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1908

The Bird Waltz

Francis Panormo

Composer

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Love and Flowers.

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Andante.

mf

Melody by Czibulka

a tempo

rit.

p

Piu mosso.

mf

f

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Composed by

FRANCIS PANORMO.

84

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff consists of eighth and sixteenth notes, with some slurs. The accompaniment in the lower staff consists of chords, mostly dyads (two notes) and triads (three notes), some of which are beamed together. The piece ends with a double bar line.

Edited Edition.

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cres.* (crescendo), and *Ped.* (pedal). There are also performance instructions like *Sit* and *Sa* with dotted lines. Some measures are marked with an asterisk (*). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

System 1: Treble and bass staves. Treble staff starts with a *p* dynamic. Bass staff has a *p* dynamic.

System 2: Treble staff has a *p* dynamic. Bass staff has a *p* dynamic and a *cres.* marking.

System 3: Treble staff has a *f* dynamic and a *p* dynamic. Bass staff has a *f* dynamic and a *p* dynamic.

System 4: Treble staff has a *cres.* marking. Bass staff has a *f* dynamic and a *cres.* marking.

System 5: Treble staff has a *f* dynamic and a *p* dynamic. Bass staff has a *f* dynamic and a *p* dynamic.

System 6: Treble staff has a *f* dynamic and a *p* dynamic. Bass staff has a *f* dynamic and a *p* dynamic.

System 7: Treble staff has a *f* dynamic and a *p* dynamic. Bass staff has a *f* dynamic and a *p* dynamic.

8^a.....

p * *Ped.* *f*

8^a.....

p *f* *Ped.*

8^a.....

* *p* *Ped.*

8^a.....

f

8^a..... *loco.*

8^a..... *loco.*

8^a..... *loco.*

8^a..... *loco.*

A tantalizingly tuneful theme in graceful rhythm.

Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked 'Energico.' and begins with a forte (f) dynamic. The first system includes a 4-measure phrase with a slur and a 1-2 fingering. The second system features a 5-measure phrase with a slur and a 1-3-5-3-1 fingering, followed by a crescendo (cresc.) marking. The third system continues with a 4-measure phrase and a 2-1-2-1 fingering. The fourth system includes a 4-measure phrase with a slur and a 1-2-3-4 fingering, followed by a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The fifth system concludes with a 4-measure phrase and a mezzo-forte (mf) dynamic.

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