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1921

## Sweet Summer Breeze

Henry R Cohen  
*Composer*

E. J Meyerson  
*Lyricist*

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# SWEET SUMMER BREEZE



WORDS BY  
E. J. MEYERSON  
MUSIC BY  
HENRY R. COHEN

PUBLISHED BY  
ELL & ELL PUBLISHING CO.  
SUPERBA THEATRE BLDG.  
LOS ANGELES, CALIF.

Vp. 007274

1921

Swe

# Why, Dear?

Lyric and Music by

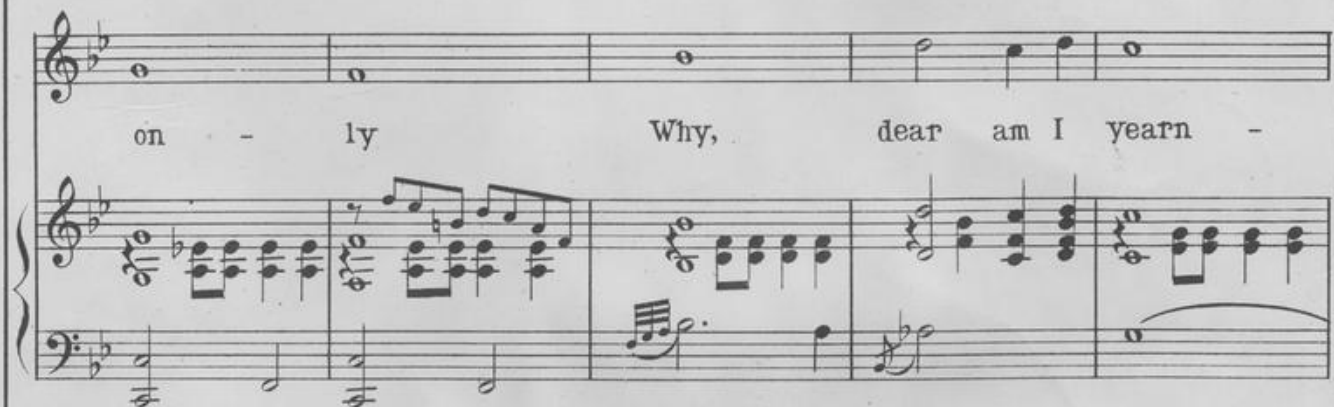
HENRY R. COHEN

Writer of "CANADIAN CAPERS"

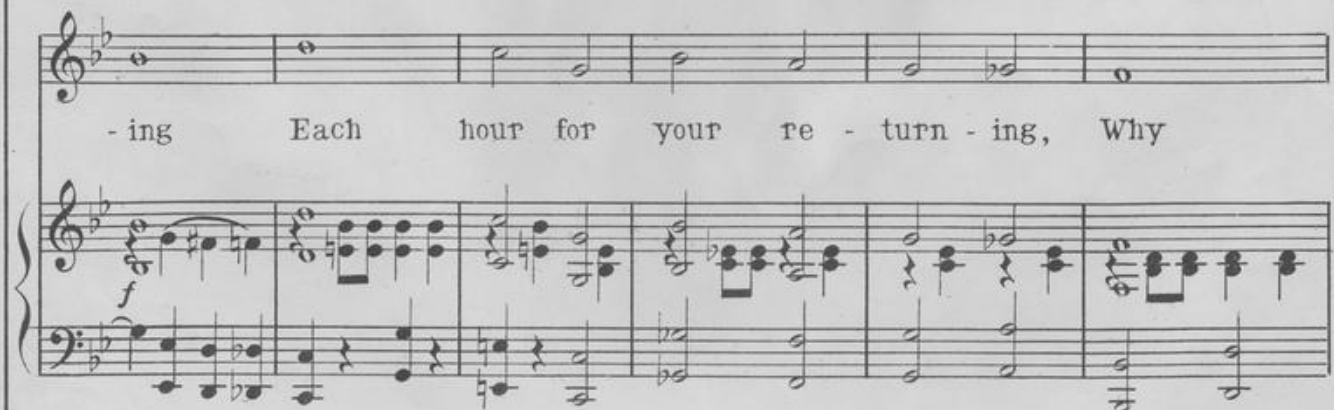
## CHORUS



Why, dear am I lone - ly For you and you



on - ly Why, dear am I yearn -



- ing Each hour for your re - turn - ing, Why

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# Sweet Summer Breeze

3

Words by  
E. J. MEYERSON

Music by  
HENRY R. COHEN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with whole and half notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Sweet Sum - mer Breeze so warm and car - ess - ing, Whis - per - ing all day When in the eve - ning I hear you sigh - ing Soft - ly — thru the".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long, — It seems to me my se - cret you're guess - ing, trees, — It seems you know that my heart is cry - ing".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I've done my sweet-heart wrong; — Go find her for me For her, Sweet Sum - mer Breeze. — Go gent - ly to her".

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Sweet Sum - mer Breeze, This mes - sage to im - part:—  
win - dow - pane And whis - per ten - der - ly—

The first system of the song features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The melody is in G major, starting on G4 and moving stepwise. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Ask her to for-give me, please, And come back to my heart.—  
That I want her back a - gain, For she be - longs to me.—

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand.

## CHORUS

Sweet Sum - mer Breeze, — go find my

The chorus begins with a repeat sign. The vocal melody starts on G4 and moves up to A4. The piano accompaniment features a more active bass line with eighth notes.

love for me, please, — And tell her I want to hear —

The fourth system concludes the chorus. The piano accompaniment includes some arpeggiated chords in the right hand.

— her whis - per I love you, dear. — I need her,

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "— her whis - per I love you, dear. — I need her,". The piano part consists of chords and moving lines in both hands.

skies are so gray, — Where smiled the sun yes - ter - day. —

The second system of the musical score. The vocal melody continues with the lyrics: "skies are so gray, — Where smiled the sun yes - ter - day. —". The piano accompaniment provides harmonic support with chords and melodic fragments.

— I beg you here on my knees, O Sweet Sum - mer Breeze, Go

The third system of the musical score. The vocal melody continues with the lyrics: "— I beg you here on my knees, O Sweet Sum - mer Breeze, Go". The piano accompaniment continues with harmonic support.

bring back my love to me. — me. —

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are: "bring back my love to me. — me. —". The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The piano accompaniment includes a final cadence.



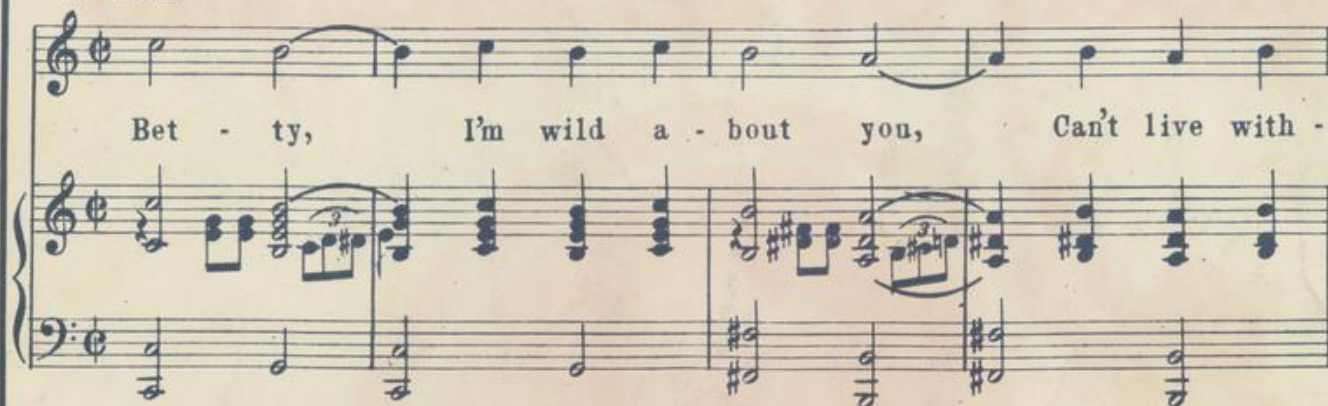
# BETTY

(You Bet I Do)

By BEN LIGHT

## CHORUS

Bet - ty, I'm wild a - bout you, Can't live with -



out you so it seems.



Your smile — so cap - ti - va - ting, — Just comes and



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