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1912

## The Music Box : Scherzo

Sarah Wolpaw  
*Composer*

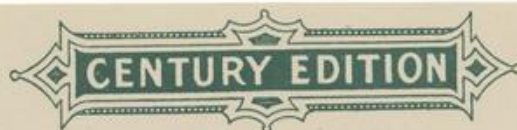
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EIGHT EASY AND INSTRUCTIVE TEACHING PIECES FOR YOUNG PLAYERS  
CAREFULLY PHRASED AND FINGERED

by

SARAH WOLPAW

Nº	TITLE	Description	Key
1652	THE MERRY-GO-'ROUND	Polka	<i>C</i>
1653	IMPS AND FAIRIES	Schottische	<i>E♭</i>
1654	THE SPINNING WHEEL	Caprice	<i>C</i>
1655	THE MUSIC BOX	Scherzo	<i>G</i>
1656	AT THE MASQUERADE	Old English Dance	<i>F</i>
1657	THE LITTLE PRINCESS	Fancy Dance	<i>A min.</i>
1658	IN GOOD HUMOR	Polonaise	<i>D</i>
1659	IN SUNNY ITALY	Tarantelle	<i>A min.</i>

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# The Music Box.

## Scherzo.

Allegretto.

by SARAH WOLPAW.

*p*

*p*

*8va*

*8va*



8va.....



# NEW PIANO MUSIC

carefully phrased and fingered

## THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of one flat (B-flat). The second system continues the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings and accents are indicated throughout the score.

## BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time. The score consists of two systems of piano accompaniment. The key signature is one sharp (F#). The first system includes a treble and bass staff. The second system continues the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings and accents are indicated throughout the score.

## HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time. The score consists of two systems of piano accompaniment. The key signature is one sharp (F#). The first system includes a treble and bass staff. The second system continues the piece. Dynamics include *mf* (mezzo-forte). Fingerings and accents are indicated throughout the score.

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