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1910

The Dear Little Ghost Of Your Smile

Joseph E Howard
Composer

Frank R Adams
Lyricist

Hough
Lyricist

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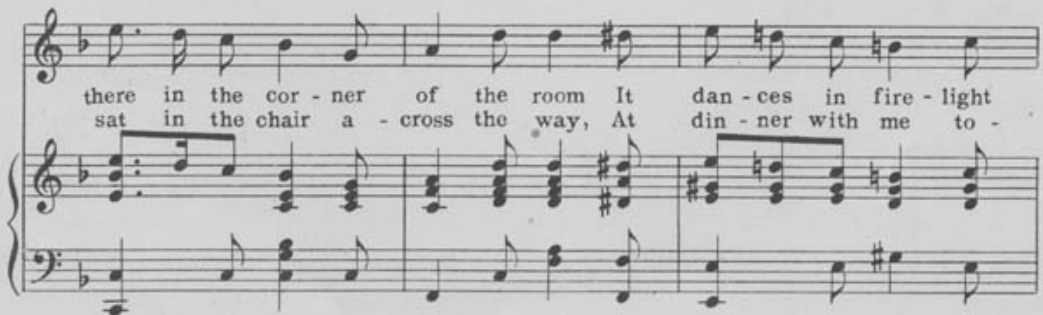
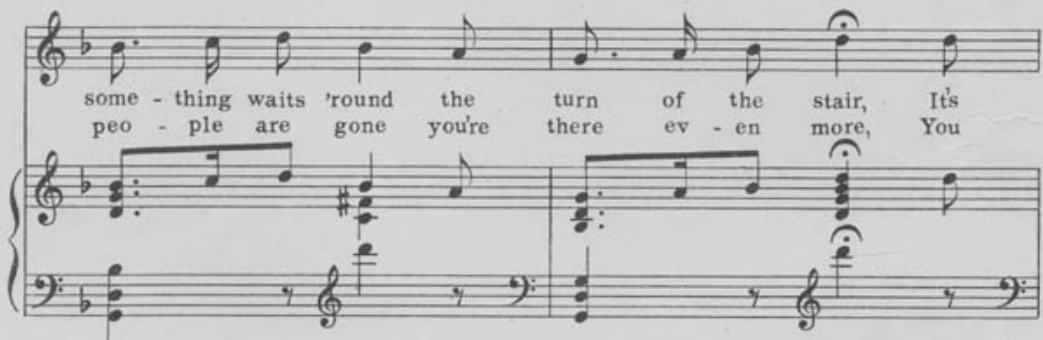
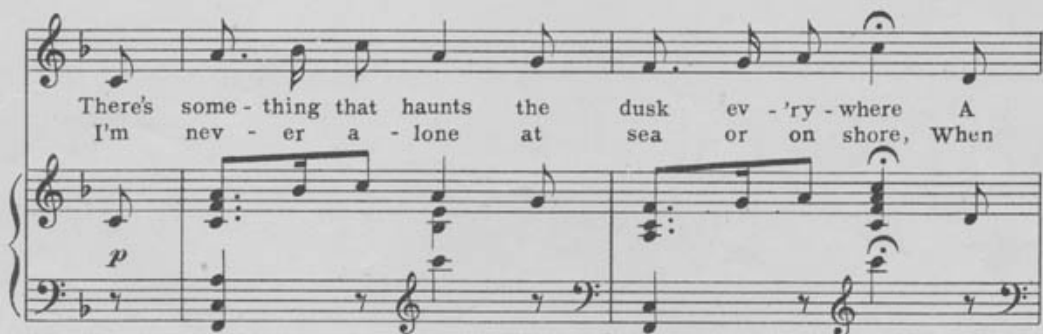
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The Dear Little Ghost Of Your Smile.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Moderato.



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1910

DEAR

gloom — And deep in the pools where lil - lies are This
day, — And when I am wrin - kled grey and old, The

some-thing is hid - den too — It peers from the smoke of
ghost of your smile will be, — The thing for my heart to

my ci - gar It's all that I have of you. —
have and to hold, The best that life gave to me. —

Refrain.

On - ly the ghost of your smile sweet-heart, Lin - gers with me all the

p-f

while, sweet-heart Mem'-ries of you I can call at will, Your

The first system of musical notation for the song. It consists of a vocal melody line and a piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The lyrics are: "while, sweet-heart Mem'-ries of you I can call at will, Your".

face dear is haun-ting me still. I can re-mem-ber your

The second system of musical notation. The vocal line continues with the lyrics: "face dear is haun-ting me still. I can re-mem-ber your". The piano accompaniment provides harmonic support.

eyes of blue, I can re-mem-ber the lips of you, But I treas-ure most,

The third system of musical notation. The vocal line continues with the lyrics: "eyes of blue, I can re-mem-ber the lips of you, But I treas-ure most,". The piano accompaniment continues.

on - ly the ghost, The dear lit-tle ghost of your smile. smile.—

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics: "on - ly the ghost, The dear lit-tle ghost of your smile. smile.—". The piano accompaniment features a final chord and a double bar line. There are first and second endings marked above the vocal line.