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Syringa Blossoms : Waltz

E. Clifton Hayes

Composer

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SYRINGA BLOSSOMS

WALTZ

by

F. CLIFTON HAYES

Price $\frac{60 \text{ Cents}}{2/- \text{ Net}}$

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Boston, New York, Leipzig,
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Syringa Blossoms.

Waltz.

3

F. Clifton Hayes.

INTRODUCTION.
Moderato.

PIANO

mp

cresc.

f

dim.

p rit.

Tempo di Valse.

p

Il canto ben pronunciato

cresc.

p sempre

legato

cresc.

dim.

The musical score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, featuring complex chords and fingerings (e.g., 3, 2, 1, 3, 2, 1). Dynamics include *mf* and *f*. The second system continues the grand staff notation with dynamics *f*, *mf*, and *p*, and includes first and second endings. The third system is a grand staff with the instruction *sempre legato*. The fourth system is a grand staff with the instruction *cresc.* and dynamics *p*. The fifth system is a grand staff. The sixth system is a grand staff with the instructions *cresc.* and *dim.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *f ben marcato* and *scherzando*. The second system features *f* and *mp*. The third system includes *mp* and *f*. The fourth system has *mp*, *f*, and *ff*. The fifth system is marked *mf* and *f*, and includes a first ending (1.) and a second ending (2.). The piece concludes with a right-hand (R.H.) section marked *f*. Asterisks (*) are placed below the bass staff in several measures, and the letters 'La' appear below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

f ben marcato *scherzando* *mp* *f* *mp* *f* *mp* *f* *ff* *mf* *f* R.H.

B. F. W. 2959-7

First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *p leggiero* in the treble, *dolce mp* in the bass.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *mp* in the bass.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *cresc.* in the treble, *mf* in the bass.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *mf* in the treble, *fz* in the bass. The system is labeled *CODA.* on the left.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *ten. con espressione* in the treble, *p a tempo* in the bass.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a whole note chord. Dynamics: *cresc.* in the treble.

First system of musical notation. The treble staff contains a series of chords, some with accidentals (flats and sharps). The bass staff contains a sequence of eighth notes. A dynamic marking *f* is placed above the bass staff, and the instruction *con pedale* is written below it.

Second system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues with eighth notes. A dynamic marking *f* is placed above the bass staff.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a sequence of eighth notes. Dynamic markings include *cresc.*, *poco*, *a*, *poco*, and *p subito*.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a sequence of eighth notes. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a sequence of eighth notes. Dynamic markings include *dim.* and *p*.



First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 2, 4, and 3. The left hand (bass clef) provides harmonic support with chords. Dynamics include *p leggiero* and *mp*.



Second system of musical notation. The right hand continues the melodic line with a triplet marked '3'. The left hand maintains the harmonic accompaniment. The dynamic is *p*.



Third system of musical notation. The right hand features a triplet marked '3' and a sequence of notes with fingerings 2, 1, 2, 1, and 1. The left hand continues the harmonic accompaniment. The dynamic is *cresc.*



Fourth system of musical notation. The right hand features a triplet marked '3' and a sequence of notes with fingerings 2, 1, 2, 1, and 1. The left hand continues the harmonic accompaniment. The dynamic is *f* and *ff*.



Fifth system of musical notation. The right hand features a triplet marked '3' and a sequence of notes with fingerings 2, 1, 2, 1, and 1. The left hand continues the harmonic accompaniment. The dynamic is *con forza*, *ff*, *fz*, and *p*.

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3^d Theme.



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