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The One Who Taught Me The Golden Rule

Robert Levenson

Composer

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THE ONE WHO TAUGHT ME THE GOLDEN RULE



Words & Music
by
Robert Levenson



Meyerhoff's Ten Eyck
Orchestra

Vp. 007165
1923
ONE WHO
PUBLISHED BY
**Mendelsohn
Music Co.**
STON ST. CAMBRIDGE, MASS.

The One Who Taught Me The Golden Rule

Words and Music by
ROBERT LEVENSON

Moderato



We learn man-y things in this great world of
The leaves on the trees that were once gold - en

ours With ev - e - ry day that goes by We
brown, We see fall - ing off ev - 'ry day Just

learn of the sun-shine, we learn of the flow'r's, We learn of the
so 'tis with us when life's sun's drop-ping down, Our mem - o - ries

stars in the sky. _____ Of the things that I've learned, Some have
all pass a - way _____ But I know that the last thing

gone from me now But there's oth - ers I'll ne'er for - get _____
I will for - get Is the rule moth - er taught to me _____

What my moth - er taught me As I sat by her
In my ver - y last dream Oh I know I shall

knee That is some - thing that lives with me yet. _____
seem To be sit - ting once more by her knee. _____

CHORUS

She taught me to do un - to oth - ers, _____ As I'd

have oth - ers do un - to me, _____ Those words kept me

right thro' the dark - ness of night, When the straight road was

so hard to see, _____ I'll re - mem - ber her

dear words for - ev - er, _____ For at her knee was

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'dear words for - ev - er, _____ For at her knee was'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features chords and moving lines in both hands.

my — first school; _____ So for all that she's

This system contains the second line of the song. The vocal melody continues with the lyrics 'my — first school; _____ So for all that she's'. The piano accompaniment continues with chords and moving lines in both hands.

done May God bless the one, Who taught me the

This system contains the third line of the song. The vocal melody continues with the lyrics 'done May God bless the one, Who taught me the'. The piano accompaniment continues with chords and moving lines in both hands.

Gold - en rule. _____ rule. _____

This system contains the fourth line of the song. The vocal melody continues with the lyrics 'Gold - en rule. _____ rule. _____'. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and repeat signs.

TRY THIS ON YOUR PIANO

Grieving

Words by
HARRY MEYERHOFF

Music by
JOSEPH SOLMON
MAURICE SOLMON

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains the lyrics 'Griev - ing, just griev - ing, be - cause'. The second system contains 'we must part, I know I'll be'. The third system contains 'cry - ing for you, That's all I'll do, You may smile yet'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'f' (forte).

Griev - ing, just griev - ing, be - cause

we must part, I know I'll be

cry - ing for you, That's all I'll do, You may smile yet

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DON'T FAIL TO GET THIS FOR YOUR PHONOGRAPH AND PLAYER PIANO