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## The Dying Shepherd : Fantasie Descriptive

Eduard Holst

*Composer*

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*Dunbar*

# THE DYING SHEPHERD

FANTASIE  
DESCRIPTIVE  
FOR PIANO...

COMPOSED BY  
EDWARD HOLST

COMPOSER OF

"BROKEN REVELS"  
"THE OLD CHAPEL BELL"  
"THE BIRD'S COURTSHIP"  
"DANCE OF THE DEMONS"

SOLO 50  
DUET 75



Kas.  
010946  
HOLST

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON PARIS

# The Dying Shepherd.

FANTASIE DESCRIPTIVE.

Moderato con dolcezza.  
*Arpeggiando.*

By EDUARD HOLST.

Piano. *p*

The first system of the musical score is for the piano. It consists of two staves, treble and bass, in 6/8 time. The key signature has one sharp (F#). The music is marked 'Moderato con dolcezza' and 'Arpeggiando'. The first measure is marked with a piano dynamic 'p'. The melody in the treble staff is arpeggiated, while the bass staff provides a harmonic accompaniment with chords and single notes.

*mf pp rit.*

The second system continues the piano piece. It features two staves. The dynamics are marked as mezzo-forte (*mf*), piano (*pp*), and then a ritardando (*rit.*). The music maintains the 6/8 time signature and key signature. The treble staff continues with arpeggiated figures, and the bass staff has a more active line with eighth and sixteenth notes.

Andante con gusto. M.M. ♩ = 108

The third system marks a change in tempo and mood to 'Andante con gusto'. The tempo is indicated as M.M. ♩ = 108. The music is in 4/4 time. The dynamics are marked piano (*p*). The melody in the treble staff is more melodic and slower, with fingerings indicated by numbers 1-5. The bass staff has a steady accompaniment with eighth notes and chords.

The fourth system continues the 'Andante con gusto' section. It consists of two staves. The melody in the treble staff is highly melodic and expressive, with many slurs and fingerings. The bass staff provides a steady accompaniment with eighth notes and chords. The key signature remains one sharp.



EVENING BELLS.  
*marcato il canto.*

The musical score is written for piano and voice. It consists of five systems of staves. The first four systems are for piano accompaniment, each with a treble and bass staff. The fifth system is for the voice, with a single staff. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, and *marcato*. The voice part is written in a single staff, with lyrics in Italian. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes several measures with triplets and other complex rhythmic patterns. The voice part includes a melodic line with lyrics in Italian. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes several measures with triplets and other complex rhythmic patterns. The voice part includes a melodic line with lyrics in Italian.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3). Bass staff has a supporting line with slurs and fingerings (1, 2, 1, 2, 3, 5, 2, 1, 2). Dynamics include *p* and *pp*. There are two *Ad.* markings below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (5, 4, 2, 1, 4, 3). Bass staff continues the supporting line with slurs and fingerings (5, 3, 2, 1, 5, 4, 1, 2, 1). Dynamics include *p*. There are two *Ad.* markings below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 3). Bass staff has a supporting line with slurs and fingerings (5, 3, 2, 1, 5, 4, 1, 2, 1). Dynamics include *mf* and *pp*. There are two *Ad.* markings below the bass staff.

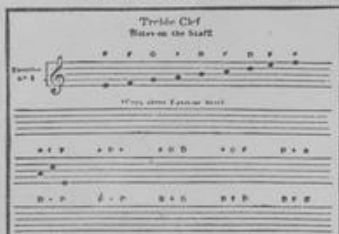
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 3). Bass staff has a supporting line with slurs and fingerings (5, 3, 2, 1, 5, 4, 1, 2, 1). Dynamics include *pp poco a poco rit.*. There are two *Ad.* markings below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 3). Bass staff has a supporting line with slurs and fingerings (5, 3, 2, 1, 5, 4, 1, 2, 1). Dynamics include *ppp*. There are two *Ad.* markings below the bass staff.

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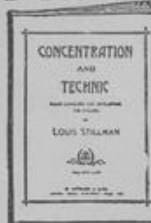
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