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Sweet Sabbath Bells : Fantaisie de Concert

A. W Holt

Composer

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CENTURY
Certified
EDITION

Sweet Sabbath Bells

(Fantasia De Concert)

HOLT

OP. 24

No.-2731

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In the Third and Fourth Grades

SERIES NINE

2733-Angel Voices Ever Near <i>(Reverie)</i>	Es-3	Sweet
2727-Beautiful Vision, A <i>(Reverie) op. 10</i>	Ab-3-4	Holt
2713-Moonlight on the Hudson <i>op. 60</i>	Db-4-5	Wilson
2714-Moonlight on the Hudson <i>(Simplified)</i>	C-3	Wilson
2730-Ocean by Moonlight, The <i>(Caprice Modique)</i>	Ab-3	Haven
2729-Only A Dream <i>(Reverie)</i>	F-4	Eddy
2732-Shepherd's Evening Song, The <i>(Morceau Opus)</i>	F-3	Blake
2731-Sweet Sabbath Bells <i>(Fantasia) op. 24</i>	Bb-4	Holt

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Sweet Sabbath Bells

Fantaisie de Concert

Revised and Edited
by CALVIN GROOMS

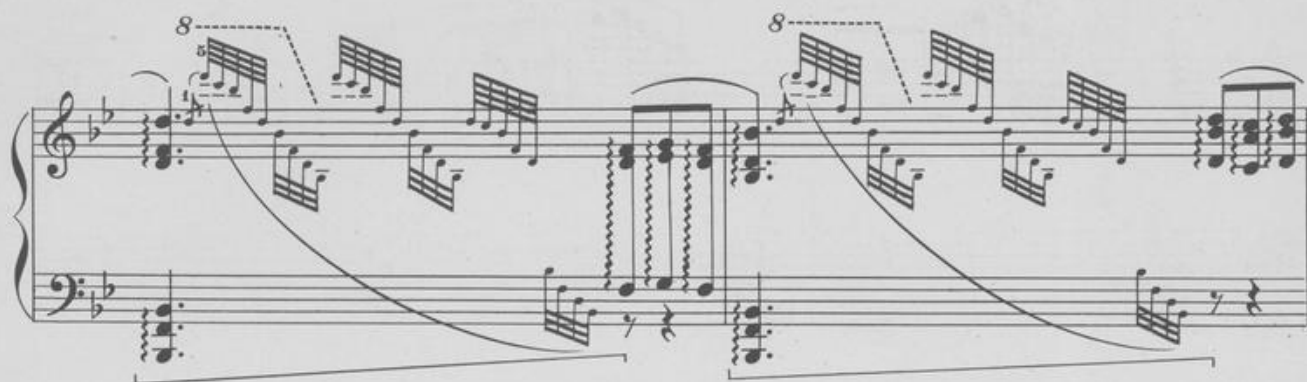
A.W. HOLT, Op. 24.

The musical score is written for piano and consists of two systems. The first system is marked *mf* and the second system is marked *p* and *Andante con espress*. Both systems feature a treble and bass staff with various musical notations including triplets, slurs, and fingerings.

First System: The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass staff has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The treble staff continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The bass staff has a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). The system ends with a triplet of eighth notes (A5, B5, C6) and a quarter note (D6).

Second System: The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass staff has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The treble staff continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The bass staff has a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). The system ends with a triplet of eighth notes (A5, B5, C6) and a quarter note (D6).





First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes, including a triplet marked with a '3' and a bracket. The bass staff provides a harmonic accompaniment with chords and single notes. A curved line connects the two staves, indicating a musical phrase or a specific fingering.

Second system of musical notation, continuing the piece. It includes the instruction *poco rit.* (poco ritardando) in the right margin. The musical structure is similar to the first system, with intricate melodic patterns in the treble and supporting accompaniment in the bass.

Third system of musical notation, marked *f a tempo* (forte a tempo). The treble staff features a dense, rhythmic texture of beamed sixteenth notes. The bass staff has a more melodic line with some triplets, indicated by a '3' and a bracket.

Fourth system of musical notation, continuing the dense texture. The treble staff maintains the rapid sixteenth-note patterns, while the bass staff continues with its melodic accompaniment, including some triplet figures.

2731-6

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2504 VALSE PAPILLON (The Butterfly Waltz) Charles Breton

1st Movement

Tempo di Valse



2nd Movement

pp dolce



2502 IN GOLDEN AUTUMN (Reverie) Jean Sarola

1st Movement

Andantino con espressione



2nd Movement



2417 MOONLIGHT MELODY (Pensée de Coeur) Arturo Cantoré

1st Movement

Andante delicatissimo



2nd Movement

cantabile



2415 LINGERING MEMORIES (Romanza) Eric R. Moss

1st Movement

Andante 4-132

Melody to be well marked throughout



3rd Movement

Piu lento



2368 LADY POMPADOUR (A Court Dance) Gabriel Morel

1st Movement

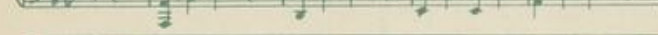
Moderato

mf Stately



3rd Movement

Melodia marcato



2503 SPRINGTIME OF YOUTH (Gavotte) Charles Breton

1st Movement



3rd Movement



2501 ALASKAN TWILIGHT (A Tone Poem) Jean Sarola

1st Movement

Moderato

p con espressione



3rd Movement

p cantabile



2416 BLUE BUTTERFLIES (Valse Caprice) Leon Dore

1st Movement

Valse lento



3rd Movement



2414 VALLEY OF FRANCE (Meditation) Adele Gerard

1st Movement

Andante e Doloroso



2nd Movement

amoroso



2308 NORWEGIAN CRADLE SONG (Tone Picture) Gabriel Morel

1st Movement

Andante



3rd Movement

Con anima cantando



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