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The Lost Chord

Wilhelm Kuhe

Composer

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THE LOST CHORD

Kuhe

50c.

NEW YORK
PUBLISHED BY
RICHARD A. SAALFIELD
12 BIBLE HOUSE

KAS.
000755
Kuhe

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THE LOST CHORD.

W. KUHE.

ANDANTE. MODERATO.

PIANO.

p *cresc.* *f*

dim. *p*

p *Parlando.* *Pr.* *

3

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. Both staves contain chords and single notes. A *dim.* (diminuendo) marking is present in the second staff. The system concludes with a triplet of eighth notes in the first staff.

Second system of musical notation. The first staff (treble clef) features a crescendo leading to a forte (*f*) dynamic. The second staff (bass clef) features a decrescendo leading to a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic in the first staff.

Third system of musical notation. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic in the first staff.

Fourth system of musical notation. The first staff (treble clef) features a decrescendo leading to a piano (*p*) dynamic. The second staff (bass clef) features a decrescendo leading to a piano (*p*) dynamic. A *poco rall.* (poco rallentando) marking is present in the first staff. The system concludes with a forte (*f*) dynamic in the first staff.

Fifth system of musical notation. The first staff (treble clef) features a decrescendo leading to a piano (*p*) dynamic. The second staff (bass clef) features a decrescendo leading to a piano (*p*) dynamic. A *dim.* (diminuendo) marking is present in the first staff. The system concludes with a piano (*p*) dynamic in the first staff.



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano (p) and features a melody in the right hand and a supporting bass line in the left hand. The tempo/mood is indicated by the instruction *Sempre legato, il tema marcato ma non troppo.*



Second system of musical notation. The music continues with the same key signature and instrumentation. The dynamic marking *mf* (mezzo-forte) is present in the second measure of the right hand.



Third system of musical notation. The music continues with the same key signature and instrumentation. The dynamic marking *mf* is present in the second measure of the right hand.



Fourth system of musical notation. The music continues with the same key signature and instrumentation. The dynamic marking *cresc.* (crescendo) is present in the second measure of the right hand, and *dim* (diminuendo) is present in the third measure of the right hand.



Fifth system of musical notation. The music continues with the same key signature and instrumentation. The dynamic marking *p* (piano) is present in the first measure of the right hand.

p *tranquillo e* *p*

f *p* *poco a poco piu animato e*

cresc.

Agitato *f*

ff *Brillante.*

First system of musical notation. The right hand features a melody with eighth and sixteenth notes. The left hand plays a dense, rhythmic accompaniment of chords. Pedal markings are present below the left hand.

Ped: * Ped: *

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active, flowing accompaniment. The instruction "molto cresc." is written below the left hand.

molto cresc.

Third system of musical notation. The right hand features a melody with eighth notes. The left hand has a steady accompaniment. The instruction "molto rit e rinfz." is written below the left hand.

molto rit e rinfz.

Fourth system of musical notation. The right hand features a melody with eighth notes. The left hand has a steady accompaniment. The instruction "fff Grandioso ben marcato la melodia." is written above the left hand. Pedal markings are present below the left hand.

fff Grandioso ben marcato la melodia.

Ped: * Ped: * Ped: * Ped: *

Fifth system of musical notation. The right hand features a melody with eighth notes. The left hand has a steady accompaniment. The instruction "Con brto." is written above the left hand. Pedal markings are present below the left hand.

Con brto.

Ped: *

gva

Con bravura.

Ped: * Ped: *

Ped. *

Ped: * Ped: *

8va

8va

con fuoco - u sempre *f.f.*

trem.

8

martellato e con tutta la forza.

Ped: *

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