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## The Fairy Queen : Galop de Concert

Sweet Rosebuds

*Composer*

Sydney Smith

*Composer*

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FAIRY QUEEN AND SWEET ROSEBUDS.

# FAIRY QUEEN

*GALOP DE CONCERT,*

BY

SYDNEY SMITH.

AND

# SWEET ROSEBUDS

*GRACEFUL DANCE.*

Printed and Published by MARKS & SPENCER LTD., Derby Street,  
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# THE FAIRY QUEEN.

## Galop de Concert.

SYDNEY SMITH.  
(ARRANGED BY ERIC AUSTIN.)

*Allegro vivace.*

*ff* *cres.* *Lunga pausa.* *f*

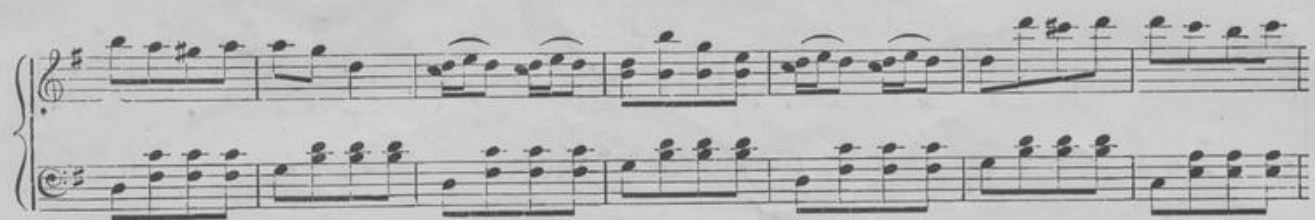
*staccato.* *ten.* *ten.*

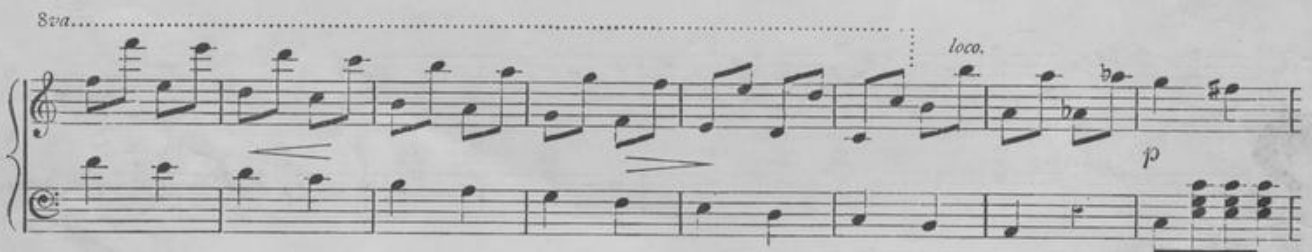
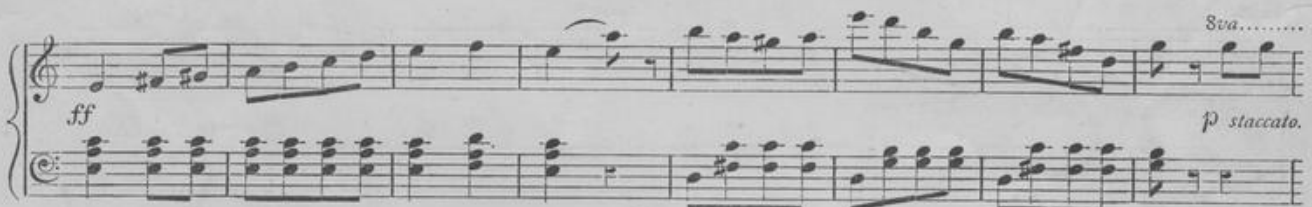
*ff*

*ten.*

*ten.* *fz*

*p*







# SWEET ROSEBUDS.

Graceful Dance.

COMPOSED BY EZRA READ.

The musical score for "Sweet Rosebuds" is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The first system starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features several triplet markings (indicated by a '3' over the notes). The bass staff provides a harmonic accompaniment with chords and single notes. The second system includes a first ending bracket labeled "1st time." with a repeat sign. The third system features a second ending bracket labeled "2nd time." and a dynamic change to mezzo-forte (*mf*) and then forte (*f*). The fourth system continues the melodic and harmonic development. The fifth system includes a first ending bracket labeled "1st time. 3" and a second ending bracket labeled "2nd time. 3", both with triplet markings. The final system concludes the piece with a forte (*f*) dynamic. The score is composed of six systems of two staves each, with various musical notations including notes, rests, accidentals, and dynamic markings.