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1912

The Mysterius Kiss

Wm. Frederick Peters
Composer

Fred de Gresac
Lyricist

Duncan
Lyricist

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Geo. Sullivan.

JOE M. GAITES
PRESENTS

THE NEW OPERATIC ROMANCE

THE PURPLE ROAD

WITH

Miss VALLI-VALLI

BOOK & LYRICS BY

FRED DE GRESAC

& WM CARY DUNCAN

MUSIC BY

HEINRICH REINHARDT & WM FREDERICK PETERS

Vocal

✓ The Mysterious Kiss	60
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T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

JEROME H. REMICK & CO.
NEW YORK DETROIT

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (Very Slow.)

Piano.

musical notation for the Introduction, marked Andantino (Very Slow). The score is for Piano and includes the instruction *poco cresc. e accel.* and *f^o f rall. e dim.*

musical notation for the first system of the Valse lento, marked *a tempo*. The score is for Piano and includes the instruction *p rit.* and *espressivo.*

musical notation for the second system of the Valse lento.

musical notation for the third system of the Valse lento.

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The Mysterious Kiss.

3

Lyric by
W^m CARY DUNCAN.
FRED de GRESAC.

Music by
W^m FREDERICK PETERS.

Piano. *Valse Lento.* *mf dolce.* *tr.* *rit.*

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is played in the right hand, starting with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The left hand plays a steady bass line with quarter notes. The piece concludes with a trill on the right hand and a ritardando marking.

Out of the mys-ter-y Land, — Out of the King-dom of
Won-der-ful won-der-ful kiss, — Kiss that I fain would for-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of a steady bass line with quarter notes. The vocal line is in 3/4 time, key of D major, and includes a trill on the word 'Land'.

Love, — Came a kiss it's
get, — In my heart your

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of a steady bass line with quarter notes. The vocal line is in 3/4 time, key of D major, and includes a trill on the word 'Love'.

sub-tle power to prove! — Sweet as the breath of a
mem-'ry ling-ers yet! — Cruel as the thorn of a

The third line of the song continues the vocal melody and piano accompaniment. The piano part consists of a steady bass line with quarter notes. The vocal line is in 3/4 time, key of D major, and includes a trill on the word 'Sweet'.

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Gimbel's
Music
Department

rose, — Burn-ing with pas-sion a - flame, — O'er
 rose, — Gen-tle as Zeph-yrs of May, — On

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

my soul — the spell of that love kiss came. —
 your wings — you car - ry my heart a - way. —

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. A *rit.* (ritardando) marking is present in the piano part.

Valse Lento, *con espressione.*

Ah that kiss — mys - ter - i - ous kiss, — Ah that kiss bru - tal

mp appassionato.

The third system introduces a new section titled "Valse Lento, con espressione." The key signature remains two sharps, but the time signature changes to 3/4. The lyrics are written below the vocal line. The piano part is marked *mp appassionato.*

lips all a - fire — burn-ing kiss, yet so dear, it was hor - ror, 'twas

The fourth system continues the valse section. The lyrics are written below the vocal line. The piano part features sustained chords and moving lines in both hands.

tempo rubato. 5

fear 'twas the birth of an un-known de - sire, ——— It was ten-der, 'twas

poco a poco rit. *colla voce.*

ten. *ten.*

cruel 'twas bliss ah how my heart beat with love's ecs-ta-cy! ———

Broad. *a tempo.*

— Ah, that mem-o-ry seems like a won-der-ful dream! Sweet

poco accel e cresc. *rit.* *sffz p legato*

kiss of mys-ter-y! ——— Ah that y!

con espressione. *p*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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