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1906

The Motor March : Two Step

Geo Rosey
Composer

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Miss F. M. Vallee

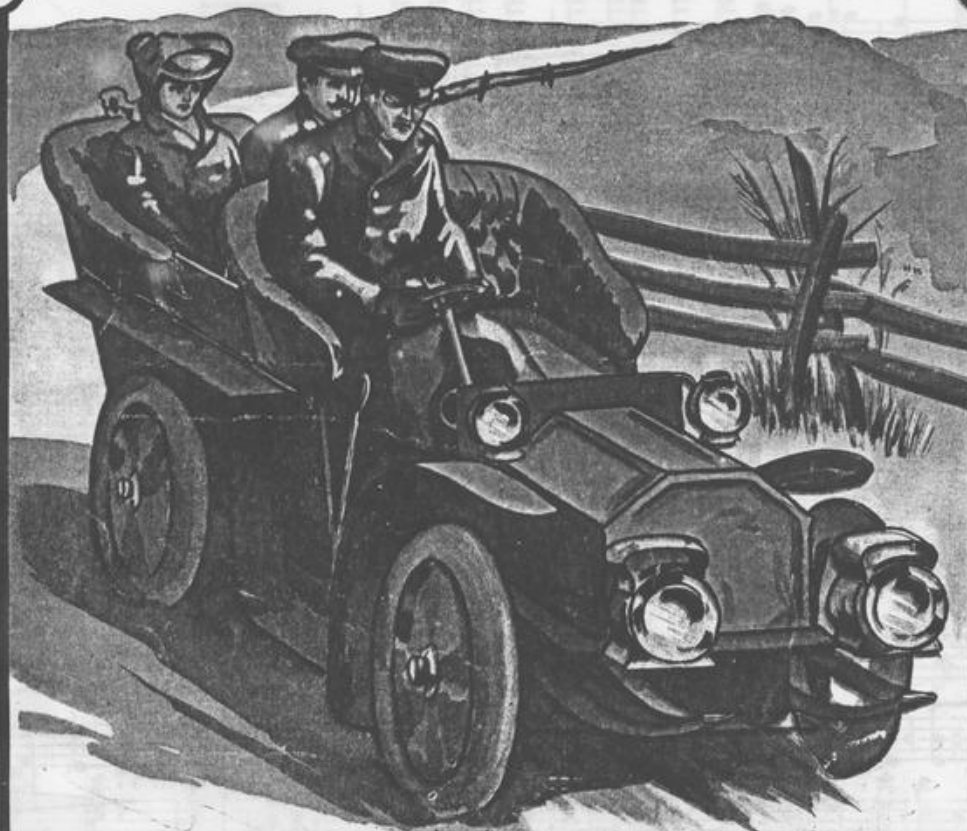
Mar 17, 1913

The

Mrs. Vallee

1913

MOTOR MARCH



BY

GEO. ROSEY

Kas-M.
009101

Rosey

ORIGINAL
ON DISPLAY

"AUTO"

JEROME H. REMICK & CO
NEW YORK DETROIT

single copy

The Motor March.

Two Step.

by GEORGE ROSEY.

Piano. *ff* *mf*

The first system of musical notation is for a piano. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 8/8. The treble staff begins with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest. The bass staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest.

The second system of musical notation continues the piano piece. It consists of a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest. The bass staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest.

The third system of musical notation continues the piano piece. It consists of a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest. The bass staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest.

The fourth system of musical notation continues the piano piece. It consists of a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest. The bass staff has a series of eighth and sixteenth notes, followed by a measure with a sharp sign and a rest.

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Trio.

p

mf

