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## Sweet Remembrance : Douce Souvenance

Emil Waldteufel

*Composer*

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# Sweet Remembrance.

(DOUCE SOUVENANCE.)

WALTZ.

By E. WALDTEUFEL.

INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass staff in 6/8 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Musical notation for the first system of the waltz. It continues with the treble and bass staves. The tempo marking *Andantino.* appears above the treble staff. The dynamics range from piano (*p*) to *p espressivo.* and then to *f* (forte). The melody is more active, featuring eighth and sixteenth notes.

Musical notation for the second system of the waltz. The dynamics continue from the previous system, with *p* and *f* markings. The accompaniment in the bass staff features a steady eighth-note pattern.

Musical notation for the third system of the waltz. The tempo marking *dolcissimo.* is present. The dynamics include *p* and *sf* (sforzando). The melody features a series of eighth-note runs.

Musical notation for the fourth system of the waltz. It includes a first ending marked with a dashed line and the number 8. The dynamics are *p* and *f*. The word *tremolo* is written below the bass staff in two places, indicating rapid repetition of notes. The piece concludes with a final chord.

Edited Edition.

Century Music Publishing Company  
New York

438-8



## VALSE.

*espressivo*

1. *mf* *p*

1. 2. *p*

1. 2. *p* *mf*

*p*

2. *arioso.*

*p*

*cres*

*f*

*dim.*

*p*

*sf*

*dim.*

*p*

*sf*

*dim.*

*cres*

*f*

*sf*

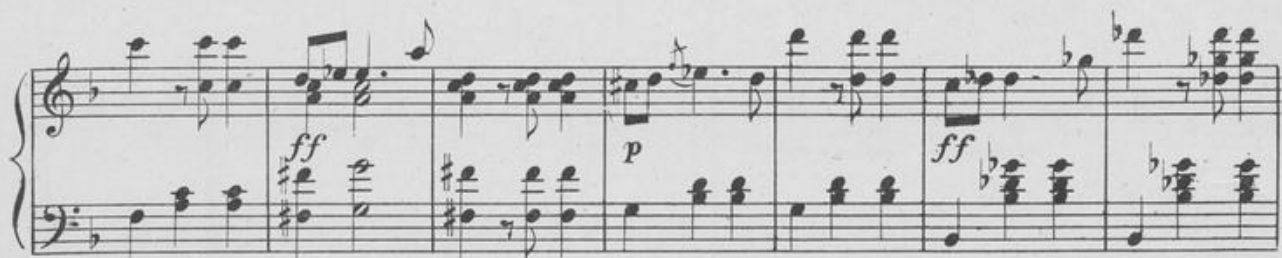
*con bravura*

3. *ff*

*ff*

1.

2.



*amabile*

4. *p*

1. 2. *con fuoco*

*p* *f*

*ben marcato.*

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-8) begins with a repeat sign and a first ending bracket. The tempo is 'amabile'. The first system is marked 'p' (piano). The second system (measures 9-16) is marked 'p' and 'f' (forte). The third system (measures 17-24) is marked 'con fuoco' and 'ben marcato.' and includes a first ending bracket. The score is written for piano with treble and bass staves.



*risoluto.*

CODA.

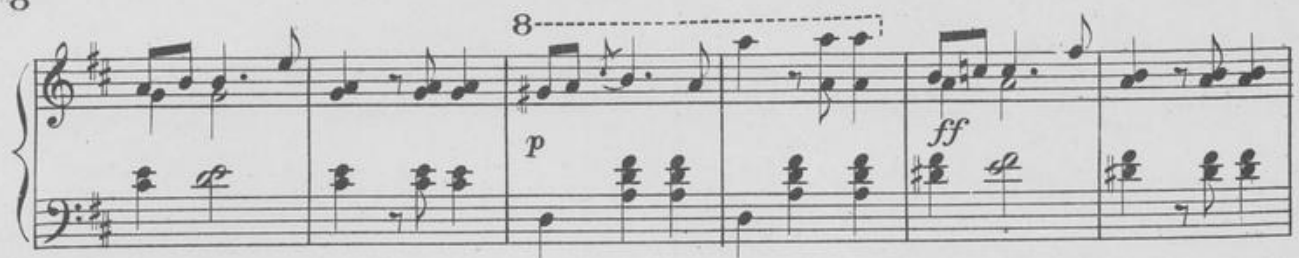
*ff*

*dim.*

*p*

*mf*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) and *ff* (fortissimo). A bracket with the number 8 spans the first four measures.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *p* (piano) and *ff* (fortissimo). A bracket with the number 8 spans the first four measures.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *dolce.* (dolce) marking. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano).



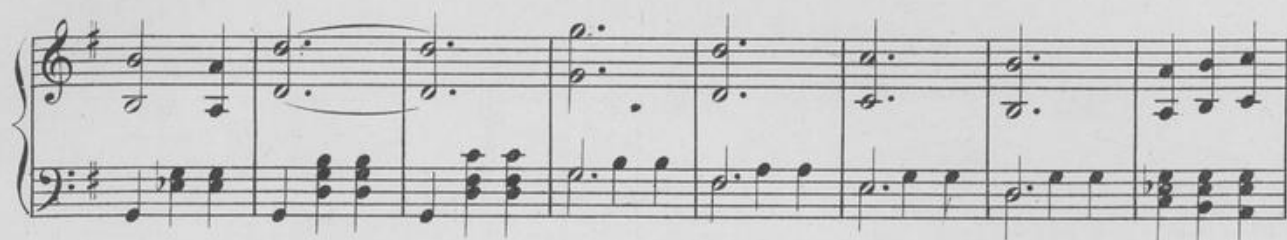
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *cres.* (crescendo).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *dim.* (diminuendo), *p* (piano). First and second endings are marked with 1. and 2. respectively.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment.





## Two Smashing Song Hits Which Are Taking The Country By Storm

### Drifting On

Words by  
HOWARD JOHNSON

A Dreamy Waltz Song

Music by  
JOS. H. SANTLY

CHORUS *With expression*

Drift - ing on, drift - ing on, On for - ev - er, it seems, — I'm a  
ship at sea, with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical score for "Drifting On" is written in 3/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes a double bar line with a repeat sign and a first ending. The lyrics are written below the vocal line.

### With You, My Own!

Words by  
JAMES FLYNN  
CHORUS

With you, my own, — to al - ways love me, — With you a - lone,  
— right by my side, — Then the joy of — my life will be, —

The musical score for "With You, My Own!" is written in 3/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes a double bar line with a repeat sign and a first ending. The lyrics are written below the vocal line.

These Compostions may also be had for your Talking Machine or Player Piano

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