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## Tarantella

William Conrad  
*Editor*

A Pieczonka  
*Composer*

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## FAMOUS PIANO PIECES

|     |                   |                                  |                |
|-----|-------------------|----------------------------------|----------------|
| 44  | Bohm.....         | Market Maid.....                 | Op. 333, No. 1 |
| 49  | Bohm.....         | Murmuring Brook.....             | Op. 327, No. 8 |
| 393 | Di Capua.....     | O Sole Mio.....                  |                |
| 103 | Fisher.....       | Robins' Return.....              |                |
| 292 | Grieg.....        | Norwegian Bridal Procession..... |                |
| 179 | Heller, S.....    | Tarantelle in A Flat.....        | Op. 85, No. 2  |
| 239 | Liliuokalani..... | Aloha Oe Waltzes.....            |                |
| 279 | Pieczonka.....    | Tarantelle in A Minor.....       |                |
| 295 | Rosas.....        | Over the Waves Waltzes.....      |                |
| 311 | Schubert.....     | Serenade.....                    |                |
| 401 | Yradier.....      | La Paloma.....                   |                |
| 397 | Anon.....         | Santa Lucia.....                 |                |
| 399 | Anon.....         | Volga Boat Song.....             |                |



## Tarantella

Edited by  
William Conrad

A. PIECZONKA

**Presto**

*pp misterioso*

*risoluto*

*ten.*

*fz sempre cres.*

*8va... brillante*

*f* *fz* *f* *f*

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8va..... 3

*fz*

8va.....

*sempre cresc.*

*ff* *pm* *p*

*f* *f* *ff* *fff*

*ten.*

*fz* *f* *ff*

*cresc.*

*dolce e cantabile*

*p*

*espressivo*

*doloroso*

*con molto passione*

*fz*

*ff*

*pp*





8va.....6

*con forza*

*fz f*

8.....

*mp*

*p f ff*

*fff fz p*

4

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with chords. The second system continues the melodic line in the treble and the chordal accompaniment in the bass. The third system shows a change in dynamics to *mp* and includes a fermata. The fourth system features a variety of dynamics from *p* to *ff*. The fifth system includes a *fff* marking and complex fingering. The sixth system concludes with a final chord and a fermata, with a '4' marking above the final note.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with fingerings 1, 4, and 2 indicated. The bass line consists of chords. Dynamics include *f* (forte) and *pp* (pianissimo). A marking *molto cresc. al* is present.

Second system of musical notation. Treble clef. The melody continues with triplets and sixteenth notes. Fingerings 3 and 3 are shown. Dynamics include *ff* e *dim.* (fortissimo and diminuendo), *mf* (mezzo-forte), and *p* (piano).

Third system of musical notation. Treble clef. The melody features triplets and sixteenth notes. Dynamics include *cresc. molto* (crescendo molto), *al ff* (all fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte).

Fourth system of musical notation. Treble clef. The melody features triplets and sixteenth notes. Dynamics include *f* (forte) and *accelerando* (accelerando). A marking *8va* (octave) is present.

Fifth system of musical notation. Treble clef. The melody features triplets and sixteenth notes. Dynamics include *ff* *prestissimo* (fortissimo prestissimo), *molto cres.* (molto crescendo), and *fff* (fortississimo). A marking *5* is present.

Sixth system of musical notation. Treble clef. The melody features triplets and sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo), *ff* (fortissimo), and *ff* (fortissimo). Fingerings 1, 4, 3, 4, 4, 3, 4, 4, 4, 4, 4, 3, 4, 3 are indicated.



COMPLETE LIST  
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COMPOSERS

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ALPHABETICALLY

| No. | Composer        | Title                              | Grade |
|-----|-----------------|------------------------------------|-------|
| 1   | Anderson        | Battle of Waterloo                 | 3     |
| 3   | Bach, J. S.     | Loure-3d Cello Suite               | 4     |
| 4   | Bach, C. Ph. E. | Solfeggio                          | 4     |
| 7   | Bachman         | Sylphes, les, Op. 277              | 4     |
| 8   | "               | Success Mazurka                    | 4     |
| 10  | Badarzewska     | Maiden's Prayer                    | 4     |
| 12  | Baumfelder      | Good Humor, Rondo, Op. 274         | 3     |
| 13  | "               | Peasant Dance, Op. 208, No. 5      | 3     |
| 14  | "               | Rondo Mignon, Op. 492              | 3     |
| 15  | Beaumont        | Con Amore                          | 3     |
| 16  | "               | Slumber Sweetly                    | 4     |
| 18  | Beethoven       | Farewell to the Piano              | 3     |
| 19  | "               | For Elise                          | 3     |
| 20  | "               | Gertrude's Dream Waltz             | 3     |
| 21  | "               | Menuet from Op. 49, No. 2          | 3     |
| 22  | "               | Menuet No. 2 in G                  | 3     |
| 24  | "               | Sonatina in F                      | 3     |
| 25  | "               | Sonatina in G                      | 2     |
| 26  | Bohm            | Barcarole Op. 575, No. 5           | 1     |
| 27  | "               | Camp of the Gipsies                | 3     |
| 28  | "               | First Violet, Op. 575, No. 8       | 2     |
| 29  | "               | French Child's Song                | 3     |
| 31  | "               | In May, Op. 575, No. 1             | 1     |
| 30  | "               | Pomponnette                        | 4     |
| 35  | Biefeld         | Scherzo, Op. 50, No. 1             | 2     |
| 34  | Bizet           | Pearly Dewdrop Mazurka             | 3     |
| 417 | Bizet-Loew      | Carmen March                       | 3     |
| 32  | Bizet           | Le Retour                          | 3     |
| 33  | Blon, von       | Glissando Mazurka, Op. 102         | 4     |
| 51  | Bohm            | By the Mountain Spring             | 3     |
| 37  | "               | Charge of the Uhlans               | 4     |
| 38  | "               | Dancing Spirits, Op. 284           | 4     |
| 39  | "               | Fair Ellen, Op. 327, No. 18        | 3     |
| 40  | "               | Farewell to the Alps, Op. 5        | 3     |
| 41  | "               | Fountain, the, Op. 221             | 4     |
| 42  | "               | Gipsy Mazurka, Op. 102             | 4     |
| 43  | "               | Glissando Mazurka                  | 4     |
| 45  | "               | If Thou Thy Heart Wilt             | 4     |
| 46  | "               | La Grace, Op. 302, No. 5           | 4     |
| 47  | "               | Little Dearest, Gavotte            | 3     |
| 48  | "               | Love's Greeting Mazurka            | 4     |
| 49  | "               | Love's Oracle, Op. 289             | 3     |
| 50  | "               | Market Maid, Op. 331, No. 1        | 3     |
| 50  | "               | May Bells, Op. 135                 | 4     |
| 49  | "               | Murmuring Brook                    | 4     |
| 54  | "               | Swallow's Song, Op. 270            | 4     |
| 56  | Borowski        | Valsette                           | 4     |
| 57  | Braga-Hitz      | Angels' Serenade                   | 4     |
| 58  | Brahms          | Hungarian Dance No. 39             | 15    |
| 59  | Brainard        | Starlight Waltz                    | 2     |
| 61  | Brinkman        | Remember Me                        | 3     |
| 445 | Chaminade       | Autalia Serenade                   | 5     |
| 63  | "               | Callirhoe, Op. 37, No. 4           | 5     |
| 64  | "               | Platterer, the, Op. 50             | 5     |
| 65  | "               | Pas des Amphores                   | 5     |
| 66  | "               | Pierette, Op. 5                    | 5     |
| 67  | "               | Scarf Dance, Op. 31                | 5     |
| 68  | "               | Serenade, Op. 20                   | 5     |
| 69  | Chopin          | Berceuse, Op. 57                   | 6     |
| 70  | "               | Funeral March                      | 5     |
| 72  | "               | Military Polonaise                 | 5     |
| 71  | "               | Nocturne, Op. 9, No. 2             | 5     |
| 71  | "               | Prélude, Op. 15, Raindrop          | 5     |
| 73  | "               | Valise in D Flat, Op. 9            | 5     |
| 74  | Concone         | Valise in Octaves, Op. 33          | 4     |
| 454 | Conrad          | Children's Day                     | 2     |
| 451 | "               | Chimes on Christmas Morn.          | 2     |
| 453 | "               | Easter Thoughts                    | 1     |
| 418 | "               | Gavotte Petite                     | 4     |
| 418 | "               | Hallowe'en Revels                  | 2     |
| 448 | "               | May Day Frolic                     | 2     |
| 449 | "               | New Year's Greetings               | 3     |
| 452 | "               | St. Patrick's Day Pranks           | 3     |
| 75  | Cooté           | Cornflower Waltzes                 | 4     |
| 76  | Cul             | Oriente                            | 4     |
| 78  | Czibulka        | Stephanie Gavotte                  | 4     |
| 263 | Daguin          | Cuckoo, The                        | 4     |
| 79  | Debussy         | Mazurka in E flat, Op. 10, No. 1   | 5     |
| 79  | "               | Reverie                            | 5     |
| 29  | Delbrueck       | Berceuse                           | 5     |
| 82  | Delibes         | Coppelia, Valse Lente              | 4     |
| 81  | "               | Pizzicati, from "Sylvia"           | 4     |
| 393 | Di Capua        | O Sole Mio                         | 4     |
| 83  | Donizetti       | Sextet from "Lucia"                | 4     |
| 84  | Drda            | Serenade                           | 4     |
| 87  | "               | Souvenir                           | 4     |
| 85  | Drigo           | Serenade                           | 3     |
| 80  | "               | Valse Bluettes                     | 3     |
| 91  | Durand          | Chaconne, Op. 62                   | 4     |
| 88  | "               | Pomponnette, Op. 80                | 4     |
| 90  | "               | Second Valse, Op. 86               | 4     |
| 93  | Duvernoy        | Valse in E flat, Op. 83            | 4     |
| 409 | "               | Barcarole, Op. 225, No. 3          | 3     |
| 94  | "               | Bluettes Waltz, Op. 272, No. 1     | 2     |
| 95  | Dvorak          | Humoresque in G Flat               | 4     |
| 96  | "               | Humoresque in G                    | 4     |
| 97  | "               | Humoresque in F                    | 4     |
| 98  | Ehrlich         | Barcarole                          | 4     |
| 99  | Eltar           | Salt d'Amour, Op. 2                | 4     |
| 100 | Ellmenreich     | Spinning Song, Op. 14, No. 4       | 3     |
| 421 | Engelmann       | Joy of Youth, Tarantelle           | 4     |
| 422 | "               | Little Admiral March               | 2     |
| 426 | "               | Melody of Spring, Reverie          | 3     |
| 432 | "               | Ysmia, Japanese Serenade           | 3     |
| 335 | Field           | Nocturne in B Flat                 | 4     |
| 104 | Fink            | Bright Butterflies, Op. 179, No. 1 | 4     |
| 104 | "               | Trout in the Brook                 | 4     |
| 105 | Fischer         | Wayside Rose, Op. 177              | 3     |
| 106 | Fisher          | Robins' Departure                  | 4     |
| 103 | "               | Robins' Return                     | 4     |
| 107 | Flotow-Loew     | Ah So Pure from "Martha"           | 4     |
| 108 | Fontaine        | Swing Song                         | 4     |
| 109 | Gabriel-Marie   | La Cinqtaine                       | 4     |
| 110 | "               | Serenade-Badine                    | 4     |
| 111 | Gael, van       | Voice of the Heart                 | 2     |
| 341 | Gaenschals      | At Twilight Op. 123                | 3     |
| 112 | "               | Calm Evening, Idyl                 | 4     |
| 113 | "               | Forest Brook, Op. 124              | 4     |
| 114 | "               | Welcome, Op. 69                    | 4     |
| 118 | Cautier         | Secret, The                        | 4     |
| 119 | Chys            | Amvilly                            | 4     |
| 119 | Giese           | Flower Forget Me Not               | 3     |
| 405 | "               | Little Ensign March                | 3     |
| 120 | Gillet          | Loin du Bal                        | 3     |
| 124 | Godard          | At Morn, Op. 83                    | 5     |

| No. | Composer      | Title                            | Grade |
|-----|---------------|----------------------------------|-------|
| 125 | Godard        | Berceuse from "Jocelyn"          | 5     |
| 126 | "             | Canzonetta, Op. 35, No. 3        | 4     |
| 441 | "             | Novellozza, Op. 47               | 5     |
| 127 | "             | Second Mazurka, Op. 54           | 5     |
| 128 | "             | Second Valse, Op. 56             | 4     |
| 133 | Goldner       | Gavotte Mignonne                 | 3     |
| 134 | Gottschalk    | Dying Poet, The                  | 3     |
| 143 | Gould         | Evening Prayer, Reverie          | 3     |
| 137 | Gounod-Krug   | Soldiers' Chorus from "Faust"    | 3     |
| 139 | Greene        | Playful Rondo                    | 4     |
| 140 | Gresh         | Return of the Reapers            | 4     |
| 433 | Grieg         | Album Leaf, Op. 12, No. 7        | 4     |
| 141 | "             | Anitra's Dance, Op. 46, No. 3    | 4     |
| 142 | "             | Rose's Death, Op. 46, No. 2      | 4     |
| 143 | "             | Butterfly, The, Op. 43, No. 1    | 5     |
| 293 | "             | Dance Caprice, Op. 28, No. 3     | 4     |
| 147 | "             | Elfyn Dance, Op. 12, No. 4       | 4     |
| 144 | "             | I Love Thee, Op. 41, No. 3       | 5     |
| 145 | "             | Morning Mood, Op. 46, No. 1      | 5     |
| 292 | "             | Norwegian Bridal Procession      | 5     |
| 146 | "             | To Spring, Op. 43, No. 6         | 5     |
| 48  | Gruett        | Album Leaf, Op. 66               | 5     |
| 425 | Gurlitt       | By the Spring, Op. 101, No. 5    | 2     |
| 403 | "             | Fair, The, Op. 101, No. 8        | 2     |
| 435 | "             | Hunting Song, Op. 101, No. 19    | 3     |
| 150 | "             | March, Op. 101, No. 1            | 1     |
| 447 | "             | Morning Prayer, Op. 101, No. 2   | 1     |
| 442 | "             | Slumber Song, Op. 101, No. 3     | 1     |
| 51  | "             | Value in A Flat, Op. 6, No. 11   | 1     |
| 402 | "             | Waltz, Op. 101, No. 11           | 2     |
| 152 | Guy           | Twilight Reverie                 | 3     |
| 155 | Handel        | Harmonious Blacksmith            | 4     |
| 153 | "             | Largo                            | 4     |
| 154 | Handel-Sivral | Gavotte in B Flat                | 4     |
| 157 | Handrock      | Schino, Op. 64, No. 2            | 3     |
| 158 | Hausert       | Cradle Song, Op. 11, No. 2       | 4     |
| 159 | Haydn         | Gipsy Rondo                      | 4     |
| 169 | Heins         | Christmas Eve, Op. 43            | 3     |
| 160 | "             | Dancing Girl, Op. 213            | 3     |
| 161 | "             | Dance of the Bears               | 3     |
| 162 | "             | Elfyn Dance, Op. 194             | 3     |
| 261 | "             | Evening Chimes, Op. 201          | 3     |
| 163 | "             | Goldfish, Op. 58                 | 3     |
| 164 | "             | Goodbye, Op. 98, No. 1           | 3     |
| 165 | "             | In a Gondola, Op. 157, No. 10    | 2     |
| 166 | "             | In the Mountain Cot, Op. 15      | 3     |
| 167 | "             | Kiss Your Hand, Op. 127          | 3     |
| 168 | "             | Maiden's Dream, Op. 176          | 3     |
| 170 | "             | Reapers Picking Song             | 3     |
| 412 | "             | Rose Day, The                    | 3     |
| 172 | "             | Shepherdess Thinking of Home     | 4     |
| 411 | "             | Shepherd's Dream, Op. 171        | 3     |
| 173 | "             | Shepherd's Idyl, Op. 174         | 3     |
| 174 | "             | Silver Nymph, Op. 164            | 4     |
| 455 | Heller, J.    | Sweet Violet, Op. 169, No. 2     | 3     |
| 429 | "             | Love Waltz                       | 3     |
| 431 | "             | Pierette's Song                  | 3     |
| 175 | Heller, S.    | Twinkling Stars, 3-Step          | 3     |
| 176 | "             | Avalanche, Op. 45, No. 2         | 3     |
| 177 | "             | Curious Story, Op. 138, No. 9    | 3     |
| 178 | "             | Il Penseroso, Op. 45, No. 16     | 4     |
| 179 | "             | Petite Tarantelle, Op. 46, No. 7 | 3     |
| 181 | Herbert       | Tarantelle in A Flat             | 4     |
| 183 | Hiller        | Under the Christmas Tree         | 2     |
| 184 | Hoelder       | Song Without Words               | 4     |
| 186 | Hollaender    | Canzonetta                       | 4     |
| 187 | Howell        | Rustic Dance                     | 3     |
| 188 | Ilijinsky     | Berceuse, Op. 13, No. 7          | 5     |
| 191 | Jakobowski    | Lullaby from "Ermanie"           | 3     |
| 190 | Jensen        | Murmuring Zephyrs                | 6     |
| 192 | Jungmann      | Longing for Home                 | 3     |
| 193 | "             | Will o' the Wisp                 | 3     |
| 195 | Kinkel        | Mountain Belle Schottische       | 3     |
| 196 | "             | Whisperings of Love              | 3     |
| 197 | Kirchner      | Album Leaf, Op. 7, No. 2         | 3     |
| 198 | Kjerulf       | Impromptu, Op. 3                 | 6     |
| 200 | Koelling      | Fluttering Leaves                | 4     |
| 199 | "             | Lark's Morning Song              | 4     |
| 201 | Kullak        | From Flower to Flower            | 4     |
| 202 | Labitaky      | Herd Girl's Dream                | 3     |
| 203 | Lack          | Cabaletta, Op. 83                | 4     |
| 204 | "             | Idilio, Op. 134                  | 4     |
| 205 | "             | Impromptu, Op. 136               | 5     |
| 206 | "             | Madrigal, Op. 136                | 5     |
| 211 | Lange         | Flower Song, Op. 39              | 4     |
| 212 | "             | Heather Rose, Op. 78, No. 3      | 4     |
| 213 | "             | In Rank and File                 | 4     |
| 216 | "             | Little Wanderer, Op. 78, No. 2   | 4     |
| 217 | "             | Pure as Snow, Op. 34             | 4     |
| 218 | "             | Thine Own                        | 4     |
| 219 | Lasson        | Greensleeves                     | 6     |
| 220 | Lefebvre-Wely | Butterfly, Op. 18                | 6     |
| 222 | Legge         | Monastery Bells                  | 5     |
| 225 | Leschetizky   | Butterflies, Op. 59, No. 2       | 4     |
| 226 | Lebach        | Two Larks, Op. 2, No. 1          | 6     |
| 230 | Lichner       | Fifth Nocturne, Op. 52           | 5     |
| 232 | "             | Cripsy Dance, Op. 146, No. 6     | 3     |
| 233 | "             | On the Meadow, Op. 95, No. 3     | 3     |
| 234 | "             | Pink or Mignonette               | 3     |
| 235 | "             | Summer, Op. 169, No. 2           | 3     |
| 239 | Lilluokalani  | Tulip, The, Op. 111, No. 4       | 4     |
| 238 | Liszt         | Aloha Oe, Waltzes                | 2     |
| 445 | Liszt         | Liebestraume No. 3               | 6     |
| 240 | Ludovic       | An Autumn Idyl                   | 3     |
| 241 | MacDowell     | Orange Blossoms                  | 3     |
| 242 | "             | Scotch Poem, Op. 31, No. 2       | 5     |
| 244 | "             | To the Moon                      | 5     |
| 246 | "             | Gen. Grant's Grand March         | 3     |
| 356 | Mallard       | Wiosna, Polka                    | 3     |
| 245 | Mascagni      | Intermezzo Sinfonico             | 3     |
| 247 | Massenet      | Arangelise from "Le Cid"         | 5     |
| 405 | "             | Elegie, Op. 10                   | 5     |
| 248 | "             | Last Dream of the Virgin         | 5     |
| 250 | Mendelssohn   | Consolation, Op. 30, No. 3       | 4     |
| 251 | "             | Priests' March, Op. 74, No. 4    | 4     |
| 253 | "             | Spring Song, Op. 62, No. 6       | 4     |
| 254 | "             | Wedding March, Op. 61, No. 4     | 4     |
| 255 | Merkel        | Butterfly, Op. 81, No. 4         | 4     |
| 256 | "             | In the Lovely Month of May       | 3     |
| 257 | "             | On Grassy Meadow                 | 3     |
| 443 | "             | Spring Song, Op. 18, No. 1       | 4     |
| 258 | Metcalf       | Sack Waltz                       | 2     |
| 259 | Meyer-Helmond | Arabesque, Op. 40                | 5     |
| 348 | Moszkowski    | Melodie, Op. 10, No. 1           | 6     |
| 264 | "             | Melodie, Op. 18, No. 1           | 4     |

| No. | Composer         | Title                            | Grade |
|-----|------------------|----------------------------------|-------|
| 410 | Moszkowski       | Serenata, Op. 15, No. 1          | 4     |
| 267 | Mozart           | Minuet from "Don Juan"           | 3     |
| 268 | Mozart-Schulhoff | Minuet in E Flat                 | 4     |
| 271 | Nollet           | Elegie, Op. 88                   | 5     |
| 272 | Oesten           | Doll's Dream and Awakening       | 2     |
| 273 | Offenbach        | Barcarole, original              | 4     |
| 274 | "                | Barcarole, simplified            | 4     |
| 456 | Ohnhaus          | Romance, Reverie                 | 3     |
| 277 | Paderewski       | Melodie, Op. 8, No. 3            | 4     |
| 278 | "                | Minuet a l'Antique               | 4     |
| 419 | Parker           | Greyhound March                  | 4     |
| 2   | "                | Medley of National Airs          | 4     |
| 2   | Pieczonka        | Tarantelle in A Minor            | 4     |
| 283 | Pierre           | Serenade                         | 4     |
| 281 | Poldini          | Dancing Doll                     | 4     |
| 423 | Powell           | Little Soldier March             | 2     |
| 428 | "                | Normandy Chimes, reverie         | 3     |
| 282 | Rachmaninoff     | Prelude in C Sharp Minor         | 7     |
| 283 | "                | Prelude in G Minor               | 6     |
| 284 | Raff             | Capatina                         | 4     |
| 285 | Ravina           | Etude de Style, Op. 40, No. 1    | 4     |
| 288 | Reinhold         | March of the Fingall's Men       | 3     |
| 289 | "                | Waltz, Op. 39, No. 4             | 3     |
| 290 | Rheinberger      | Chase, The, Impromptu            | 5     |
| 291 | Richards         | Warblings at Eve                 | 4     |
| 457 | Richmond         | Sparkling Stars, Caprice         | 3     |
| 439 | Rimbault         | Home, Sweet Home                 | 2     |
| 313 | Rimsky-Korsakov  | Song of India                    | 4     |
| 438 | Rohde            | First Violets                    | 3     |
| 295 | Rosas            | Over the Waves, Waltzes          | 3     |
| 294 | Roubier          | Chaconne, Op. 59                 | 3     |
| 296 | Rubinstein       | Melody in F, Op. 3, No. 1        | 5     |
| 297 | "                | Romance, Op. 44, No. 1           | 4     |
| 298 | Rummel           | Students' March                  | 2     |
| 299 | Saint Saens      | Farewell at Thy Sweet Voice      | 4     |
| 300 | "                | Swan, The                        | 4     |
| 301 | Sartorio         | Dreams of Youth                  | 2     |
| 302 | "                | Greetings from Home              | 2     |
| 408 | "                | Military March, Op. 229, No. 3   | 2     |
| 303 | Scarlatti-Tausig | Pastorale                        | 4     |
| 304 | Scharwenka       | Polish Dance, Op. 3, No. 1       | 6     |
| 305 | Schmoll          | Morning Chimes, Op. 201          | 3     |
| 309 | Schubert         | Impromptu, Op. 142, No. 2        | 5     |
| 310 | "                | Military March, Op. 51, No. 1    | 4     |
| 308 | "                | Moment Musical No. 3             | 3     |
| 311 | "                | Serenade                         | 3     |
| 313 | Schuetz          | A la Bien Aimée, Op. 59, No. 2   | 4     |
| 314 | "                | Reverie in A Flat, Op. 34, No. 5 | 4     |
| 315 | "                | Valise Senté, Op. 17, No. 2      | 4     |
| 316 | Schumann         | Happy Farmer                     | 3     |
| 316 | "                | Huntman's Song                   | 3     |
| 318 | "                | Nocturne, Op. 23, No. 4          | 4     |
| 319 | "                | Traumeri and Romance             | 4     |
| 321 | Schytté          | Berceuse in G Major              | 5     |
| 320 | "                | Onward Over the Steppes          | 6     |
| 323 | Sibelius         | Finlandia, Op. 24, No. 1         | 9     |
| 325 | Sinding          | Madrigal                         | 5     |
| 326 | "                | Marche Grottesque, Op. 32, No. 1 | 6     |
| 326 | "                | Rustle of Spring, Op. 32, No. 3  | 5     |
| 328 | Smallwood        | Fairy Barque, The                | 4     |
| 404 | "                | Harebell, The                    | 1     |
| 329 | "                | Sweet Violet, The                | 2     |
| 406 | "                | Waldmuff, The                    | 4     |
| 331 | Seymour-Smith    | Dorothy                          | 4     |
| 331 | "                | Lady Betty                       | 4     |
| 334 | Spencer          | Orvetta Waltz                    | 4     |
| 336 | Spindler         | Fairy Polka, Op. 93, No. 3       | 3     |
| 337 | "                | Fresh Life, Op. 33               | 3     |
| 449 | "                | Hunting Song, Op. 123, No. 7     | 3     |