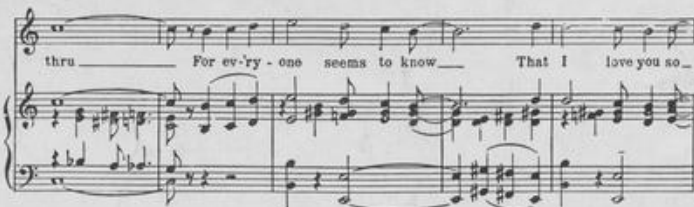
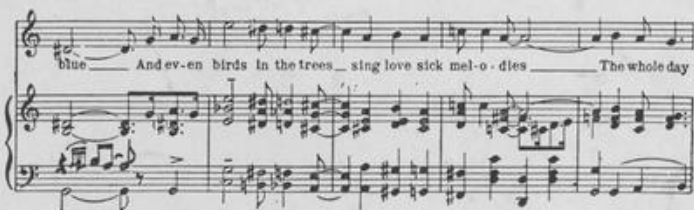
CA SPONTANEOUS HIT ~.

AM I TO BLAME

WORDS BY
RAYMOND KLAGES

MUSIC BY
BILLY FAZIOLI

CHORUS



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