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The Jolly Blacksmiths : March - Two Step

Edmund Braham

Composer

E. T Paull

Composer

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Cora Cook

THE JOLLY BLACKSMITHS

MARCH-TWOSTEP.



Written by E.T. PAULL and E. BRAHAM

PUBLISHED BY **E.T. PAULL MUSIC CO.** 46 WEST 28th ST.

PHILADELPHIA, PA.
M.D. SWISHER.

SPRINGFIELD, MASS. PHILADELPHIA, PA.
A.H. GOETTING. JOS. MORRIS.

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5 PIANO SOLO
10 FOUR HAND
4 SIMPLIFIED

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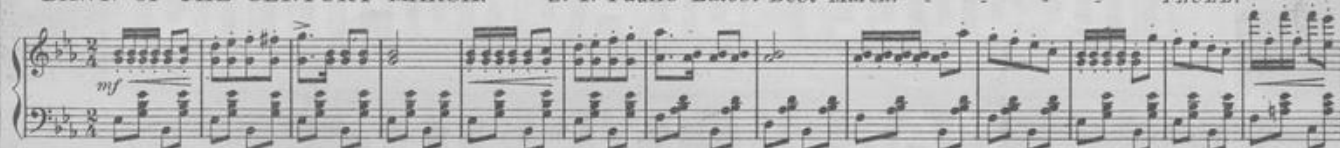
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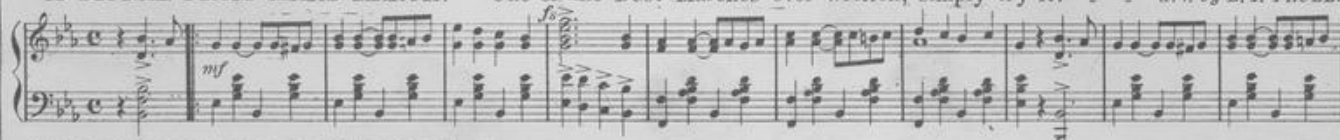
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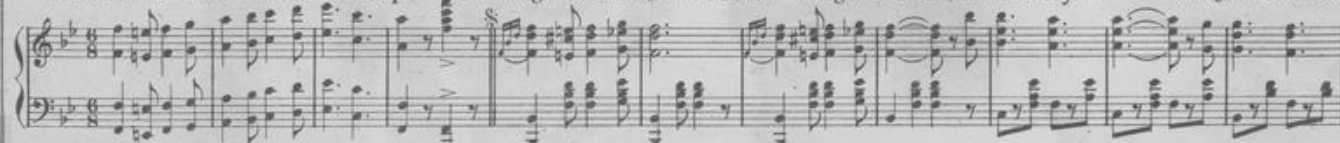
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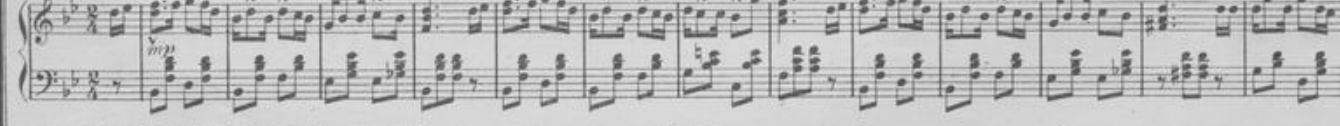


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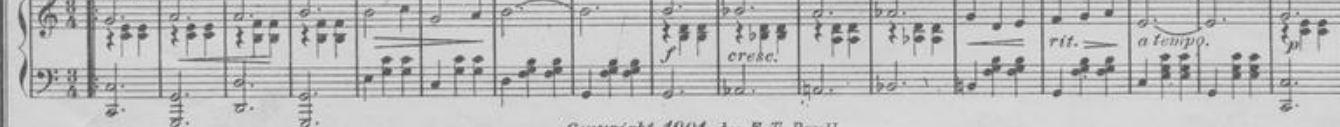


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MONICO.

Tempo di Valse.



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The Jolly Blacksmiths.

MARCH-TWO STEP.

INTRO.

EDMUND BRAHAM
and
E.T. PAULL.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'f' (forte) in the right hand and 'ff' (fortissimo) in the left hand. The first system consists of two measures. The second system consists of two measures, with the first measure marked 'mp' (mezzo-piano). The third system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The fourth system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The fifth system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The first system is marked *mf* (mezzo-forte). The fourth system is marked *f* (forte). The score includes numerous dynamic markings and articulation symbols (accents) throughout. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots in the final system.

TRIO.

mf

f

8va

cresc.

ff

This page contains six systems of musical notation for piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system features a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a melodic line and a bass staff with chords. The fourth system has a treble staff with a melodic line and a bass staff with chords. The fifth system has a treble staff with a melodic line and a bass staff with chords. The sixth system has a treble staff with a melodic line and a bass staff with chords. The notation is written in a style typical of early 20th-century musical scores.

ff

8va

mf

f

8va

mf

f

cresc.

ff

8va

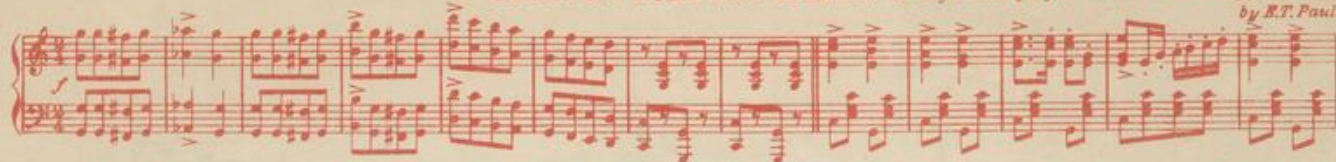
ff



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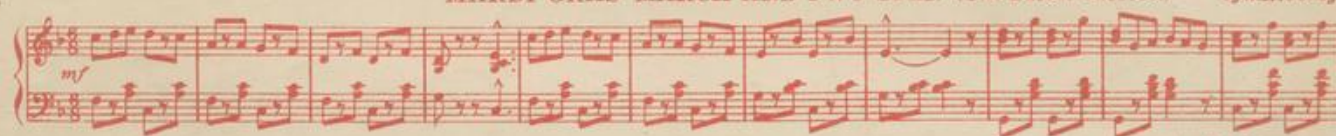
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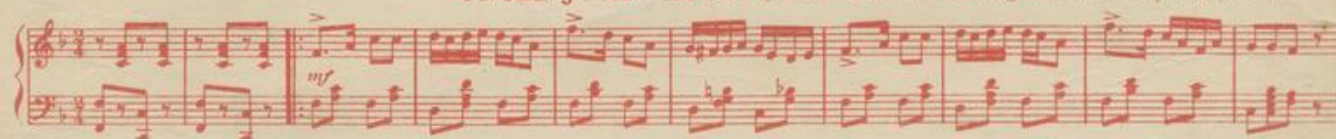
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