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The Bubble

Rudolf Friml
Composer

Otto Harbach
Lyricist

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HIGH JINKS

A MUSICAL FARCE

THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML
(Authors of "The Firefly")



PUBLISHED SEPARATELY

FOR VOICE AND PIANO

SOMETHING SEEMS TINGLE-INGLEING

IS THIS LOVE AT LAST? Waltz-Song

THE BUBBLE

WHEN SAMMY SINGS THE MARSEILLAISE

JIM

I'M THROUGH WITH ROAMING ROMEOS

HIGH JINKS TANGO, "That Alters the Matter"

NOT NOW, BUT LATER. Duet

THE DIXIANA RISE

FOR PIANO SOLO

HIGH JINKS ONE-STEP

60 cents each

G. SCHIRMER

NEW YORK : 3 EAST 43D ST.

LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC COMPANY

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The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Poco lento

Bells

Chi-Chi

Spun from the mists of a dream, — With rare tints from rain-bow lands, — A

pp marcato

bub-ble of sil-ver you seem, — Borne a-loft by fair-y hands.

Symbol of love and its bliss, — Like the gold of smil-ing dawn —

cresc.

Fair for a mo-ment, then kissed — By the sun — and gone! —

rit.

cresc.

rit.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Poco lento' featuring a melody of eighth notes and chords, with 'Bells' indicated above. The vocal line starts with a 'Chi-Chi' vocalization. The lyrics are: 'Spun from the mists of a dream, — With rare tints from rain-bow lands, — A bub-ble of sil-ver you seem, — Borne a-loft by fair-y hands. Symbol of love and its bliss, — Like the gold of smil-ing dawn — Fair for a mo-ment, then kissed — By the sun — and gone! —'. The piano accompaniment includes various markings: 'pp marcato' for the first system, 'cresc.' for the second and fourth systems, and 'rit.' for the third and fifth systems. The score is in G major and 4/4 time.

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Float on! float on! Fair bub-ble of rain-bow hue, Float

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! And van-ish in Heav'n's own blue With

lov-ers' tears And hopes and fears, Bub-bles all, like you!

Refrain

Chorus

Float on! float on! Fair bub-ble of rain-bow hue, Float

SOPRANO

Float on! float on! Fair bub-ble of rain-bow hue, Float

ALTO

Float on! float on! Fair bub-ble of rain-bow hue, Float

TENOR

Float on! float on! bub-ble of rain-bow hue, Float

BASS

Float on! float on! bub-ble of rain-bow hue, Float

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

Float on! float on! Love's sym-bol, a-las, too true! Float

Float on! float on! Love's sym-bol, a-las, too true! Float

on! float on! And van-ish in Heav'n's own blue With *cresc.*

on! float on! And van-ish in Heav'n's own blue With *cresc.*

on! float on! And van-ish in Heav'n's own blue With *cresc.*

Float on! float on! van-ish in Heav'n's own blue With *cresc.*

Float on! float on! van-ish in Heav'n's own blue With

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

SOMETHING SEEMS TINGLE-INGLEING

FROM THE MUSICAL FARCE

"HIGH JINKS"

BY OTTO HAUERBACH AND RUDOLF FRIML

PRICE, COMPLETE COPY, 63 CENTS

SOMETHING SEEMS TINGLE-INGLEING

Words by
Otto Hauerbach

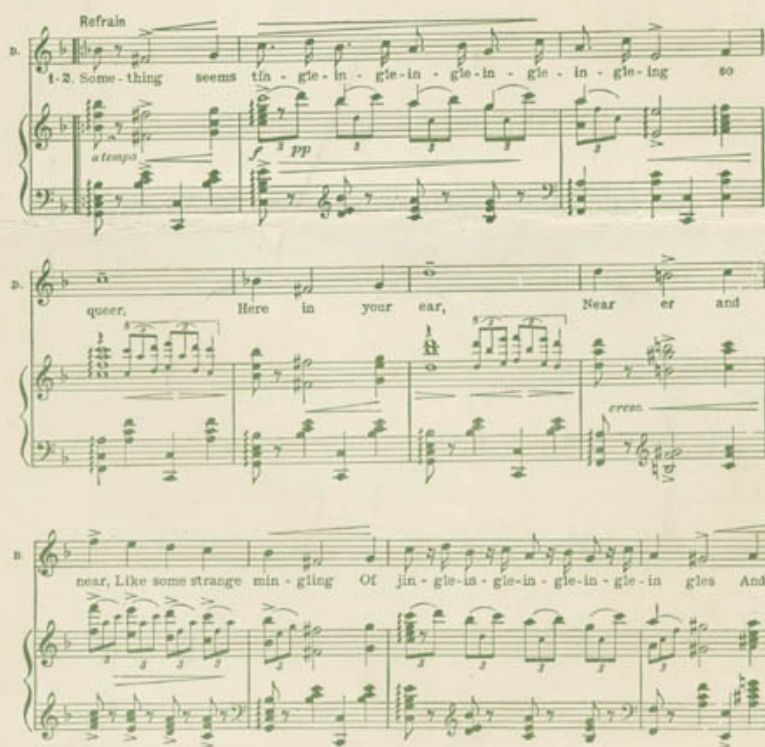
From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain

1. 2. Some-thing seems tle - gle - in - gle - in - gle - in - gle - in - gle - ing so

queer, Here in your ear, Near er and

near, Like some strange min - gling Of jin - gle - in - gle - in - gle - in - gles And



The musical score is written for voice and piano. It consists of three systems of music. The first system is the Refrain, marked '1. 2.' and 'a tempo'. The second system continues the melody with the lyrics 'queer, Here in your ear, Near er and'. The third system continues with 'near, Like some strange min - gling Of jin - gle - in - gle - in - gle - in - gles And'. The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include 'pp' (pianissimo) and 'cresc.' (crescendo).

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