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1917

## The Last Long Mile

Emil Breitenfeld

*Composer*

Emil Breitenfeld

*Lyricist*

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### Recommended Citation

Breitenfeld, Emil and Breitenfeld, Emil, "The Last Long Mile" (1917). *Vocal Popular Sheet Music Collection*. Score 1898.

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# THE LAST LONG MILE

WORDS & MUSIC BY EMIL BREITENFELD

# Toot! Toot!



Henry W. Savage offers the  
Musical Comedy Special

# Toot Toot.

A train of mirth and melody  
in Three Sections

If ——— ———	.60	Book by Edgar Allan Woolf
Every Girl In All America	.60	Lyrics by Berton Braley
The Last Long Mile	.60	Music by Jerome Kern
Let's Go	.60	Adapted from the Rupert Hughes Farce
Girlie	.60	"Excuse Me"
When You Wake Up Dancing	.60	
Selection	1.00	

Vp. 007047  
1917  
LAST

T. B. HARMS  
COMPANY  
NEW YORK



Dedicated to the 17<sup>th</sup> Co. 18<sup>th</sup> P.T.R.  
**The Last Long Mile.**  
Plattsburg Marching Song, 1917.

3

Words and Music by  
EMIL BREITENFELD, Co. 17.

Piano. *March tempo.*

The piano introduction is written for a grand piano in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of eighth-note runs and chords, while the left hand plays a steady eighth-note accompaniment.

Oh they put me in the arm-y and they hand-ed me a pack, they  
Some day they'll send us o-ver and they'll put us in a trench, tak-in'

The first system of the song includes a vocal melody line and a piano accompaniment. The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment consists of chords and eighth-note patterns.

took a-way my nice new clothes and dolled me up in kack; They  
pot shots at the Frit-zes with the Tom-mies and the French, And

The second system continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

marched me twen-ty miles a day to fit me for the war, I  
some day we'll be march-ing through a town a-cross the Rhine, and

The third system concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous systems.

T. B. H. Co. 24-3

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did - n't mind the first nine-teen but the last one made me sore:  
then you bet we'll all for-get these\_ mourn-ful words of mine: Oh it's

Chorus.

not the pack that you car-ry on your back, nor the

Spring-field on your shoul-der, Nor the five inch crust of

Kha - ki col - ored dust that makes you feel your

limbs are grow-ing old - er, And it's not the hike on the

hard turn - pike, that wipes a - way your smile, Nor the

socks of sis - ter's that raise the bloom-ing blist - ers, It's the

last long mile. Oh it's mile!



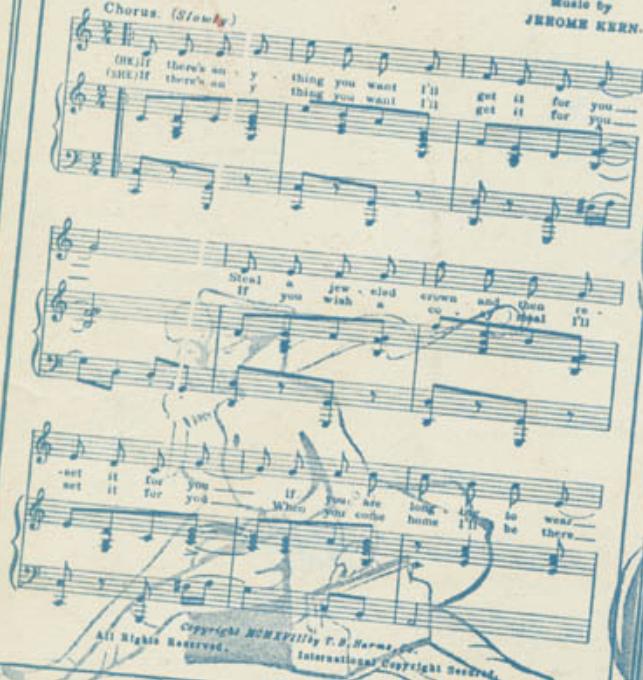
FROM SELECTIONS FROM  
THE LATEST **JEROME KERN** MUSICAL COMEDY  
**TOOT TOOT**  
OFFERED BY HENRY W. SAVAGE

Lyric by  
BERTON BRALEY.

IF.

Music by  
JEROME KERN.

Chorus. (Slowly.)



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When You Wake Up Dancing.

Music by  
JEROME KERN.

Lyric by  
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Refrain.



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Let's Go!

Lyric by  
BERTON BRALEY.

Music by  
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Refrain.



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Girlie.

Mallory and Marjorie.

Music by  
JEROME KERN.

Lyric by  
BERTON BRALEY.

Refrain. Valse espres.



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