

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1910

The Big Stick : The American Military March

Alfred J Smith

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, Alfred J, "The Big Stick : The American Military March" (1910). *Parlor Salon Sheet Music Collection*. Score 2098.

<https://digitalcommons.library.umaine.edu/mmb-ps/2098>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Erla Pike
Respectfully Dedicated to Theodore Roosevelt,
OUR NEXT PRESIDENT

THE BIG STICK

THE AMERICAN MILITARY MARCH
TWO-STEP



By
ALFRED SMITH

PIANO SOLO.....50
FULL BAND.....60
ORCHESTRA.....60

As Played by All the Leading Bands and Orchestras.

PUBLISHED BY
BLACK, SMITH & Co.
CHICAGO

Bagaduce Music

Blue Hill Maine
978-

Kas-m
011384
Smith

Respectfully dedicated to
Mr. THEODORE ROOSEVELT.

3

THE BIG STICK

The American Military March
TWO-STEP

By ALFRED J. SMITH.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and includes markings for the right hand (*R.H.*) and left hand (*L.H.*). The subsequent systems feature a piano (*p*) dynamic and incorporate triplets, indicated by a '3' over a bracket. The final system includes first and second endings, marked with '1' and '2' above the measures. The score is a two-step march, characterized by its rhythmic patterns and dynamic contrasts.



Handwritten musical score for piano, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Key features include:

- First system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.
- Second system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.
- Third system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.
- Fourth system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.
- Fifth system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.
- Sixth system: Treble staff has a triplet of eighth notes. Bass staff has a simple accompaniment.

The big stick. 3.

A SONG THAT SHOULD BE IN EVERY HOME

This Song is considered by critics to be one of the most beautiful home songs written in years, once heard, never forgotten.

Play Slow

The Orphan Newsboy.

By ALFRED J. SMITH.

Refrain.

"Please buy a pa - per, for I have no home sir,

I'm all a - lone now, we used to be three; For

ma - ma has gone to my pa - pa in heav - en;

Please buy. a pa - per, a pa - per from me?" *D S*

Copyright, MCMX, by Alfred J. Smith

As there is another song published under this same title, when ordering from your dealer, mention the publishers name, or send 20 cents direct to the publisher for complete copy, postpaid.

BLACK-SMITH & CO.

6103 So. Halsted Street

CHICAGO, ILLINOIS