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1907

The Black Hawk Waltz

Mary E Walsh

Composer

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Beaux Arts Edition



Mary E. Walsh

Eclipse PUBLISHING CO.
1212 N. 3rd St. PHILA. PA.

Kas-W-
002683
Walsh

TRY THIS OVER ON YOUR PIANO.

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

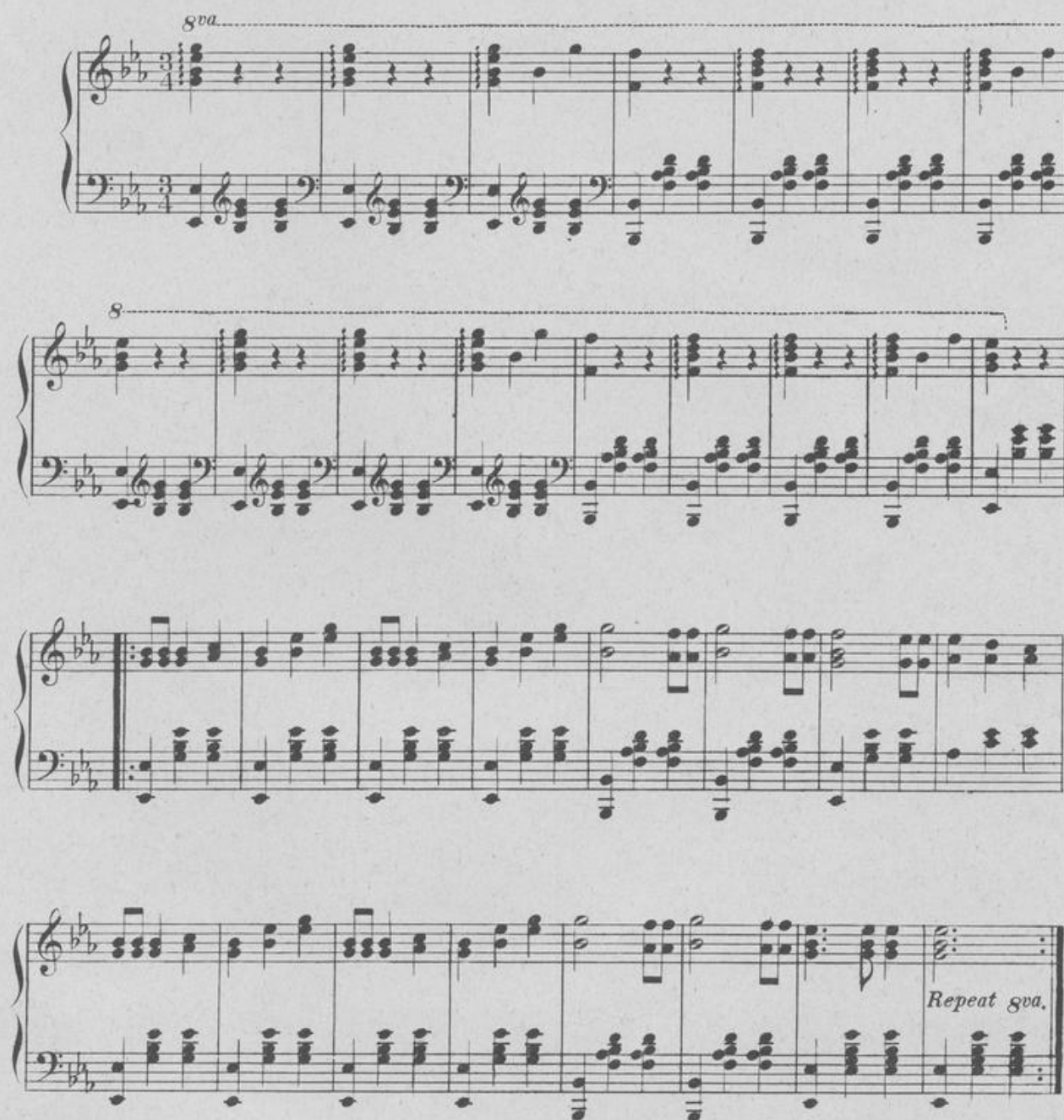
Andantino.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The tempo is marked 'Andantino.' at the beginning. The dynamics are marked as follows: *p* (piano) at the start of the first system, *p* at the start of the second system, and *f* (forte) at the start of the fourth system. The score includes various musical notations such as chords, arpeggios, and slurs. There are also some decorative flourishes at the end of some phrases.

THE BLACK HAWK WALTZ.

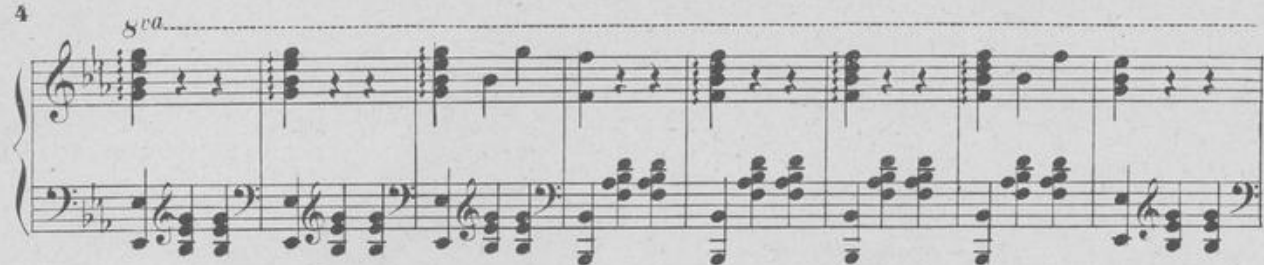
By MARY E. WALSH.

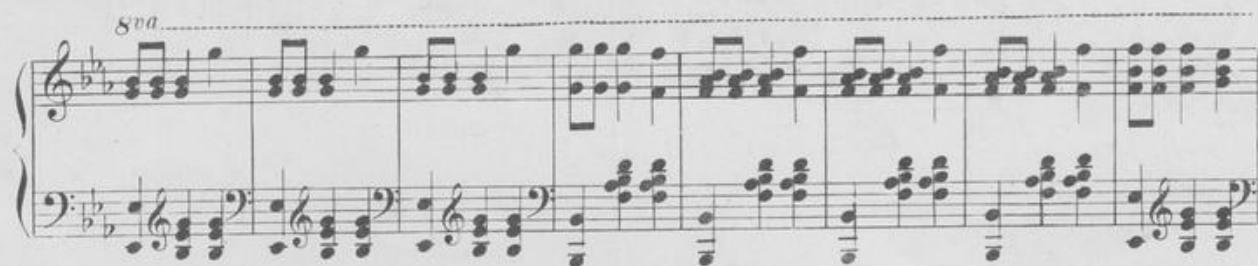
8va.



8

Repeat 8va.





BEAUTIFUL CHIMES AT SUNSET

Note: To produce chime effect, hold down loud pedal and play chords with a light staccato accent.

(REVERIE CHIMES)

by ARTHUR LANGE, Op. 53.

Andantino

8va.....

(Chimes) *pp*

ritard.

Andante moderato

8va.....

(*pp*) (Chimes)

Andante moderato

8va.....

(*pp*) (Chimes)

Andante moderato

8va.....

(*pp*) (Chimes)

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