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1910

## The Birth of Passion : Yvonne and Edward

Karl L Hoschna

*Composer*

Otto Hauerbach

*Lyricist*

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Woods, Frazee & Lederer Present  
Lina Abarbanell and R. C. Herz

# *An* Madame Sherry

A Three Act French Vaudeville

Personally Staged By  
Mr Lederer

Book & Lyrics  
By  
Otto Hauerbach



Music  
By  
Karl Hoschna

EVERY LITTLE MOVEMENT . . . . .	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE . . . . .	60	I'M LOOKING FOR A FINANCIER . . . . .	60
BIRTH OF PASSION . . . . .	60	THEOPHILUS . . . . .	60
I'M ALL RIGHT . . . . .	60	SMILE SHE MEANS FOR YOU, THE . . . . .	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO . . . . .	60	MORTALS AFTER ALL . . . . .	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION . . . . .	1.00
KISS YOU GAVE, THE . . . . .	60	WALTZES (Introducing Birth of Passion) . . . . .	75
		SCORE . . . . .	2.00
		LOVE DANCE . . . . .	60

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M. Witmark & Sons.  
New York Chicago London Paris

Vp. 007669  
1910  
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# The Birth Of Passion.

Yvonne and Edward.

Lyric by  
OTTO HAUERBACH.

Music by  
KARL HOSCHNA.

Tempo di Valse lento.  
YVONNE.

VOICE. He kissed, he kissed, he kissed her! Her fair

PIANO. *p*

lips ca - ressing. He kissed, he kissed, Ah, here

*cresc.*

*rall.*  
— at my breast — Some strange sor - rows press-ing. While their lips, their

*colla voce.*

lips were meet - - ing, My pul - - ses were beat - -

ing. By cru - el ser - pent fangs My heart-strings are

EDWARD.  
sun-dered a part! I am free to woo,

I am free to woo. Sweet Y - vonne



to you \_\_\_\_\_ Shall my heart be true. \_\_\_\_\_

I am free to woo, \_\_\_\_\_ I am free

to woo, \_\_\_\_\_ Sweet Y - vonne for you I've been wait - ing To

tell you I love, \_\_\_\_\_ I love \_\_\_\_\_ but you. \_\_\_\_\_

*rall.* *p*

Tempo I.



Moderato.



Con brio.

Valse.

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** The right hand features a series of eighth-note chords, while the left hand plays a bass line with eighth notes. A *cresc.* marking is present in the right hand.
- System 2:** The right hand continues with eighth-note chords, and the left hand plays a bass line with eighth notes.
- System 3:** The right hand features a series of eighth-note chords, and the left hand plays a bass line with eighth notes. The dynamic *ff* is marked, followed by *molto marcato.*
- System 4:** The right hand features a series of eighth-note chords, and the left hand plays a bass line with eighth notes.
- System 5:** The right hand features a series of eighth-note chords, and the left hand plays a bass line with eighth notes.
- System 6:** The right hand features a series of eighth-note chords, and the left hand plays a bass line with eighth notes. The dynamic *fff* is marked.



Musical Productions by



# KARL HOSCHNA



## The Girl of My Dreams

Book by

WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Doctor Tinkle Tinker . . . . .	60
The Girl Who Wouldn't Spoon . . . . .	60
Ooh! (Maybe It's a Robber) . . . . .	60
Belles of the Tally-Ho Boarding School . . . . .	60
I'm Ready to Quit and Be Good . . . . .	60
Girl of My Dreams . . . . .	60
Sauce for the Gander is . . . . .	
Sauce for the Goose . . . . .	60
Quaker Talk . . . . .	60
Dear Little Game of Guessing . . . . .	60
Every Girlie Loves Me . . . . .	
But the Girl I Love . . . . .	60
Tommy Rot . . . . .	60
Selection . . . . . Waltz . . . . .	75
Score . . . . .	2.00

## Madame Sherry

Book and Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Butterfly, The . . . . .	60
Birth of Passion . . . . .	60
I'm All Right . . . . .	60
Uncle Says I Musn't So I Won't . . . . .	60
She Shook Him in Chicago . . . . .	60
I'll Build for You a Little Nest . . . . .	60
Every Little Movement . . . . .	60
I'm Looking for a Financier . . . . .	60
Theophilus . . . . .	60
Smile She Means For You, The . . . . .	60
We Are Only Poor Weak . . . . .	
Mortals After All . . . . .	60
Selection . . . . . 1.00	Waltzes . . . . . 75
Score . . . . . 2.00	Love Dance . . . . . 60

## Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's Comedy "Incog."

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine . . . . .	60
All My Girls . . . . .	60
We Belong to Old Broadway . . . . .	60
The Yama, Yama Man (Lyric by Collin Davis) . . . . .	60
Little Miss Up-to-Date . . . . .	60
Boo-Hoo, Tee-Hee . . . . .	60
The Little Girl Up There . . . . .	60
Good-Night, Sweetheart, . . . . .	
Good-Night (Duet) . . . . .	60
Hypnotic Kiss . . . . .	60
Selection . . . . .	1.00
Score . . . . .	2.00

## Bright Eyes

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Cheer Up My Honey . . . . .	60
Lines in Mollie's Hand, The . . . . .	60
If Only They Would Take a Tip From Me . . . . .	60
Tom Boy . . . . .	60
Good Old Days of Yore, The . . . . .	60
For You Bright Eyes . . . . .	60
Selection . . . . .	1.00
Waltzes . . . . .	75
Score . . . . .	2.00

### ADDED NUMBERS

He's A Fan, Fan, Fan . . . . .	60
Lyric By Cecil Lean. . . . .	Music by Florence Holbrook
Mrs. Casey . . . . .	60
Lyric by Cecil Lean & Collin Davis. . . . .	Music by Florence Holbrook.

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