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1922

## The Lovelight In Your Eyes

Arnold Johnson

*Composer*

Harry Bache Smith

*Lyricist*

Wheeler

*Lyricist*

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# THE LOVELIGHT IN YOUR EYES



LYRIC BY  
FRANCIS WHEELER &  
HARRY B. SMITH

MUSIC BY  
ARNOLD JOHNSON



Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Trade Mark Registered

Vp. 007079

1922

LOVE

TRY THIS ON YOUR PIANO

# One Night In June

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER  
ARTHUR LANGE and  
ERNEST KLAPHOLZ

Chorus

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *p* and *f*, and various musical notations like chords, arpeggios, and slurs. The lyrics are written below the voice staff.

night in June, We heard a tune, My heart will hear for  
ev - er. ——— Our lips first met; I'll ne'er for - get, that  
kiss. tho' years may sev - er. ——— In all my dreams, A -

1264-3

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# The Lovelight In Your Eyes

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Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
ARNOLD JOHNSON

Moderato

Piano



*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

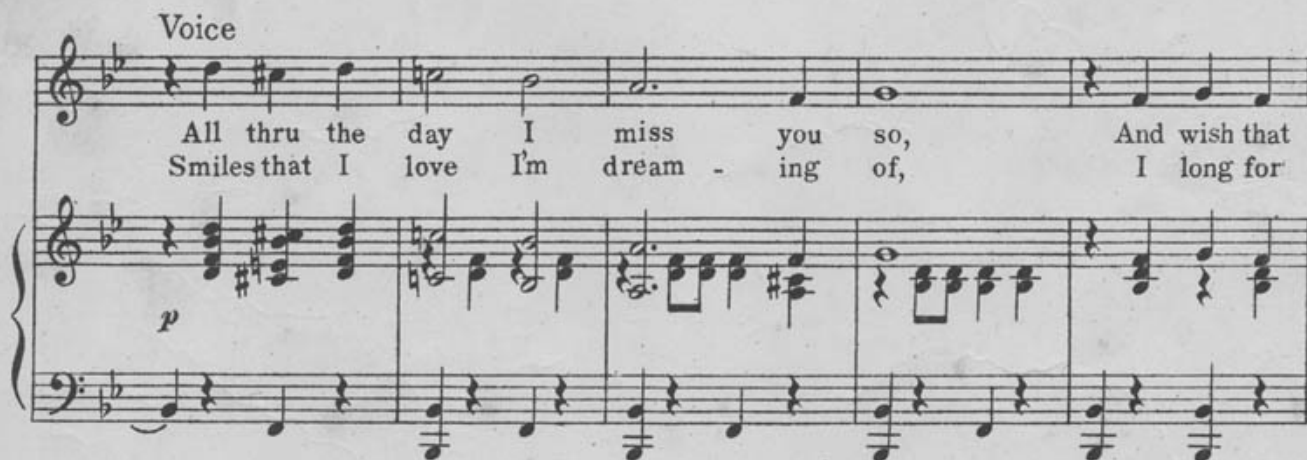
*Till Ready*



*f* *p*

This section continues the piano accompaniment. It begins with a forte (*f*) dynamic and transitions to piano (*p*) after a repeat sign. The melody in the right hand is more active, with many beamed eighth notes.

Voice



All thru the day I miss you so, And wish that  
Smiles that I love I'm dream - ing of, I long for

*p*

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues below. The lyrics are written under the vocal staff.



you were here. \_\_\_\_\_ Tho' you are far a -  
you in vain. \_\_\_\_\_ Each day a year till

The second system of the vocal melody continues the previous line. The piano accompaniment remains consistent with the previous systems.

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Made

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LOVE

way, I know, To me, you're al - ways near. ———  
 you are here, For when we meet a - gain: ———

Chorus

I can see the love - light in your eyes, dear,

*p-f*

Shin - ing there ——— for me. ——— The night is still —

— the whip-poor - will, — Is sing - ing love's mel - o -

dy. ————— When I see the har-vest moon a -

beam - ing, then I re - a - lize; ————— That

day or night, I al - ways see the love - light, Shin - ing

in your eyes. ————— eyes. —————



The Latest Sensational Song Hit



# I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY - and FRED E. AHLERT



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