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1907

Sunset : Reverie

Clayton Hallowell

Composer

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SUNSET REVERIE

By
Clayton Hallowell



KAS.011478

HALLOW

50

PUBLISHED BY
M.D. SWISHER
115 So. 10th Street Philadelphia, Pa.

TRY THIS OVER ON YOUR PIANO.

When The Candle Lights Are Gleaming.

Words by
HUGH WYNNE.
CHORUS.

Music by
CLAYTON HALLOWWELL

Largo.

When the can - die lights are gleam - ing I'll be dream - ing, dear, of you, When the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat (Bb). The piano accompaniment is in 3/4 time, with a key signature of one flat. The lyrics are: "When the can - die lights are gleam - ing I'll be dream - ing, dear, of you, When the".

eve - ning star is beam - ing in the heav - ens a - zure blue; And I'll

The second system of musical notation. The vocal line continues with the lyrics: "eve - ning star is beam - ing in the heav - ens a - zure blue; And I'll". The piano accompaniment continues with a steady bass line and chords.

watch and wait and won - der if all's well where e'er you roam, When the

The third system of musical notation. The vocal line continues with the lyrics: "watch and wait and won - der if all's well where e'er you roam, When the". The piano accompaniment continues with a steady bass line and chords.

can - die lights are gleam - ing In your dear old Home sweet Home. —

The fourth system of musical notation, which is the final system on the page. The vocal line concludes with the lyrics: "can - die lights are gleam - ing In your dear old Home sweet Home. —". The piano accompaniment concludes with a final chord.

SUN SET

3

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

8

p

8

8

p

8

p

8

8

8

8

8 5

8 8

8

8

rit. *pp*

TRY THIS OVER ON YOUR PIANO.

BRIDAL ROSES.

THREE STEP.

By JEROME HELLER.

Moderato. With expression.

The musical score for 'Bridal Roses' is presented in five systems. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a harmonic accompaniment using chords and eighth-note patterns. The score concludes with a final chord in the fifth system.

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