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1903

The Isle of Dreams Waltzes

Raymond Hubbell

Arranger

Chas. K Harris

Lyricist

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*Kittie Alida Haight
Maturillo 1914*

THE ISLE OF DREAMS WALTZES



BY
Chas. K. Harris

AUTHOR OF
AFTER THE BALL
HELLO CENTRAL GIVE ME HEAVEN
I'M WEARING MY HEART AWAY FOR YOU. ETC.

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TRY THESE ON YOUR PIANO

The Falcon And The Dove
BY Margaret Kingore.
Sung by AMBIE WHELEY
CHAS. K. HARRIS
AT THE PIANO

HELLO CENTRAL GIVE ME HEAVEN
BY CHAS. K. HARRIS
AUTHOR OF AFTER THE BALL
SUNG WITH GREAT SUCCESS BY AMERICA'S GREATEST SINGERS
CHAS. K. HARRIS
AT THE PIANO

"Well, I Guess Yes! I Guess I Do!"
Words by HARRY S. MILLER. CHORUS. Music by EMILY SMITH.

Well, ah, I guess yes, Yes, ah, I guess so, Don't - a -
thab - a - No - ter Nig - ger, 'Cause you cut a lit - tie fig - ure, That you've
given to be the whole real show, For the woods are full, of a -
room like you, And I could - n't do no worse, If you was a see - and choice, Well,

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The Treasures of the Sea are Buried Deep.
Words by J. T. BRANES. CHORUS. Music by H. W. PETRIE.
BARTONE OR CONTRALTO SOLO.
The treasures of the sea are bur - ied deep, Far
down a - mong the sands where wre - peds creep, O
sail - or of the sea be - wary, be - wary! Dis-

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FOR SALE BY ALL MUSIC DEALERS



By CHAS. K. HARRIS.

Arranged by RAYMOND HUBBELL.

Moderato.



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The Isle of Dreams Waltz.—5-1.

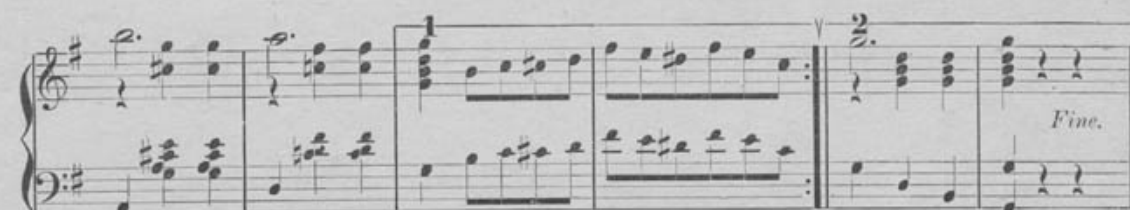
"In The Good Old Fashioned Way."

A QUAIN LOVE BALLAD, MAGNIFICENT
VERSE AND REFRAIN.

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Number 1.
Tempo di Valse.



The Isle of Dreams.—5-2.

"I'm Wearing My Heart Away For You." Companion song to "I've a Longing in My Heart For You, Louise."
Mr. Harris' best effort. A descriptive love ballad, pure in sentiment, elegant in verse, magnificent music.

Quicker.



The Isle of Dreams Waltz.—5-3.

"Just Next Door." Companion song to "Hello Central, Give Me Heaven," and claimed to be, by competent critics, the best of its kind ever issued. Beautiful Waltz melody.

No. 2.

Marcato.

Dim.

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system includes performance markings: *Marcato.* and *Dim.* above the treble staff, and *rall* below the treble staff. The score features a variety of musical notations, including chords, single notes, and triplets. The final system of the score includes a series of seven measures, each marked with *Ped.* and an asterisk, indicating a sustained pedal effect.

The Isle of Dreams Waltz.—5-4.

“THE TIE THAT BINDS.”

A song story telling a plaintive tale of a disunited couple, inspiring in its moral tone, beautiful melody.



TRY THESE ON YOUR PIANO

"IF YOU WERE LIKE A ROSE."

Words by LEO WILK.

Mus. by AL. LOEBE.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "If you were like a rose, the day not here, dear heart, that grows. You'd be my little rose, my little rose, my little rose, my little rose." The music is in 2/4 time and has a key signature of one flat.

"NANNETTE."

Ans. by JAC. L. SCHWETTER.

CHORUS.

Words and Mus. by DAVID LEWIS.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Nan-nette, Nan-nette, my little Nan-nette, my little Nan-nette." The music is in 2/4 time and has a key signature of one flat.

Only a Summer Girl.

Words by WIL. A. COOK.

CHORUS.

Mus. by A. J. ALLEN.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Only a summer girl, in the day, that for beauty and fun." The music is in 2/4 time and has a key signature of one flat.

MY SUNDAY GIRL

(AND BEST OF ALL.)

CHORUS.

Mus. by ROBERT COPE.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "My Sunday girl, her gold-en curls, my Sunday girl, her gold-en curls." The music is in 2/4 time and has a key signature of one flat.

BABE.

By KELL & BENTLEY.

CHORUS.

Ans. by JAC. L. SCHWETTER.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Babe, babe, don't you come back home to me, I don't be with you." The music is in 2/4 time and has a key signature of one flat.

MY WATER-LOU.

Mus. by BOB ADAMS.

CHORUS.

Words by JEFFREY T. BRAYN.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "My water-lou, my water-lou, my water-lou, my water-lou." The music is in 2/4 time and has a key signature of one flat.

To-Night, of All Nights.

Ans. by JAC. L. SCHWETTER.

Words and Mus. by L. C. KATZMAN.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "To-night, of all nights, sweet-heart, I am so true to you." The music is in 2/4 time and has a key signature of one flat.

"Come to Town With Me Jane."

CHORUS.

Words and Mus. by VENTON ALEXANDER.

Sheet music for piano and voice. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Come to town with me Jane, and I'll drive the old bay mare." The music is in 2/4 time and has a key signature of one flat.

Equestrienne March.

Music by AL. LOEBE.

By W. A. KERRICK.

Sheet music for piano. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Equestrienne March, Equestrienne March." The music is in 2/4 time and has a key signature of one flat.

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