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1909

## The Flower Dance : From Summer Scenes

Harold Spencer

*Composer*

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### Recommended Citation

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# SUMMER SCENES

A Collection of  
EASY GRADE TEACHING PIECES  
BY  
HAROLD SPENCER

<i>Gliding Down the Stream Reverie</i> .....	50
<i>The Apple Tree Swing Waltz</i> .....	50
<i>Harvest Home March</i> .....	50
<i>Up with the Larks Caprice</i> .....	50
<i>Four Leaf Clover Waltz</i> .....	50
<i>Vacation March</i> .....	50
<i>Flower Dance Schottische</i> .....	50

McKinley Music Co.  
CHICAGO NEW YORK

Kas.

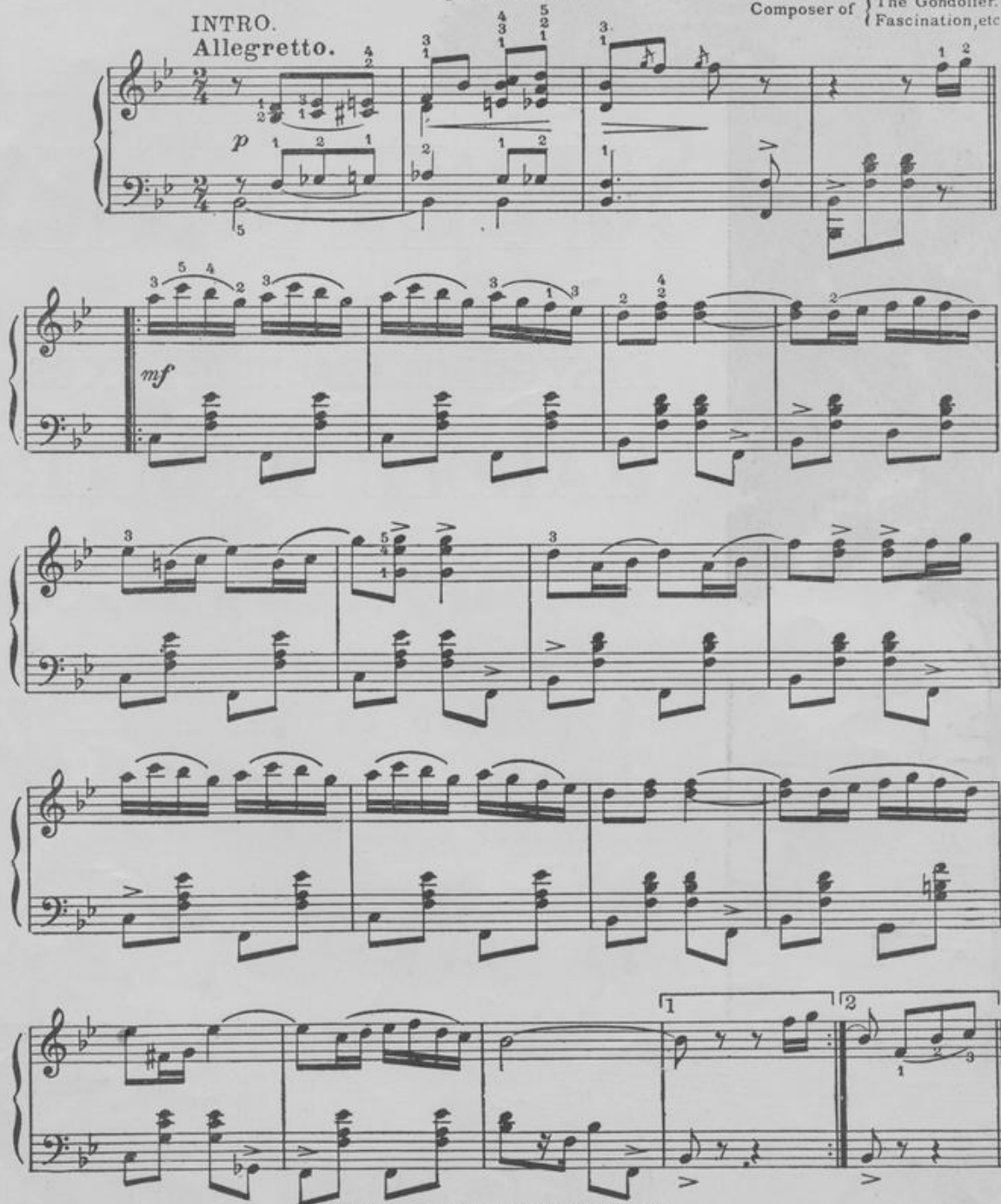
# SUNBEAM.

INTERMEZZO  
TWO-STEP.

W. C. POWELL.

Composer of { The Gondolier.  
{ Fascination, etc

INTRO.  
Allegretto.



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74 Fifth Ave., New York



# THE FLOWER DANCE

FROM SUMMER SCENES.

HAROLD SPENCER.

*Allegretto moderato.*

*f* *mf* *f-ff*



First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody features eighth and sixteenth notes with fingerings 1, 2, 1, 5, 2, 1, 2. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with fingerings 5, 3, 1, 5, 2, 1, 3, 2, 1, 5, 4, 2. A forte (*f*) dynamic marking is present in the bass line.

Third system of musical notation. Treble clef, key signature of one flat. The melody includes fingerings 5, 3, 1, 5, 2, 1, 3, 2, 3, 2, 1. The bass line continues with harmonic support.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody features a series of eighth notes. The bass line provides a steady accompaniment.

Fifth system of musical notation. Treble clef, key signature of one flat. The melody concludes with a final cadence. The text "D.C. al Fine." is written in the right margin.



# OUR NEW WALTZES

## BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

First system of music (piano and bass staves) with dynamic markings *f* and *p*.

Second system of music (piano and bass staves) with dynamic marking *p* and the label "No. 1." to the left.

Third system of music (piano and bass staves).

Fourth system of music (piano and bass staves).

Fifth system of music (piano and bass staves) ending with the word "Fine".

Sixth system of music (piano and bass staves) with dynamic marking *mf-f*.

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