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Stay, Home, Little Girl, Stay Home

Lew Brown

Composer

James F Hanley

Composer

Wohlman

Illustrator

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STAY HOME, LITTLE GIRL, STAY HOME

By
**LEW BROWN and
JAMES F. HANLEY**



LOUISE BOWERS

*With My Best Wishes
to you Harry
from your old friend,
Louise Bowers*

Published by
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1923

STAY

MADE IN U.S.A.

Try this over on your Piano.

When It's Night-Time In Italy It's Wednesday Over Here

CHORUS

When it's night-time in It - a - ly It's Wednes-day o - ver

p.f

here — When it's fish day in Ger - ma - ny You can't get shaved in
Oh the on - ions in Sic - i - ly Make peo - ple cry in

Mas - sa - chu - setts How high is up I'd like to know
Cal - i - for - nia You drive a horse I drive a Ford

Solo

How low is down — And when will we have snow — If you bump in - to
That does - nt prove — A sail - or is a - board — If you talk to an

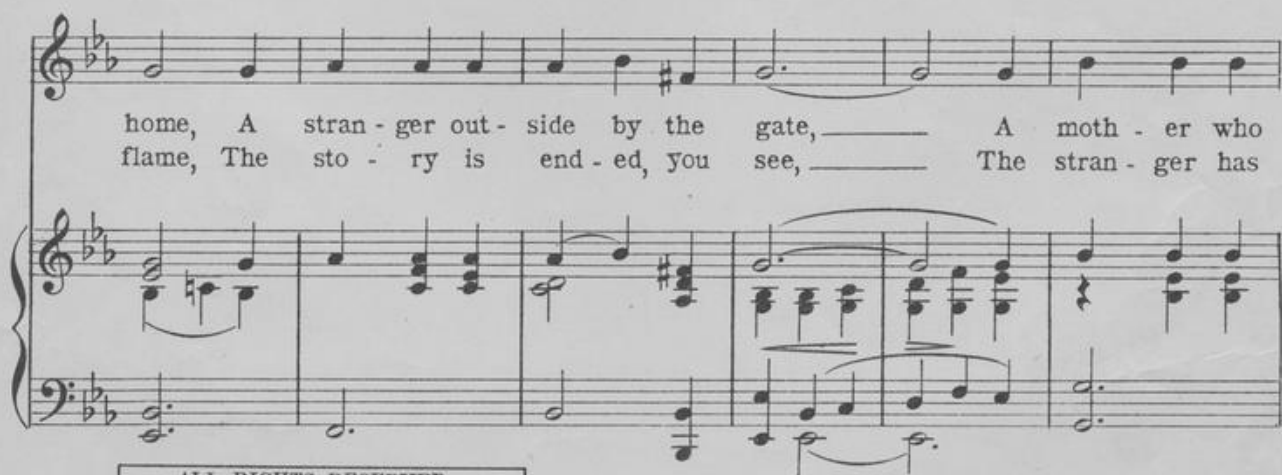
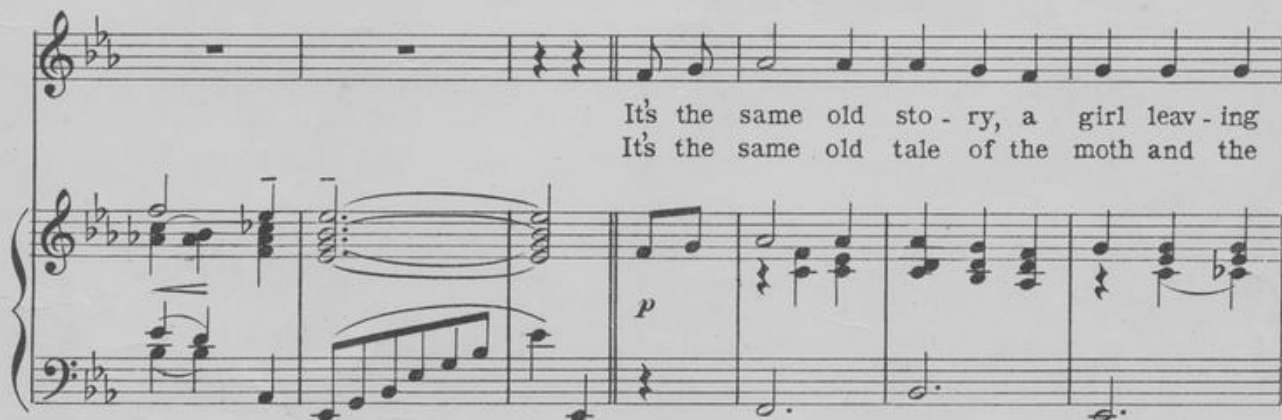
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Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F. HANLEY

Valse Moderato



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cries, "Don't you re-al-ize, You'll be sor-ry when it's too late: _____
 flown, the girl all a-lone, Sad-ly thinks of her moth-er's plea: _____

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

p-f

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

home is a fool they may say, But she's just the kind that they

This system continues the melody. The piano accompaniment includes some arpeggiated chords in the right hand.

mar-ry some day, Don't go, you'll be left all a-lone, Stay

This system contains the phrase 'Stay' at the end of the line. The piano accompaniment has a more active right hand with moving lines.

home, lit-tle girl, stay home. 1. home. 2. home.

This system contains the final line of the song with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment features a rising eighth-note line in the right hand.

TRY THESE OVER

YOUR MUSIC DEALER CARRIES THESE SONG HITS
for **YOUR PIANO, PHONOGRAPH**
or **YOUR PLAYER PIANO.**

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

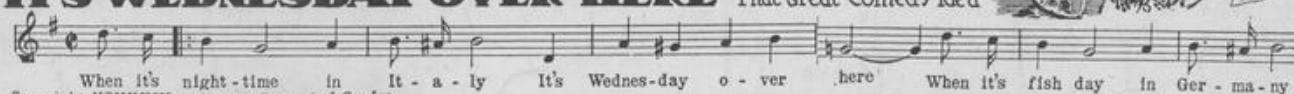
The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

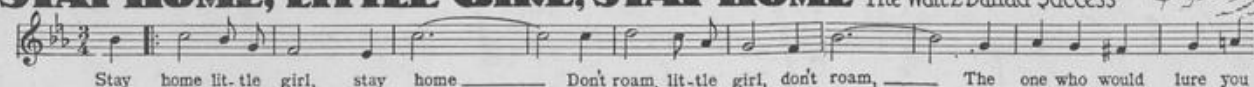
That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

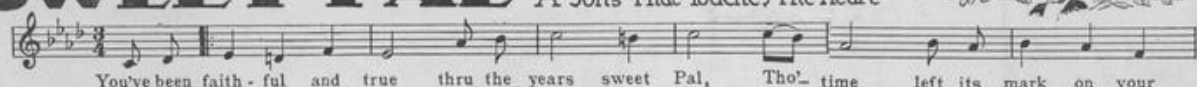
The Waltz Ballad Success



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SWEET PAL

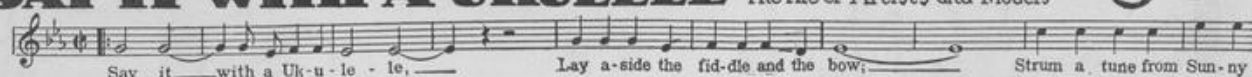
A Song That Touches The Heart



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SAY IT WITH A UKULELE

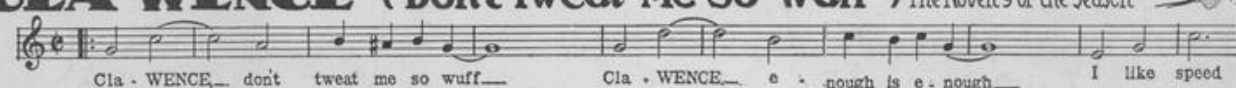
The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



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DOWN ON THE FARM (THEY ALL ASK FOR YOU)

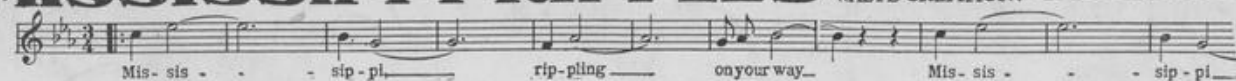
A Country-wide Sensation



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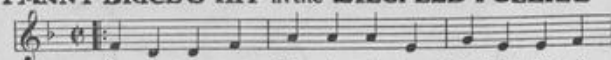
MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL
WALTZ CREATION.



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LONESOME CINDERELLA FANNY BRICE'S HIT in the ZIEGFELD FOLLIES

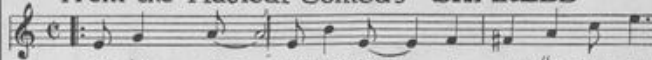


I'm a lone-some Cin-de-rel-la Look-ing for a

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HEART BEATS

from the Musical Comedy "SHARLEE"



Ev-'ry time my heart beats It says "I love you"

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