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1908

## Swiss Boy : Der Schweizerbu

Heinrich Lichner

*Composer*

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# Heinrich Lichner.

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# NEW PIANO MUSIC

carefully phrased and fingered.

## THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH

Tempo di Mazurka

Musical score for 'The Fisherman's Daughter' Mazurka. The score is in 3/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. Dynamics include *mf* and *f*. Fingerings and articulations are indicated throughout.

## BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' Schottische. The score is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. Dynamics include *mf* and *f*. Fingerings and articulations are indicated throughout.

## HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' Waltz. The score is in 3/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. Dynamics include *mf* and *f*. Fingerings and articulations are indicated throughout.

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**SWISS BOY.**  
 (DER SCHWEIZERBU.)  
 VOLKSLIED.

*Edited Edition.*

HEINRICH LICHNER, Op. 256, No 5.

*Moderato.*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The piece concludes with a piano (*p*) dynamic. Various musical notations are used, including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*, *mf*, and *rit.*



## THEMA.

*P a tempo*

*mf*

*p*

*f* *p* *f* *mf* *f* *mf* *più rit.* *mf*

*f*

*rit.* *p*



*p legg.*

*p*

*più rit.* *p* *a tempo.*

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a complex melodic line with many sixteenth notes, marked with fingerings 1, 4, 1, 8, and 1. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** The right hand continues with a melodic line, marked with fingerings 1, 2, and 5. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present, followed by the instruction *più rit.* (more ritardando).
- System 3:** The right hand features a melodic line with fingerings 3, 4, 4, 2, 3, and 2. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present, followed by the instruction *a tempo.*
- System 4:** The right hand features a melodic line with fingerings 4, 2, 3, 2, 1, and 2. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present, followed by the instruction *poco rit.* (a little ritardando) and *mf* (mezzo-forte).
- System 5:** The right hand features a melodic line with fingerings 1, 3, 2, 1, 8, and 1. The left hand continues with the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present, followed by the instruction *a tempo.*



A captivating floral effort with delightful harmonic effects.

## Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

*a tempo*

*rit.*

*p*

*Piu mosso.*

*mf*

*f*

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