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That international rag

Irving Berlin

Composer

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THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp-007290
1913

THAT INTER

The International Rag

by IRVING BERLIN

Moderato



This section contains the vocal entry and piano accompaniment. The vocal line starts with the lyrics "What did you In eve-ry". The piano accompaniment includes a section marked "Till ready" with a repeat sign and a piano (p) dynamic marking. The music continues with a melodic line in the treble and a supporting bass line.

This section contains the vocal chorus and piano accompaniment. The vocal line includes the lyrics: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca". The piano accompaniment provides a harmonic foundation with chords and moving lines in both staves.

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You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear,"

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are dane-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'Dukes and Lords and Rus-sian Czars men who own their mot-or cars'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The second system of musical notation. The vocal line continues with the lyrics 'Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line continues with the lyrics 'I - tal - ian ope-ra sing - ers have learned to snap their fin - gers'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The worldgoes'round to the sound of the In-ter - na - tion-al Rag. Rag.-

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'The worldgoes'round to the sound of the In-ter - na - tion-al Rag. Rag.-'. The piano accompaniment includes first and second endings, marked '1.' and '2.' with repeat signs. The piece ends with a final chord in the right hand.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev - er, a - cush - la ma - chree.

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