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## Sweethearts : Song

Egbert Van Alstyne

*Composer*

Gus Kahn

*Lyricist*

Starmer

*Illustrator*

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POPULAR EDITION

# SWEETHEARTS

SONG

LYRIC BY  
GUS KAHN

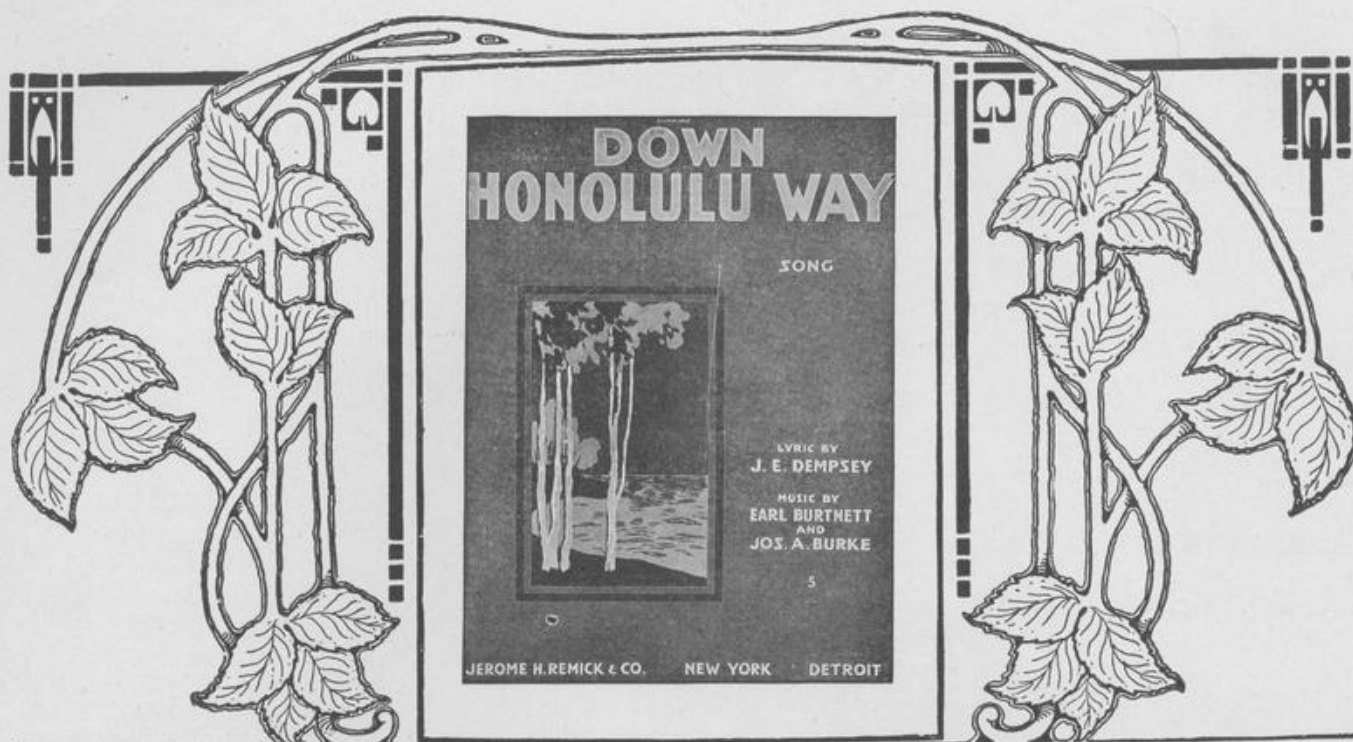
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EGBERT  
VAN ALSTYNE



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When I Was a Dreamer  
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Listen To That Dixie Band

#### DOWN HONOLULU WAY

Lyric by  
J. E. DEMPSEY

SONG

Music by  
EARL BURTNETT  
and JOS. A. BURKE



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The Kangaroo Hop  
The Humoreske Waltz  
Blame It On the Blues  
Come On Along Fox Trot  
After Vespers  
A-La-Carte—One Step  
Geraldine—Hesitation Valse  
Silver Fox—Fox Trot  
Evening—Reverie  
One Wonderful Night  
The Davis Fox Trot  
Memories—Reverie  
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# SWEETHEARTS

## SONG

Lyric by  
GUSTAVE KAHN

Music by  
EGBERT VAN ALSTYNE

Valse lento con espressione

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse lento con espressione'. The first measure is marked *mf* (mezzo-forte). The piece concludes with a *poco rall.* (a little slower) marking.

VOICE

The vocal melody is in D major, 3/4 time. The lyrics are: "I'm dream-ing of an Is-land of Love Where you and I will stray, Dear, And Tho' smiles or tears may come with the years, I'll al-ways lin-ger near you, And". The piano accompaniment is in the same key and time, providing harmonic support with chords and a steady bass line.

The vocal melody continues with the lyrics: "there, Sweet-heart, no more we shall part But love will grow each day, Dear. shad-ows gray will soon fade a-way For I'll be near to cheer you." The piano accompaniment continues with chords and a steady bass line, maintaining the romantic and expressive mood of the piece.

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## REFRAIN

Sweet hearts, just you and me, Sweet

*mp*

hearts ever we'll be, Stroll - ing hand in

hand \_\_\_\_\_ Down in Sweet - heart Land. \_\_\_\_\_

Some - where I'll come to you, Some -

The first system of the musical score for 'Sweethearts 3'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'Some - where I'll come to you, Some -'. The piano accompaniment features a steady bass line and chords in the right hand.

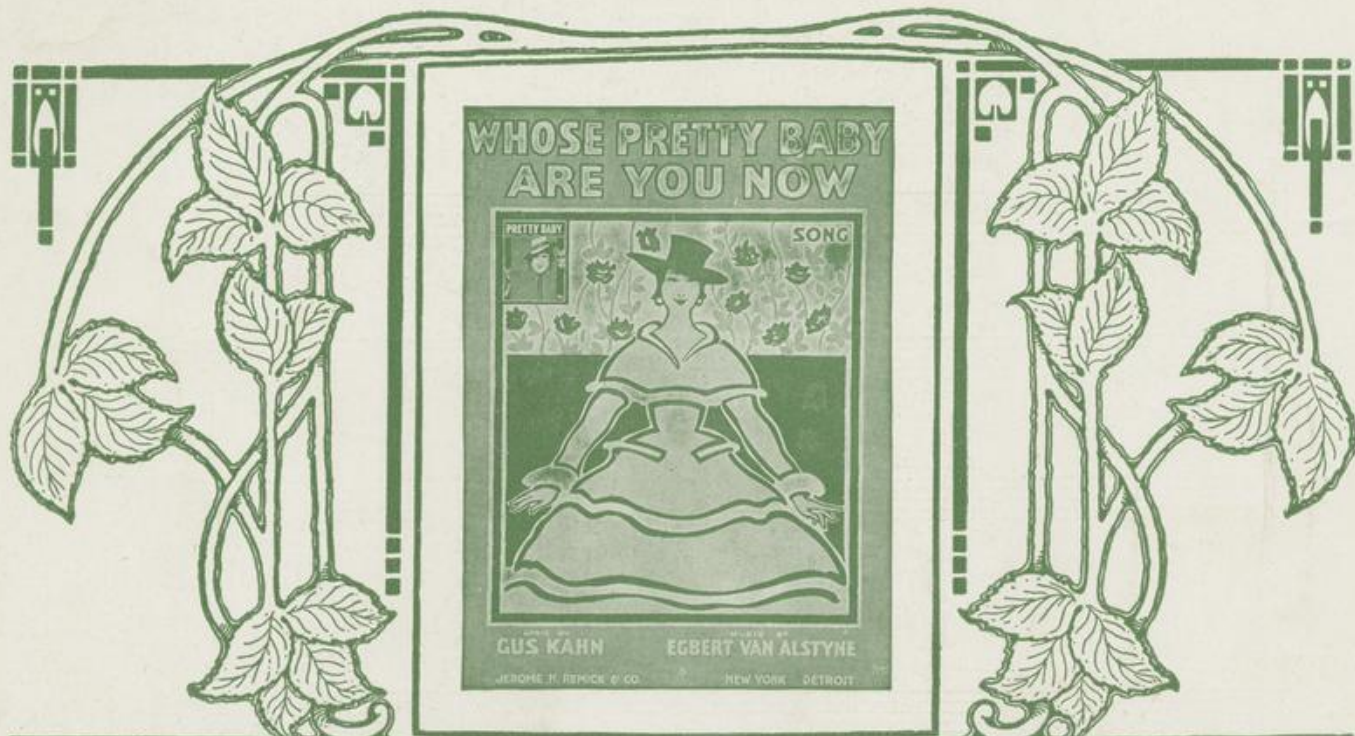
time when dreams come true; Then we'll meet to

The second system of the musical score. The vocal line continues with the lyrics 'time when dreams come true; Then we'll meet to'. The piano accompaniment continues with similar harmonic support.

nev - er part, Some day, Sweet - heart. \_\_\_\_\_ D.C.

The third system of the musical score, concluding the piece. The vocal line ends with 'nev - er part, Some day, Sweet - heart.' followed by a double bar line and 'D.C.' (Da Capo). The piano accompaniment also concludes with a final chord and a double bar line. A small '8' is written below the piano part in the first measure of this system.





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Just a Word of Sympathy  
In Old Brazil  
Welcome Honey to Your Old  
Plantation Home  
On Lake Champlain  
The Whole World Loves a Lover  
And They Called It Dixieland  
Pretty Baby  
My Dreamy China Lady  
Come Back to Arizona  
You'll Find a Little Bit of Ireland  
Everywhere  
Kangaroo Hop Song  
You'll Always Be the Same Sweet  
Baby  
They Didn't Believe Me  
In the Valley of the Nile  
Underneath the Stars  
Loading Up the Mandy Lee  
Memories  
It's Tulip Time In Holland  
When I Was a Dreamer  
Alabama Jubilee

### Whose Pretty Baby Are You Now?

SONG

Lyric by  
GUS KAHN

Music by  
EGBERT VAN ALSTYNE



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London Taps  
They Didn't Believe Me Fox Trot  
Chin-Chin Fox Trot  
Underneath the Stars Fox Trot  
Red Raven Rag  
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Good Scout March  
The Kangaroo Hop  
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Blame It On the Blues  
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