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The Midnight Flyer : March - Two Step

E. T Paull

Arranger

Frederick W Hager

Composer

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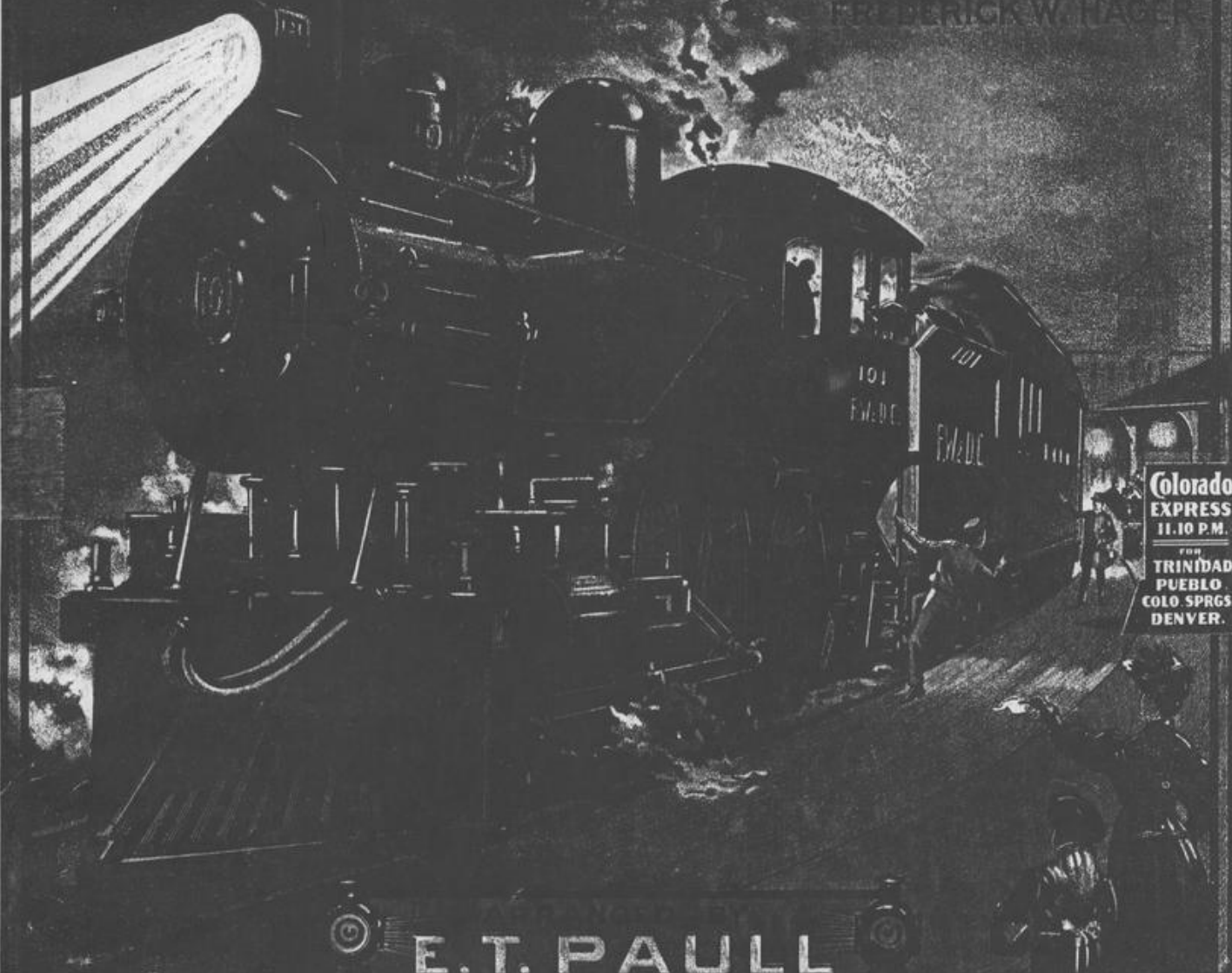
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Specially composed, arranged & dedicated to the BROTHERHOOD of Locomotive ENGINEERS of AMERICA.
 AS SUGGESTED BY
 A.C. TRAWEEK, Wichita Falls, Texas.

THE MIDNIGHT FLYER

MARCH-TWO STEP

BY
FREDERICK W. HAGER



Colorado
EXPRESS
11.10 P.M.
FOR
TRINIDAD
PUEBLO
COLO. SPRGS
DENVER.

E.T. PAULL

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THE MIDNIGHT FLYER.

3

MARCH—TWO STEP.

Tempo di Marche.

By FRED'K W. HAGER.

Arranged by E.T. PAULL.

Intro.

The musical score is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). It begins with an 'Intro.' section marked 'ff' (fortissimo) in the left hand and 'p' (piano) in the right hand. The main body of the score consists of six systems of two staves each. The right hand plays a melody with various dynamics including 'ff', 'p', 'fz' (forzando), and 'f' (forte). The left hand provides a harmonic accompaniment with dynamics like 'p', 'fz', and 'f'. The melody includes vocal-like lines with lyrics: 'cres - cen - do.' and 'do.' appearing in several measures. The score concludes with a final cadence in the right hand.

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ff

mf

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The fifth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3).

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a series of chords and single notes, while the voice part consists of a single melodic line. The score is divided into two systems. The first system contains the first four measures, and the second system contains the last two measures. The piano part is marked with 'ff' (fortissimo) and 'mf' (mezzo-forte). The voice part is marked with 'mf' (mezzo-forte).

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a traditional folk song arrangement.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G minor (three flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of six measures. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff ends with a quarter note A2, a quarter note G2, and a quarter note F2.

The Midnight Flyer.

Canto marcato.

TRIO.

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score consists of six systems of music. The first system is marked 'TRIO.' and begins with a piano (*p*) dynamic. The second system features a forte (*fz*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth system continues the piano (*p*) dynamic. The fifth system features a forte (*fz*) dynamic and a *sva* (sustained) marking. The sixth system is marked *ff* and features a series of chords in the right hand. The bass line throughout the piece is a steady eighth-note accompaniment.

The Midnight Flyer.



Pomposo.



