

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1880

## The Darkie's Dream : Piano

Geo. L Lansing

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Lansing, Geo. L, "The Darkie's Dream : Piano" (1880). *Parlor Salon Sheet Music Collection*. Score 1987.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1987>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

THE  
**DARKIE'S**  
**DREAM.**

PIANO IN F.

COMPOSED BY

GEO. L. LANSING.

40

BOSTON:

F. TRIFET, PUBLISHER,

408 Washington Street.

Catalogues Free to any Address on Application.

Kas.  
010940  
LAN

# THE LATEST HITS OF THE SEASON.

## LITTLE BO-PEEP. (Song and Quartette)

ALICE POND.

1. Now off to dream-land goes ba-by and me, Soon wrapt in slumber my dar-ling will  
 2. Pa-pa's a sai-lor up-on the blue sea, Pray-ing to-night love for both you and  
 3. When from bright dreams lit-tle dar-ling you wake, Soon as the sun o'er the hill-tops shall  
 4. No one loves ba-by more fond-ly than I, As in your cra-dle so sweet-ly you

Copyright, 1889, by S. W. BLAIR.

## FOUR LITTLE CURLY HEADED COONS. (Schottische.)

By J. W. WHEELER.

PIANO. *mf*

FINE.

Copyright, 1891, by S. W. BLAIR.

RESPECTFULLY DEDICATED TO MR. MARK W. BRENNEN, NEW YORK.

# THE DARKIE'S DREAM.

PIANO.

Melody used by permission of L. B. Gatecomb & Co.

By G. L. LANSING.

## INTRODUCTION. *Moderato.*

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked 'mf' (mezzo-forte). The third measure has a dynamic marking of 'mp' (mezzo-piano). The second system continues the melody and accompaniment. The third system includes dynamic markings of 'mf', 'pp' (pianissimo), 'mf', and 'pp rit.' (pianissimo ritardando). The fourth system is marked 'Animato' and begins with a 'p' (piano) dynamic. The fifth system shows the first and second endings, marked '1st.' and '2d.' respectively. The score is written in a style typical of late 19th-century piano music, with a focus on melody and harmonic accompaniment.



The Darkie's Dream.—3.

S. W. B. 703—3. "MADELAINE MAZURKA," by LOUIS MEYER, 40 cents. A fine teaching piece.

"FOUR LITTLE CURLY HEADED COONS," Song. By J. W. WHEELER. Price, 40 cents.





The Darkie's Dream. — 3.

S. W. B. 703 — 3. "HOME SWEET HOME" with Variations. Arr. by J. W. TURNER. 50 cts. A good teaching piece.  
 "FOUR LITTLE CURLY HEADED COONS." Schottisch. By J. W. WHEELER. Price, 40 cents.

# THE LATEST HITS OF THE SEASON.

## FOUR LITTLE CURLY HEADED COONS. (Song Chorus.)

By J. W. WHEELER.

*Full Chorus ad lib.*

1. There lived in a town with a great long name, Four lit - tle cur - ly head-ed coons; And they  
 2. I'se born for a law - yer the first coon said, "What!" says the oth - er lit - tle coons; An' I  
 3. I'se gwine fer a job in de pul - pit sho' "Rats!" says the oth - er lit - tle coons; If yer  
 4. Now when yo get sick yo can send fer me, I'm des de cur - ly head-ed coon; In a  
 5. I spec I must o - pen a bank fer you, "Lord!" said the frightened lit - tle coons; And yo'

Copyright, 1889, by S. W. BLAIR.

## WHAT ROUTE YER GWINE TER TAKE FOR ZION? (Song and Chorus.)

Words by HAWTHORNE G. WHEELER.

Music by J. W. WHEELER.

*Full Chorus ad lib.*

1. I'se gwine home from vespers 'long wid Uncle Deacon Snow, What route yo gwine ter take for Zion? When we  
 2. His mouf begin to wa-ter for de ju'-cy chicken pie, What route yo gwine ter take for Zion? He's a  
 3. De deacon am a preacher what kin labor long wid sin, What route yo gwine ter take for Glory? An' he

*Full Chorus ad lib.*

struck a flock of chickens a roostin mighty low. Keer-ful how yo lead de lams to Zi - on. De  
 ruff an tum-ble Bap-tist an' got a chicken eye. Keer-ful how yo lead de lams to Zi - on. He  
 takes de con - tri - bu-tion an' rakes de mo'ners in. Keer-ful how yo lead de lams to Zi - on. But

Copyright, 1884, by BLAIR & LYDON.

8. *f* *dim.* *p*

*Red.* \*

8. *f*

*Red.* \*

8. *una corda.*

*Red.*

8. *rall.* *pp*

8. *tre corde.* *f animato.* *ff* *ff*

*Red.* \*



A tantalizingly tuneful theme in graceful rhythm.

## Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Energico.' and the key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system continues the melodic development. The fourth system includes a mezzo-forte (mf) and a decrescendo (dim.) marking. The fifth system concludes the piece with a final chord.

Copyright MCMVIII by Century Music Pub. Co.  
International Copyright Secured & Reserved.

Complete Copies can be secured where you bought this, or direct from the Publishers.

### MANSFELDT TECHNIC

The Great Gateway to Technical Perfection  
Used and recommended by prominent Teachers and Conservatories.