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## The Maiden's Prayer : La Priere D'une Vierge

Thecla Badarzewska

*Composer*

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# LA PRIÈRE D'UNE VIERGE.

(THE MAIDEN'S PRAYER.)



PIANO

FOR THE

GUITAR.

**Piano Forte,**  
BY  
**HA. ARZEWSKA.**

BOSTON.

Published by OLIVER DITSON & CO. 277 Washington St.

C.C. CLAPP & CO  
Boston

BECK & LANTON  
Philad<sup>a</sup>

FIRTH POND & CO  
N York

JOHN CHURCH JR.  
Emm.



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in case file

Kas.  
000752  
Bada

# THE MAIDEN'S PRAYER.

(LA PRIÈRE D'UNE VIERGE.)

T. BADARZEWSKA.

Andante.

*f*

*p*

*gra.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as triplets (marked with '3'), sixteenth notes, and dynamic markings like 'Ped.' (Pedal) and 'sva.' (sforzando). The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system has three measures, the second and fourth have four measures each, and the third and fifth have three measures each. The notation is complex, with many beamed notes and slurs. The page number '5' is in the top right corner, and the number '20031' is in the bottom right corner.

Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*

1

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has chords. Pedal markings are present below the bass staff.

*hr*  
*Ped.* \*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has chords. Pedal markings are present below the bass staff.

*hr*  
*Ped.* \*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has chords. Pedal markings are present below the bass staff.

*Ped.* \*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has chords. Pedal markings are present below the bass staff.

*Ped.* \*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has chords. Pedal markings are present below the bass staff.

*Ped.* \*