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The Good Old Times : Gavotte

Albert Jungmann

Composer

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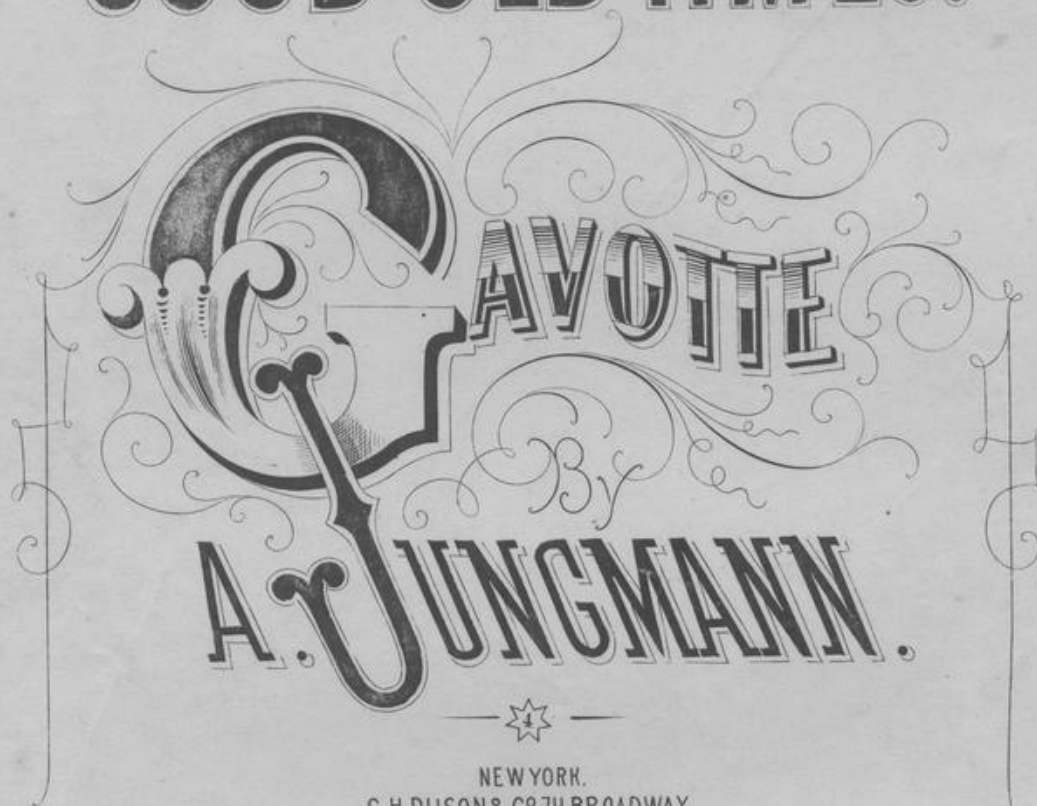
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THE
GOOD OLD TIMES.



NEW YORK.
C. H. DITSON & CO 711 BROADWAY.
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THE GOOD OLD TIMES.

GAVOTTE.

ALBERT JUNGSMANN: Op. 309.

Allegretto.

f *p dolce.*

f *mf* *dimin.*

f *p dolce.*

f *mf* *dimin.*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

* Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

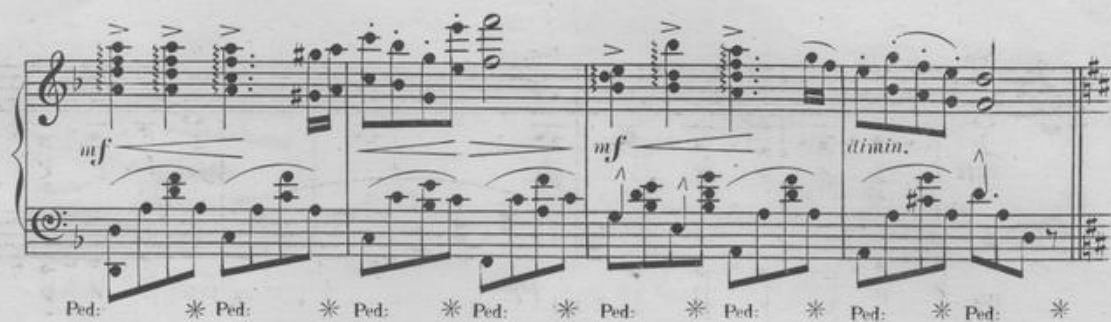
* Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

ten. *sfz* *pp* *Ped:* ** Ped:* *pp* ** Ped:* *pp*

mf *ten.* *sfz* *pp* *Ped:* ** Ped:* ** Ped:* ** Ped:* ** Ped:*

ten. *sfz* *pp* *Ped:* *pp* ** Ped:* *pp* *ritard.* *Ped:* ***

In tempo. *f* *pp dolce.* *Ped:* ** Ped:* ** Ped:* ** Ped:* ** Ped:* ** Ped:* ** Ped:* ** Ped:* ***



First system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *dimin.* (diminuendo) section. Pedal markings are indicated below the staff: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Second system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *p* (piano) section. Pedal markings are indicated below the staff: Ped: * Ped: * Ped: * Ped: * Ped: *



Third system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *f* (forte) section. Pedal markings are indicated below the staff: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Fourth system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *p* (piano) section. Pedal markings are indicated below the staff: Ped: * Ped: * Ped: * Ped: * Ped: *

The image displays four systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Pedal markings are present throughout, including "Ped:" and "* Ped:". Some systems include the instruction "ten." (tenuto) above the bass staff. The fourth system begins with the tempo marking "In tempo." above the treble staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

mf

Ped: * Ped: * Ped: * Ped: * Ped:

p ten.

* Ped: * Ped: * Ped: * Ped: * Ped: *

poco più lento.

mf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

p ten.

* Ped: * Ped: * Ped: * Ped: *

In tempo.

mf

Ped: * Ped: * Ped: * Ped: * Ped: *

f

* Ped: * Ped: * Ped: * Ped: *

In tempo.

p *ritard.*

f

p *dolce.*

f

mf

ritard.

Ped: