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1908

The Memphis Rag : Two - Step

Percy Wenrich

Composer

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FAVORITE RAGTIME PIECES

Memphis Rag.....	Two Step.....	Wenrich.50
Ragtime Ripples.....	".....	Wenrich.50
Sassafras Sam.....	".....	Grace.50
Dixie Kicks.....	".....	Wenrich.50
Sunflower Tickle.....	".....	Richmond.50

Chicago McKinley Music Co. New York

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The Memphis Rag

TWO-STEP

PERCY WENRICH

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The second system begins with a treble clef and a bass clef, with a piano-forte (*p-f*) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The third system begins with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The fourth system begins with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes detailed fingerings for the right hand: 4, 3, 2, 1, 7, 1, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2. The second and third systems continue the melodic and harmonic development. The fourth system features a first and second ending, marked with '1' and '2' above the staff. The fifth system starts with a piano (*p*) dynamic and shows a change in the right-hand texture with more complex chordal patterns. The sixth system concludes the piece with a final cadence. The notation is clear and professional, typical of a published musical score.



Trio





THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way, Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me. — Come let's be gay while the mu - sic they

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray. It

fills the heart with hap - pi - ness, Or sad - ness, night and day. — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4 - 3 -

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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