

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Chauffeur : March - Two Step

George L Cobb

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Cobb, George L, "The Chauffeur : March - Two Step" (1906). *Parlor Salon Sheet Music Collection*. Score 1951.

<https://digitalcommons.library.umaine.edu/mmb-ps/1951>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE CHAUFFEUR

MARCH
AND
TWO-STEP

By
GEORGE L. COBB

Composer of "DIMPLES" &c.

Single copy

Mas-M.
009704
Cobb

ORIGINAL
ON DISPLAY
'AUTO'



W. Andrews
PIANOS & ORGANS
SHEET MUSIC, MUSICAL MERCHANDISE,
WHOLESALE & RETAIL
98 Main St., BANGOR, MAINE

Selling Agent
A. H. GOETTING
SPRINGFIELD
MASS.

The Chauffeur.

MARCH—TWO STEP.

GEORGE L. COBB.

Composer of "Dimples" etc.

Allegro moderato

PIANO

The musical score for "The Chauffeur" is a two-step march in 2/4 time, composed by George L. Cobb. It is written for piano and consists of five systems of music. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked "Allegro moderato". The score begins with a piano (PIANO) instruction. The first system starts with a forte (f) dynamic. The second system is marked mezzo-forte (mf). The third system contains dynamics f, fz (forzando), and mf. The fourth system contains f and mf. The fifth system contains ff (fortissimo) and mf. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Trio

p-ff

The first system of musical notation for 'The Chauffeur' is in 2/4 time and B-flat major. It features a piano introduction marked 'p-ff'. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

The second system continues the piano introduction. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The third system of the piano introduction shows the right hand moving to a more active melodic pattern, with the left hand still providing a simple harmonic base.

The fourth system of the piano introduction features a more complex right-hand melody with some triplets, while the left hand continues its accompaniment.

The fifth system of the piano introduction concludes with a final melodic flourish in the right hand and a simple harmonic ending in the left hand.

This musical score is for a piece titled "The Chauffeur - 4". It is written for piano in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system features a melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system introduces a first ending (marked "1.") and a second ending (marked "2."), with dynamic markings of *fz* and *ff* in the bass staff. The third system continues the melodic development in the treble staff, with a forte (*f*) dynamic in the bass. The fourth system shows a more active bass line with eighth-note patterns. The fifth system features a melodic line in the treble staff with a forte (*f*) dynamic in the bass. The sixth system concludes the piece with a final chord in the treble and a melodic flourish in the bass, marked with a forte (*f*) dynamic. The score is printed on a single page with a slightly aged, yellowed appearance.