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1908

## St. Patrick's Day : Variations

Sister of St. Joseph

*Composer*

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## ST. PATRICK'S DAY.

## VARIATIONS.

## Introduction.

Allegretto.

Sr. of ST. JOSEPH.





This page contains five systems of musical notation for piano. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

System 1: Treble staff has a 4/2 fingering above the first measure. Bass staff has a 2/4 fingering below the first measure. Measures 2 and 3 show complex fingering patterns in both staves.

System 2: Treble staff has a 1/3 fingering above the first measure. Bass staff has a 1 fingering below the first measure. Measures 2 and 3 show complex fingering patterns in both staves.

System 3: Treble staff has a 2/1 fingering above the first measure. Bass staff has a *p* dynamic marking below the first measure. Measures 2 and 3 show complex fingering patterns in both staves.

System 4: Treble staff has a 4/2 fingering above the first measure. Bass staff has a *mf* dynamic marking below the first measure. Measures 2 and 3 show complex fingering patterns in both staves.

System 5: Treble staff has a 2/1 fingering above the first measure. Bass staff has a *f* dynamic marking below the first measure. Measures 2 and 3 show complex fingering patterns in both staves.



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THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings (e.g., 3 1 4, 3 1 4). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. The second system continues the piece, ending with a final chord in the bass staff.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' in 3/4 time. The score consists of two systems of piano accompaniment. The first system features a treble staff with a lively melody and a bass staff with a steady accompaniment. Fingerings and ornaments are indicated throughout. Dynamics include *mf* and *f*. The second system continues the piece, ending with a final chord in the bass staff.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' in 3/4 time. The score consists of two systems of piano accompaniment. The first system shows a treble staff with a melody and a bass staff with a harmonic accompaniment. Fingerings and ornaments are indicated. Dynamics include *mf*. The second system continues the piece, ending with a final chord in the bass staff.

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