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Sunshine Of Mine

Art. L Beiner

Composer

Jack Chapman

Composer

Kelly

Composer

A. D Brown

Illustrator

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SUNSHINE OF MINE

"I Call You Sunshine"



by
Jack Chapman
Harry Kelly
& Art Beiner

Vp. 007468

1923

SUN

Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by
GERALD GRIFFIN
CHARLES HARRISON
& FRED ROSE

CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

p-f

old home once more, ————— Heav - en they say, Is not far a -

way, It must be right - next door, ————— There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, ————— As I

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Respectfully Dedicated to Miss Mary Murray of Chicago Ill.

3

SUNSHINE OF MINE

By JACK CHAPMAN
HARRY KELLY
& ART BEINER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with 'mf' (mezzo-forte).

The first vocal entry is on a single staff, with the lyrics 'Ma - ry, Ma - ry,'. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked 'p' (piano).

The second vocal entry is on a single staff, with the lyrics 'you're a won - der dear You came like a sum - mer's day ev - 'ry lit - tle while Some-thing that you say or do'. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

The third vocal entry is on a single staff, with the lyrics 'Wor - ry clouds soon dis - ap - pear Brings a hap - py lit - tle smile'. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

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Your smile drives them all a - way _____ So
 Warms and cheers me thru and thru _____

The first system of the musical score for 'Sunshine of Mine'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are 'Your smile drives them all a - way _____ So' and 'Warms and cheers me thru and thru _____'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature.

CHORUS

I call you sun - shine You came
 just like sun - shine Aft - er the

The second system of the musical score, which is the beginning of the chorus. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'I call you sun - shine You came' and 'just like sun - shine Aft - er the'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature. The piano part begins with a *p-f* (piano-forte) dynamic marking.

rain _____ Now bird - ies sing and ev - 'ry -

The third system of the musical score, continuing the chorus. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'rain _____ Now bird - ies sing and ev - 'ry -'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature.

rain _____ Now bird - ies sing and ev - 'ry -

The fourth system of the musical score, continuing the chorus. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'rain _____ Now bird - ies sing and ev - 'ry -'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature.

thing. The skies seem more blue dear

All be - cause of you dear Gold - en

shin - ing, sil - ver lin - ing, Sun - shine — of

mine. So mine.

Three Big Ballad Hits!

I'm Drifting Back to Dreamland

True Sentiment

A Dreamy, Impressive
Melody That Grips the
Heart Strings



Last line of chorus



CHORUS *Slowly, with feeling*



TAKE ME HOME

A story that takes us
back through memories
of home and that most
lovable person, our
mother.

A wonderful melody by
the composer of "Call Me
Back, Pal O' Mine."

Somewhere a Heart is Breaking and Calling Me Back to You

A song and a story
that will never grow
old.



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