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1907

The One Girl

A. Payson Caldwell
Composer

James O'Dea
Lyricist

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THE TOP O' TH' WORLD

BOOK BY
MARK E. SWAN

LYRICS BY
JAMES O'DEA

SIDE BY SIDE	50
IF YOU ARE TRUE TO ME	50
CUPID AND YOU AND I	50
FOR LOVE IS LIFE	50
LITTLE BROWN HEN	50
WHY DON'T YOU?	50
WHERE FATE SHALL GUIDE	50
→ THE ONE GIRL	50
DON'T YOU WANT TO BE MY BOW-WOW-WOW? (Collie Song)	50
YANKEE DOODLE YARNS	50
BUSY MISTER BEE	50
HOTTENTOT HONEYMOON	50
SOLDIER OF FORTUNE	50
SELECTION	1.00
MARCH	50
WALTZES	75
SCORE	2.00

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MUSIC
BY
MANUEL KLEIN
AND
ANNA CALDWELL

original on
display -
"fifty fifty"

Vp-008290
1907

ONE GIRL

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS
ADEY HONOLULU LEIPZIG AND VIENNA
ALAN BIRD MELBOURNE AUSTRIA
LONDON-SPRING TONK OF THE BRIDGE

4121

The One Girl.

Lyric by
JAMES O'DEA.

Music by
A. PAYSON CALDWELL.

Allegro moderato.

Piano.

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' The score consists of five systems of music. The first four systems are instrumental, featuring a melody in the right hand and a supporting bass line in the left hand. The fifth system contains the vocal melody with lyrics. The lyrics are: 'When a fel - low, young and smart, Feels a burn-ing round the heart, Ag-gra-sweet-and-twen - ty maid, Summons Cu-pid to her aid, Mas-cu-'. The music is marked with various dynamics including *f* (forte), *p* (piano), and *a tempo*. There are also markings for *rall.* (rallentando) and *3* (triplets). The score ends with a double bar line and repeat signs.

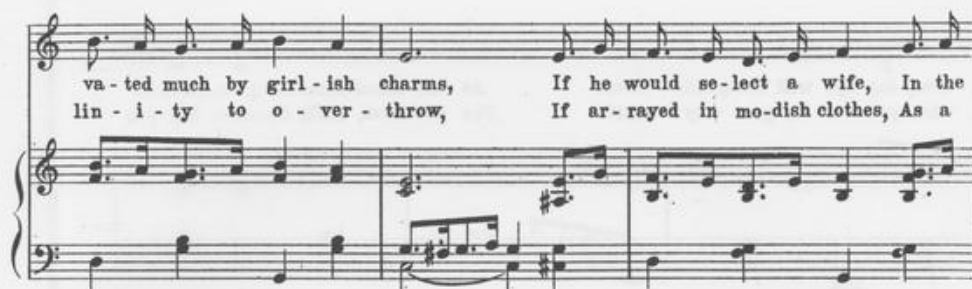
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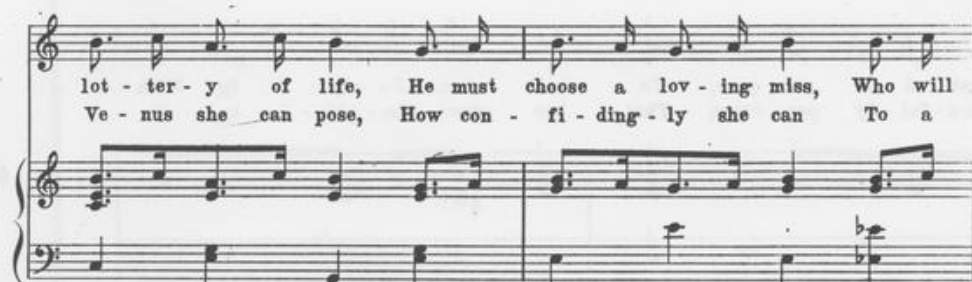
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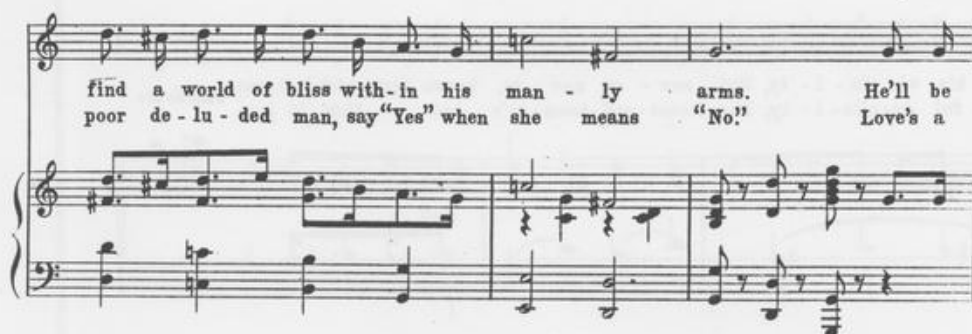
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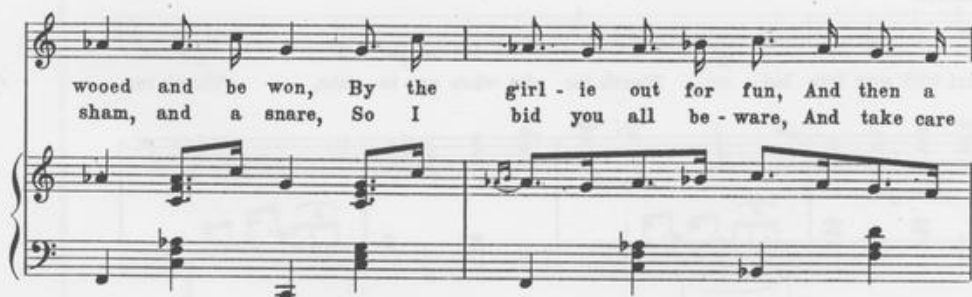
va - ted much by girl - ish charms, If he would se - lect a wife, In the
lin - i - ty to o - ver - throw, If ar - rayed in mo - dish clothes, As a



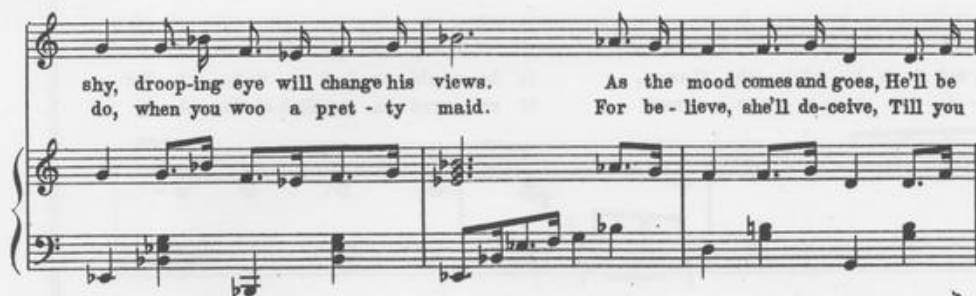
lot - ter - y of life, He must choose a lov - ing miss, Who will
Ve - nus she can pose, How con - fi - ding - ly she can To a



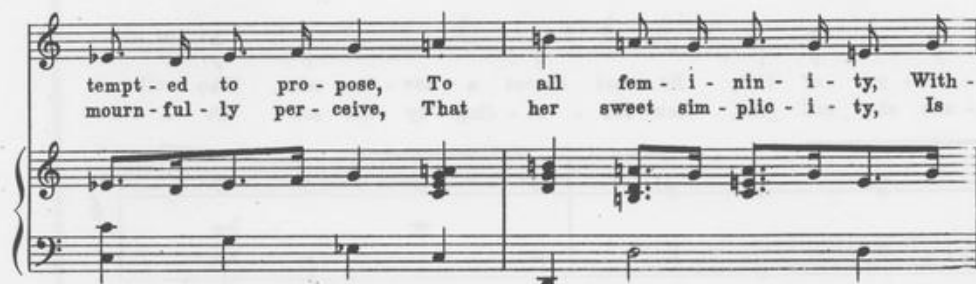
find a world of bliss with - in his man - ly arms. He'll be
poor de - lu - ded man, say "Yes" when she means "No." Love's a



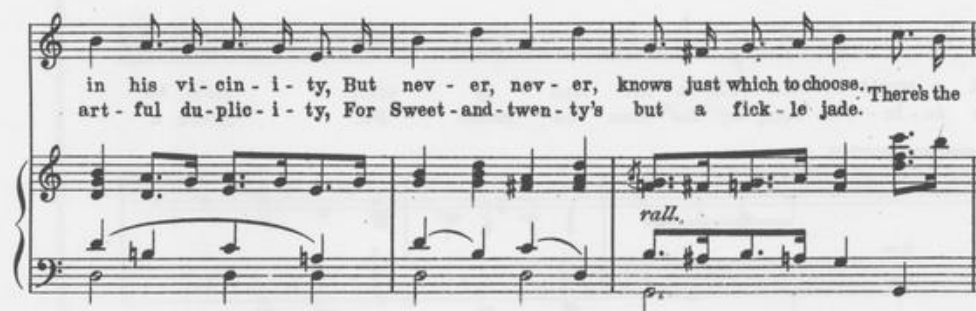
wooded and be won, By the girl - ie out for fun, And then a
sham, and a snare, So I bid you all be - ware, And take care



shy, droop-ing eye will change his views. As the mood comes and goes, He'll be
do, when you woo a pret - ty maid. For be - lieve, she'll de - ceive, Till you



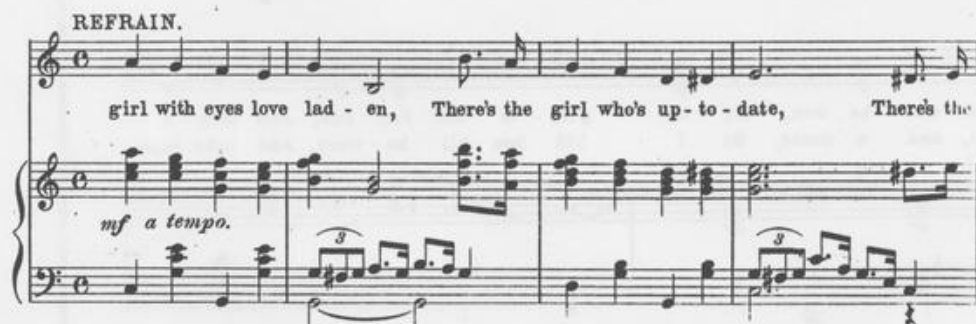
tempt - ed to pro - pose, To all fem - i - nin - i - ty, With -
mourn - ful - ly per - ceive, That her sweet sim - plic - i - ty, Is



in his vi - cin - i - ty, But nev - er, nev - er, knows just which to choose. There's the
art - ful du - plic - i - ty, For Sweet - and - twen - ty's but a flick - le jade.

rall.

REFRAIN.



girl with eyes love lad - en, There's the girl who's up - to - date, There's the

mf a tempo.

sim - ple coun - try maid - en, — Whose sim - ple charms — are sim - ply

great. There's the neat girl and the sweet girl, There's the

girl who's al - ways true, But the maid - en pre - pos - sess - ing, Who can

al - ways keep you guess - ing is the one girl for you.

7

When a you.

D.S.

DANCE.

pp stacc.