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The Call Of Love

Harold Orlob

Composer

Will B Johnstone

Lyricist

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Idea S. Blasen

THE CALL OF LOVE

THE MACKAY PRODUCTION CO.
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LINA ABARBANELL IN THE RED CANARY

PERSONAL DIRECTION
J. C. RIGBY

A MUSICAL PLAY



BOOK BY
ALEXANDER JOHNSTONE
AND
WILLIAM LE BARON
LYRICS BY
WILL B. JOHNSTONE
MUSIC BY
HAROLD ORLOB

CALL OF LOVE, THE	60
GIRL BEHIND THE DRUM	60
GLOBE TROTTER, THE	60
I'M SO WEARY	60
LOVE BLUE, THE	60
SOMETHING NEW	60
SIMPLY LOOKING AROUND	60
SELECTION	1.00
WALTZES	75
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BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

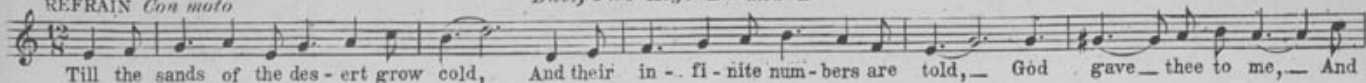
Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, (D to F) G, B \flat and D
Duet, Two Keys - B \flat and D

Music by Ernest R. Ball

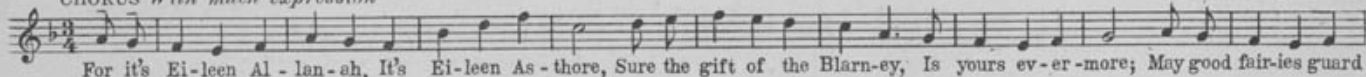
REFRAIN *Con moto*



Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*

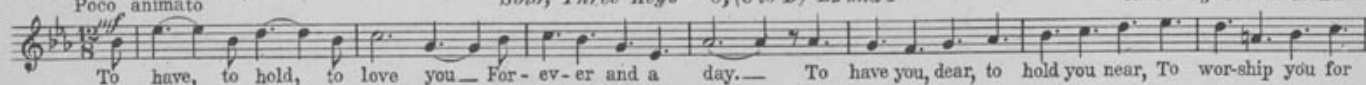


To Have, To Hold, To Love

Words by Darl MacBoyle
Poco animato

Solo, Three Keys - C, (C to D) E \flat and F

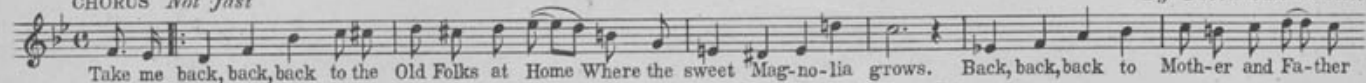
Music by Ernest R. Ball



Back To The Old Folks At Home

Words and Music
By Fleta Jan Brown

CHORUS *Not fast*

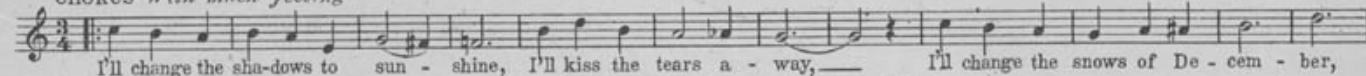


I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

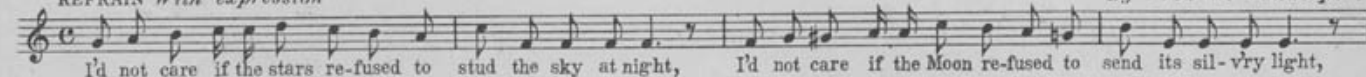
CHORUS *With much feeling*



If I Knew Your Heart Were Mine

Words and Music
By Fred W. Vanderpool

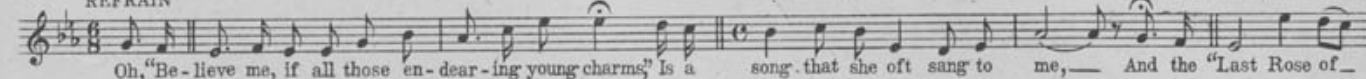
REFRAIN *With expression*



Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN

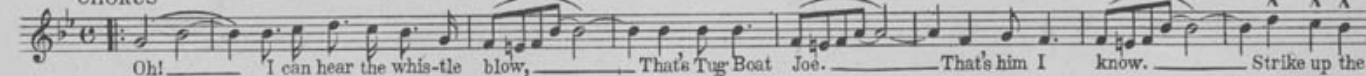


Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

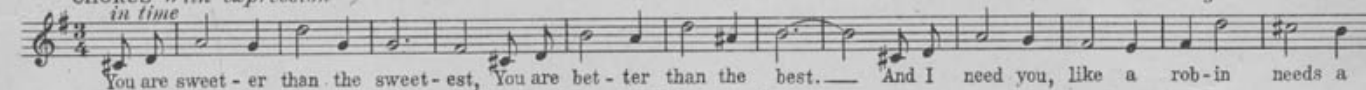


You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression*

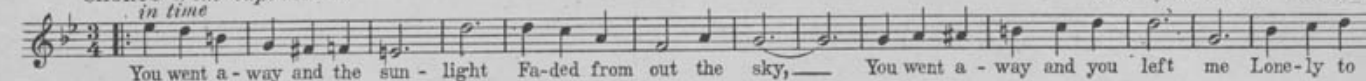


You Went Away

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression*

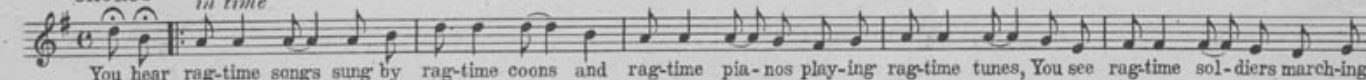


Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *in time*



Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression



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The Call Of Love

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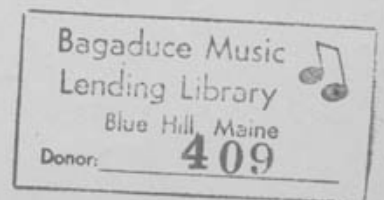
Moderato

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *l.h.* (left hand). The lyrics are: 'It was my dear-est wish, All oth-er hopes a-bove, That I might some day mix A shade pro-duc-ing, "love." I've spent a life of toil Up-on this dream so vast, And now, my as-pir-a-tions Have'.

6031

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found suc-cess at last. A myr-iad shade I've mixed To find this lov-ing hue, From

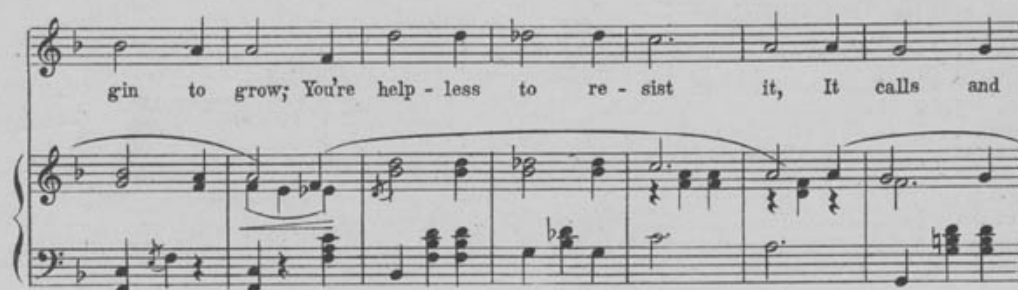
delft to pale ce - ru-lean, And missed each time the clew; But here's the po-tent charm! Here

lies the se-cret of The im-pulse of the pas-sions, And it calls all hearts to love. You

REFRAIN Tempo di Valse

feel it call - ing soft and low, You feel it's spell be -

gin to grow; You're help - less to re - sist it, It calls and

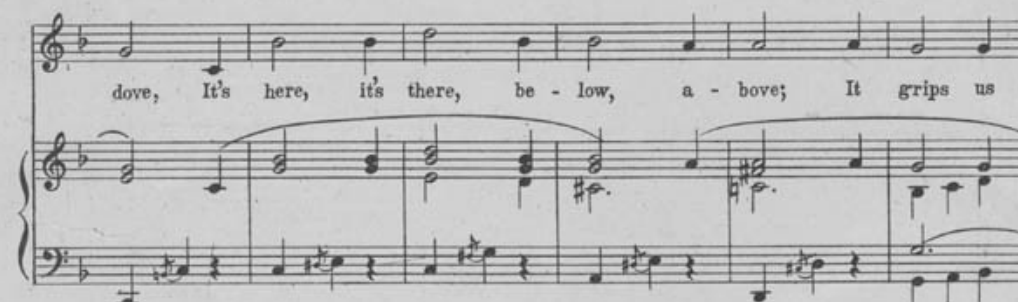


you must go. It charms the beast, it lures the

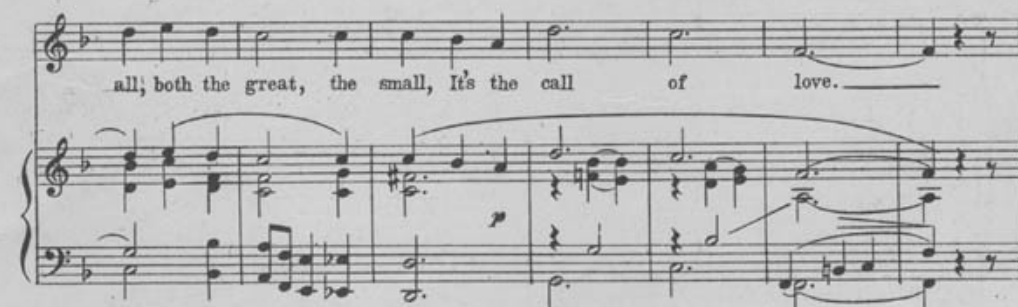
rit. *a tempo*



dove, It's here, it's there, be - low, a - bove; It grips us



all, both the great, the small, It's the call of love.



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