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Sunset : Solefaldsang

Trygve Torjussen
Composer

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SUMMER IN NORWAY

8

COMPOSITIONS

FOR THE

PIANOFORTE

BY

TRYGVE TORJUSSEN

OP. 32

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Sunset

Solefaldsang

TRYGVE TORJUSSEN
Op. 32, N: 8

Andantino espressivo

ppp 3 *pp teneramente*

*la melodia ben cantando
due Ped.*

Handwritten musical score for a piece in B-flat major (two flats) and 4/4 time. The score is marked "Lento" and "Op. 10, No. 1". The right hand part consists of a series of chords and single notes, with a "poco rit." (slightly ritardando) marking. The left hand part is a simple bass line. The piece is marked "p" (piano) and "Lento".

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides accompaniment. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a 5-measure rest in the first measure. The bass staff has a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system has two measures, and the second system has two measures. The melody in the treble staff is: G4 (5-measure rest), A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment is: G2 (chord), F2 (chord), E2 (chord), D2 (chord), C2 (chord), Bb1 (chord), A1 (chord), G1 (chord). The second system continues the melody: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment continues: Bb1 (chord), A1 (chord), G1 (chord), F1 (chord), E1 (chord), D1 (chord), C1 (chord), Bb1 (chord), A1 (chord), G1 (chord), F1 (chord), E1 (chord), D1 (chord), C1 (chord).

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a long slur over the next three measures. Bass staff has a bass line with a slur over the first two measures and a long slur over the next three measures. Fingering numbers 5, 4, and 5 are visible above the treble staff in the third measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a long slur over the next three measures. Bass staff has a bass line with a slur over the first two measures and a long slur over the next three measures. Fingering numbers 2 and 1 are visible above the treble staff in the third measure. The dynamic marking *pp* is present. The text *due Red.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a long slur over the next three measures. Bass staff has a bass line with a slur over the first two measures and a long slur over the next three measures. Fingering numbers 2, 1, 4, 2, and 1 are visible above the treble staff in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a long slur over the next three measures. Bass staff has a bass line with a slur over the first two measures and a long slur over the next three measures. Fingering numbers 5, 5, 2, and 5 are visible above the treble staff in the third measure. Fingering numbers 4, 3, and 2 are visible below the bass staff in the third measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a long slur over the next three measures. Bass staff has a bass line with a slur over the first two measures and a long slur over the next three measures. Fingering numbers 4, 1, 8, and 5 are visible above the treble staff in the third measure. The dynamic marking *pp* is present. The text *diluendo* is written above the treble staff. The text *lentando* is written above the treble staff. The text *Red.* is written below the bass staff. A double asterisk **** is written below the bass staff.

TRYGVE TORJUSSEN

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