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1915

The Old Refrain : Viennese Popular Song

Fritz Kreisler

Arranger

Alice Mattullath

Lyricist

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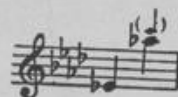
John McCormack, Julia Culp, Alice Nielsen, Paul Reimers, Dan Beddoe, Bernard Ferguson,
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V 753



V 330



V 329

To my dear friend
John McCormack

The Old Refrain

Viennese Popular Song

The Words by

Alice Mattullath

Arranged by

Fritz Kreisler

Edith Lussier

PRICE 60 CENTS

* Vocal Orchestration Obtainable in A♭—F

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1921

OLD REF

The Old Refrain

Viennese Popular Song

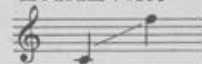
I OFTEN think of home, Dee-oo-lee-ay,
When I am all alone and far away:
I sing an old refrain; Dee-oo-lee-ay,
For it recalls to me a bygone day.
It takes me back again to meadows fair,
Where sunlight's golden rays beam ev'rywhere,
My childhood joys again come back to me,
My mother's face in fancy, too I see,
It was my mother taught me how to sing
And to that memory my heart will cling,
I'm never sad and lone while on my way
As long as I can sing: Dee-oo-lee-ay!

Through years have passed and gone, Dee-oo-lee-ay,
And though my heart is young, my head is gray,
Yet still the echos ring, Dee-oo-lee-ay,
And dear old memories forever stay.
My song can bring me visions full of light,
And sweetest dreams through-out the darkest night;
Of all that life can give, that song is best,
I'll take it with me when I go to rest,
And when at last my journey here is o'er,
'Twill ring more joyfully than e'er before,
For up to heaven I will take my lay
The angels too will sing. Dee-oo-lee-ay!

The Old Refrain.

VIENNESE POPULAR SONG.

Medium Voice



Words by
ALICE MATTULLATH

FRITZ KREISLER.

Andante con moto.

Voice.

con espressione

semplice

I oft-en think of home, Dee-oo-lee -

ay, When I am all a-lone and far a-way; I sing an

old re-frain: Dee-oo - le - ay, For it re - calls to me a by - gone

cresc.
day It takes me back a - gain to mea - dows fair, Where sun - light's

cresc.

gol - den rays beam ev'ry - where, My child-hood joys a - gain come back to

cresc.

poco dim. e rit. *a tempo*
me, My moth - er's face in fan - cy, too I see, It was my

poco dim. e rit. *a tempo*

moth-er taught me how to sing And to that mem-o-ry my heart will

cling, I'm nev-er sad and lone while on my way As long as

poco rit.

I can sing: Dee-oo-lee - ay!

a tempo

Though years have

poco rit.

passed and gone, Dee-oo-le - ay, And though my heart is young, my head is

gray, Yet still the e - chos ring Dee-oo-le - ay, And dear old

mem - o - ries for - ev - er stay. My song can bring me vi - sions full of

cresc.

cresc.

light, And sweet-est dreams through-out the dark - est night; Of all that

cresc.

poco dim. e rit.

life can give, that song is best, I'll take it with me when I go to

poco dim. e rit.

a tempo

rest, And when at last my jour-ney here is o'er, 'Twill ring more

a tempo

joy - ful - ly than e'er be - fore, For up to hea - ven I will take my

poco rit.

Ossia

lay the an - gels too will sing: Dee - oo - lee - ay!—

f poco rit.

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High voice

To my dear friend John McCormack

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Words by
FREDERICK H. MARTENS

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FRITZ KREISLER

Voice

Piano

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When good folk do - claim No - low may care - pare With the
No - town I hold fair, Un - low you be - lieve, Now - d

one grave from which they are hall - ing. I - And
and charm to it grant - ing.

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