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1905

The Minstrel Boy, and St. Patrick's Day

Willie Pape

Composer

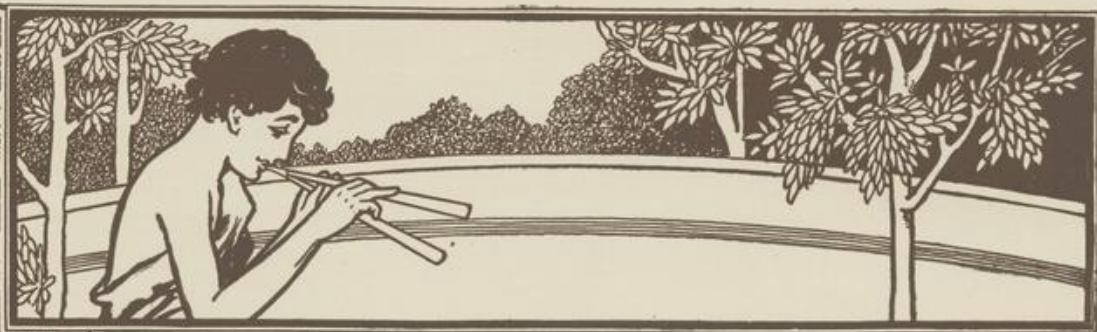
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 PAPE

The Minstrel Boy, and St. Patrick's Day.

Revision, Phrasing and Fingering
by Hans T. Seifert.

WILLIE PAPE, Op. 29.

Piano. **Precipitato.** *ff* *8va.....*

cresc. *8va.....* *ff*

THE MINSTREL BOY.
Andante.
con espressione. *f* *cresc.* *p*

con anima. *ff con pedale.*

a tempo. *rit.* *ff* *cresc.* *rit.* *lunga pausa.*

8va

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff features a complex, rapid melodic line with many sixteenth and thirty-second notes, heavily ornamented with grace notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes, including some triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in the lower staff.

8^{va}.....

8^{va}.....

8^{va}.....

8^{va}.....

marcato il canto. *8va.....*

pp una corda.

agevole. * *agevole.* * *agevole.* *

8va.....

agevole. * *agevole.* * *agevole.* *

8va.....

agevole. * *agevole.* * *agevole.* *

8va.....

agevole. * *agevole.* * *agevole.* *

8va.....

rit.

8va.....

rit.

8va.....

a tempo.

pp

8va.....

rapido.

cresc.

f

tre corde.

grandioso. *8va.....*

volonte.
fff ben marcato il canto.

8va.....

8va.....

8va.....

8va.....

Led. * *Led.* *

Led. * *Led.* *

Led. * *Led.* *

Led. * *Led.* *

8va.....

ff

8va.....

8va.....

cresc. rit.

8va.....

a tempo.

8va.....

8va.....

9

strepitoso.

f *cresc.* *- ff*

gva

strepitoso.

f *cresc.* *ff*

gva

8^{va}

precipitato.

f *cresc.* *poco* *a* *poco.*

ff *ritard. fff possibile lunge pausa.*

St. Patrick's Day.

Allegro.

800.5

con spirito.

pp una corda.

pp

gva.

rit

gva.

con fuoco.

*ff tre corde.
a tempo.*

8va

8va.....

pp una coda.

8va..... *tre corde.* *lento.*

ff con fuoco.

volante. 5 2 1 8va., *volante.* 8va., 5 3 2 1 8va.,

fff

8va., 8va., 8va.,

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff contains a more rhythmic accompaniment with some slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2). The system concludes with a *fff* dynamic marking.

Second system of musical notation. The treble staff continues the rapid melodic pattern. The bass staff features a steady eighth-note accompaniment. The system ends with an asterisk.

Third system of musical notation. The treble staff continues the rapid melodic pattern. The bass staff features a steady eighth-note accompaniment. The system ends with a *cresc. e* marking and an asterisk.

Fourth system of musical notation. The treble staff continues the rapid melodic pattern. The bass staff features a steady eighth-note accompaniment. The system concludes with an *8va.....* marking, an *accel.* marking, a *fff* dynamic marking, and an asterisk.

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