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Suppose I Met You Face To Face

Chas. K Harris

Composer

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SUPPOSE I MET YOU FACE TO FACE



By
CHAS K. HARRIS
COMPOSER OF
A THOUSAND HITS



PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALBERT & SON, SYDNEY
B. FELDMAN & CO., LONDON



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1913

SUP

N.Y.

2 Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Moderato Andante.

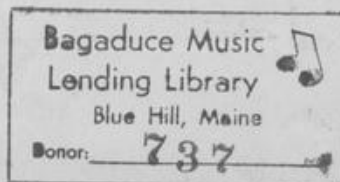
Sup-pose I met you face to face, love, And gazed once
Sup-pose I met you face to face, dear, Per-haps the

more in - to your eyes, Would you be
old love would re - turn, There still may

glad to see me darl-ing, Or would you show the least sur-
be a small spark burn-ing, Of that old love for which I

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prise?— I won-der if you have for-got our part-ing,— Those burn-ing
yearn,— Who knows per-haps your heart is filled with long-ing,— To crush me

kiss-es in your last em-brace,— I won-der if your heart has turned a-
mad-ly in one fond em-brace,— The thought a-lone it drives me most to

gainst me,— Sup-pose I met you face to face.—
mad-ness,— Sup-pose I met you face to face.—

Refrain.
Sup-pose I met — you face to face,— And tears up-on — my cheeks you'd

trace, — I won-der if — your heart would beat, — And would your

smile — be just as sweet, — Sup-pose I'd plead — for one kind

word, — Would you then turn, — from me un - heard, — Or would you

take me in your arms once more, dear, If I should meet — you face to face. —

Suppose I Met You Face To Face.

Male Quartett.

5

Mod^{to} And^{te} Suppose I met — you face to face, — And tears up-on —

Tenor I. & II. Suppose I met — you face to face, — And tears up-on — my cheeks you'd

Bass I. & II. Suppose I met — you face to face, — And tears up-on —

my cheeks you'd trace, — I won-der if — your heart would beat, —

Trace, — I won-der if — your heart would beat, — And would your

my cheeks you'd trace, — I won-der if — your heart would beat, —

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

smile — be just as sweet, — Sup pose I'd plead — for one kind

And would your smile be just as sweet, be just as sweet, — Sup pose I'd plead —

for one kind word, — Would you then turn — from me un-heard, — "Or would you

word, — Would you then turn — from me un - heard, —

for one kind word, — Would you then turn — from me un-heard, —

If I should meet face, face.

take me in your arms once more, dear," If I should meet — you face, to face.

If I should meet face, face, you face to face.

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TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

Don't You Wish You Were Back Home Again?

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CHAS. K. HARRIS.



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No One Else Can Take Your Place.

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