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1904

The Music - Box

Florence Maxim

Composer

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To my nephew

MAXIM JOUBERT

Half A Dozen Wonderfals

FOR THE PIANO

with title verses
by

FLORENCE MAXIM

| | | |
|-----|-------------------------|---------|
| 1 | The Pipe | .25 |
| 2 | The Grandfather's Clock | .25 |
| 3 | The Top | .25 |
| — 4 | The Music-Box | .25 174 |
| 5 | The Doll | .25 |
| 6 | The Rocking-Horse | .25 |

THE MUSIC-BOX

There once was a box, a Musical Box,
With a program both varied and ample:
From a sad Sabbath tune to a glad rigadon,
Or a morsel like this, for example.

G. Schirmer, Jr., The Boston Music Company, Boston, Mass.

Agent for Great Britain: Charles Woolhouse, London

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Maxim

The Music-Box.

There once was a box, a Musical-Box,
 With a program both varied and ample:
 From a sad Sabbath tune to a glad rigadoon,
 Or a morsel like this, for example.

Simply.

FLORENCE MAXIM.

Piano.

The musical score is a piano arrangement of 'The Music-Box' by Florence Maxim. It is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked 'Piano' and 'Simply'. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 'p' (piano) dynamic marking. The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to one sharp (F#). The fourth system has a key signature change to one flat (Bb).

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 For all countries.

8

5 2 1 2 2 5

2 2 2 4 1

5 2 2 4 4

The musical score for 'The Bird Song' is presented on two staves. The upper staff features a complex melody with many beamed eighth and sixteenth notes, often grouped in sets of five. The lower staff provides a harmonic accompaniment with fewer notes, including some triplets. Both staves include fingerings (1-5) and breath marks (indicated by a vertical line with a small circle) to guide the performer.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The piece ends with a double bar line.

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Pr. .75

ETHELBERT NEVIN, Op. 16, No. 2.

Allegro con moto.

PIANO.

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A Shepherd's Tale.

Pr. .50

ETHELBERT NEVIN, Op. 15, No. 1.

Allegretto semplice.

PIANO.

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Étude.

Pr. 20

in form of a Romance.

ETHELBERT NEVIN, Op. 18, No. 1.

Allegro moderato. (♩ = 54)

PIANO.

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Country Dance.

Pr. .60

Arranged from the duet.

ETHELBERT NEVIN, Op. 6, No. 2.

Allegro comodo.

PIANO.

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