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The Lighthouse Bell : La Campana del Faro

Henry S Sawyer

Composer

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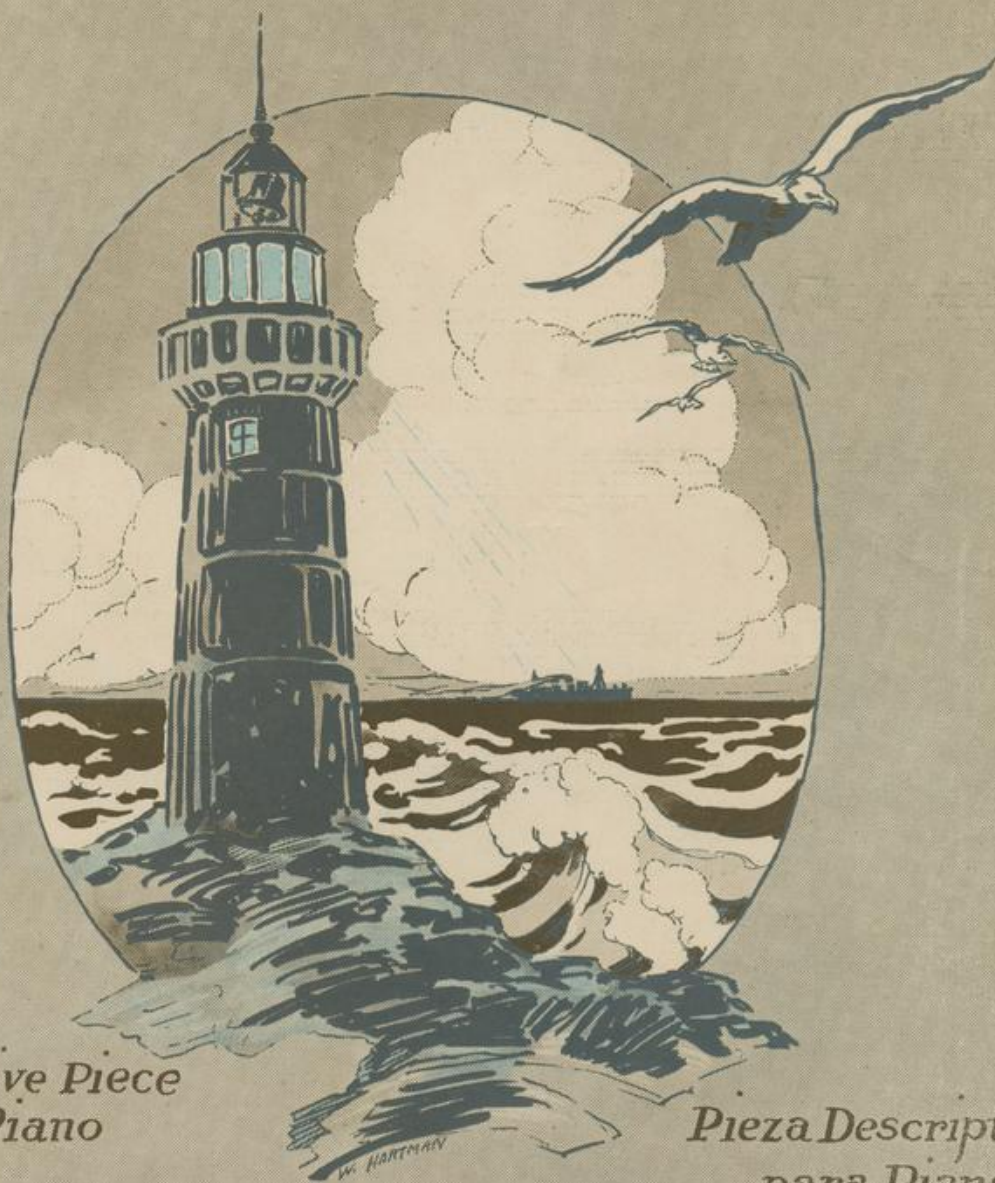
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Chatts

The LIGHTHOUSE BELL

La Campana del Faro



*Descriptive Piece
for Piano*

*Pieza Descriptiva
para Piano*

By
HENRY S. SAWYER

McKINLEY
WORLD FAMOUS EDITION
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The Lighthouse Bell

La Campana del Faro

Descriptive Piece for Piano.
Pieza Descriptiva para Piano

HENRY S. SAWYER.

Andante. (♩ = 88)

The Lighthouse Bell in the distance.

pp

p

A clear, starlight night on the water.

rall.

p a tempo

rit.

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A few passing clouds.

First system of the musical score. The treble staff contains a series of chords with fingerings: 3 1, 4 2, 3 1, 4 2, 5 3, 3 1, 4 2, 3 1, 4 2, 3 1, 4 1, 5 1. The bass staff has a few notes with accents. The tempo marking *mp a tempo* is present.

Second system of the musical score. The treble staff continues with chords and fingerings: 4 2, 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 3 2, 1. The bass staff has notes with accents.

Third system of the musical score. The treble staff has chords with fingerings: 5 3, 1, 1. The bass staff has notes with accents. Dynamics *f* and *mf* are marked. The system ends with *p* and *rit.*

Starlight once more.

Fourth system of the musical score. The treble staff has a melody with a slur. The bass staff has a melody with a slur. The tempo marking *p a tempo* is present.

Fifth system of the musical score. The treble staff has a melody with a slur. The bass staff has a melody with a slur. The tempo marking *rall.* is present.

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Gathering clouds

(The Bell)
ppp

pp

Musical score for 'Gathering clouds'. It features a piano introduction marked 'ppp' for '(The Bell)'. The main section begins with a piano 'pp' dynamic. The right hand has complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above the right hand notes.

The storm

p

Musical score for 'The storm'. The right hand features a series of chords and arpeggios, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked 'p'.

f

ff

Musical score for 'The storm'. The right hand features a series of chords and arpeggios, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked 'f' and 'ff'.

mp

Musical score for 'The storm'. The right hand features a series of chords and arpeggios, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked 'mp'. There are some markings like '(b)' above the right hand notes.

poco rit.

Musical score for 'The storm'. The right hand features a series of chords and arpeggios, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked 'poco rit.'.

The Lighthouse Bell and safety.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic and a tempo marking 'a tempo'. The second system continues the piece. The third system features a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system features a pianissimo (pp) dynamic marking. The notation is complex, with many notes and rests, and includes fingerings and articulation marks. The page is numbered 1 in the bottom right corner.

LEGATO

No.	Title	Key and Grade	Composer
1447	Jessamine (The). Waltz	F-1	Streabog
634	My Mama's Waltz	G-1	Bethonen
99	Gertude's Dream. Waltz	B \flat -2	Streabog
127	Morning Prayer	F-2	
160	Bridal Chorus "Lohengrin"	B \flat -3	Wagner
149	Value in E \flat	E \flat -3	Durand
1419	Berceuse from "Jocelyn."	B \flat m-4	Godard
115	Träumerei	F-4	Schumann

STACCATO

No.	Title	Key and Grade	Composer
994	Flag Day March	F-1	Feairis
1448	Lilac (The).	D-1	Powell
804	Robin's Greeting Polka	G-2	Feairis
54	Le Secret.		
	Intermezzo Pizicato	G-3	Gautier
1439	Uncle Sam March.	C-3	Klickmann
	(Fried)		
761	Flotilla March	G-2	Hart
1949	Ghost	Cm-4	Schytte
1420	Last Smile (The).	F \sharp -4	Wollenhaupt
	(Portamento)		
2009	In the Cathedral.		
	(Andantino)	C-4	Lemare

DOUBLE TOUCH

No.	Title	Key and Grade	Composer
71	In Rank and File. March.	C-2	Lange
1434	Convent Chimes.	C-3	Hudson
2026	Love's Romance	B \flat -3	Friedman
34	Charge of the Hussars.	D \flat -4	Spindler

SCALES AND RUNS

No.	Title	Key and Grade	Composer
29	Heather Rose.	F-2	Lange
27	Monastery Bells.		
	Nocturne.	D \flat -3	Leftbure-Willy
67	Etude in A \flat	A \flat -4	Wollenhaupt
81	Alice. Transcription	D \flat -5	Ascher
500	Minuet	G-5	Poderevski
5	Second Valse	B \flat -5	Godard

ARPEGGIOS AND BROKEN CHORDS

No.	Title	Key and Grade	Composer
1810	Jumping the Rope Waltz	C-2	Appleton
1535	Moonbeams. Nocturne.	B \flat -2	Orr
142	Alpine Hut	G-3	Lange
1218	Falling Leaves	E \flat -3	Müller
105	Home, Sweet Home.		
	Variations.	A \flat -3	Slack
1167	Musie Among the Pines	D \flat -3	Wyman
90	Starry Night. Serenade	E \flat -4	Smith
11	Bohemian Girl. Paraphrase	E \flat -5	Ketterer

DOUBLE NOTES

No.	Title	Key and Grade	Composer
1446	Marigold (The).	C-1	Powell
1958	In the Grapevine Swing	F-2	Lawelle
764	Norwood March	F-2	Hart
1529	Wild Flowers Waltz.	F-2	Burley
1211	Dixie's Land. Variations	D-3	Grobe
1433	Love's Token. Reverie.	A \flat -3	Klickmann
1805	Starlight Serenade	E \flat -3	Kaylor

ACCENTS

No.	Title	Key and Grade	Composer
1807	Catch Me! One-Step	G-2	Appleton
1534	Little Hero March.	G-2	Orr
10	Huntman's Song.	F-3	Schumann
24	Drops of Water.		
	Caprice-Etude.	F-4	Ascher
1922	Pretty Primrose. March of Youth	G-2	Sawyer

TRIPLETS

No.	Title	Key and Grade	Composer
213	L'Argentine.		
	Fantasia Mazurka	F-3	Ketterer
1537	Religious Meditation.	F-3	Orr
87	Remember Me.		
	(Far Away.)	G-3	Brinkmann
1530	'O Sole Mio!		
	Neapolitan Serenade.	F-3	Di Capua
1007	New Spring.	E \flat -4	Lange

TONE, MELODY PLAYING
AND EXPRESSION

No.	Title	Key and Grade	Composer
6	Spring Song.	A-3	Mendelssohn
33	Thine Own. Melody	A \flat -3	Lange
112	Evening Star.		
	"Tannhäuser."	A \flat -4	Liszt
103	Simple Confession.	D-4	Thomé

INNER VOICE MELODY

No.	Title	Key and Grade	Composer
1837	In the Garden of the Gods.		
	Meditation	E \flat -4	Sawyer
1981	Love Song.	B \flat -4	Hensell

LEFT HAND MELODY

No.	Title	Key and Grade	Composer
1926	Bright Forget-Me-Not.		
	Poem of Friendship	B \flat -2	Sawyer
1909	Rosebud Waltz.	G-2	Browning
1977	Il Penseroso.	B \flat -3	Heller
147	Tarantelle	A \flat -5	Heller
	(Octaves)		
1676	Labor Day March.	G-2	Preston
1795	General Pershing's Grand March.	C-3	Spencer

TOUCH

ALTERNATING LEGATO
AND STACCATO TOUCH

No.	Title	Key and Grade	Composer
1923	Sweet Clover		
	Waltz of Promise	C-2	Sawyer
1444	Rippling Waves. 3-Step.	E \flat -3	Barlett
159	Convent Bells	C-4	Spindler
118	Valse Styrienne.	C-4	Wollenhaupt

WEAKER FINGERS

No.	Title	Key and Grade	Composer
111	Camp of the Gipsies	Am-2	Behr
1527	Dance of the Moonbeams.	F-3	Stanley
149	Value in E \flat	E \flat -4	Durand
32	Voices of Spring. Waltzes.	E \flat -4	Bohm
64	Grand Valse Brillante.	E \flat -5	Chopin

FINGER CONTROL

No.	Title	Key and Grade	Composer
1	Martha. Fantasia.	G-2	Krug
1400	Dream of the Shepherdess	G-3	Labitzky
2028	Nymphs at Play	G-3	Friedman
5	Second Valse.	B \flat -4	Godard

HAND DEVELOPMENT AND EXPANSION

No.	Title	Key and Grade	Composer
1524	Starlight Meditation.	C-3	La Salle
24	Drops of Water.		
	Caprice-Etude.	F-4	Ascher
51	Au Martin. (At Morn)	E \flat -5	Godard
117	Wedding March.	C-5	Mendelssohn
13	Stabat Mater.		
	(Cujus Animam)	A \flat -6	Liszt
1929	Serenade	F-3	Drigo
70	Gipsy Rondo.	G-3 and 4	Haydn

TECHNIQUE

CHORDS

No.	Title	Key and Grade	Composer
29	Heather Rose.	F-2	Lange
1216	Consolation	E-3	Mendelssohn
1786	Sunset in the Yellowstone.		
	(Legato)	B \flat -3	Sawyer
153	Polish Dance. (Accented)	E \flat -5	Scharwenka

OCTAVES

No.	Title	Key and Grade	Composer
166	La Grâce.		
	(Legato and Staccato)	F-3	Bohm
1950	Moonlight Waltz	E \flat -3	La Salle
113	Queen of the Fairies.		
	Galop. (Staccato)	A \flat -3	Smith
1532	Swan. (Le Cygne.)	D-3	Saint-Saëns
103	Simple Confession.	D-4	Thomé
1404	Salut à Pesh. Marche		
	Hungroise. (Staccato)	D \flat -5	Kowalski
117	Wedding March	C-5	Mendelssohn

CROSSING OF HANDS

No.	Title	Key and Grade	Composer
	(Left Hand over Right)		
2030	Twilight Dreams.		
	Arpeggio Valse	G-3	Friedman
1538	Under My Loved One's Win-		
	dow. Serenade.	D-3	Lange
86	Chapel in the Forest.	B \flat -4	Jungmann
150	Doll's Dream and Awaken-		
	ing.	C-2	Oesten
108	Dorothy.		
	Old English Dance.	G-3	Smith
28	Longing for Home.	F-3	Jungmann

TIME, TEMPO and RHYTHM

CHANGES IN TIME

No.	Title	Key and Grade	Composer
140	Poet and Peasant Overture.	D and B \flat -3 and 4	Von Suppé
201	Rondo Capriccioso	Em-6	Mendelssohn

CHANGES IN TEMPO

No.	Title	Key and Grade	Composer
221	Invitation to the Dance.	D \flat -5	Von Weber
130	William Tell.		
	Transcription	G-3	Dorn

SYNCOPIATION

No.	Title	Key and Grade	Composer
1536	Drifting.		
	Reverie. (Left Hand)	E \flat -3	Sawyer
140	Poet and Peasant Overture.	B \flat -5	Von Suppé
1531	Oh, Marie! Waltz.	Cm-3	Di Capua
1419	Berceuse from "Jocelyn."	B \flat m-4	Godard

INTERPRETATION

PHRASING

No.	Title	Key and Grade	Composer
	(Simple)		
711	Butterfly Waltz.	F-1	Cochran
1940	Nearer, My God, To Thee.		
	Var.	F-3	Sawyer
	(Short)		
1957	Dance of the Crickets.	C-3	Müller
148	Scarl Dance.	A \flat -4	Chaminade
	(Long)		
1834	Beautiful Star of Love.	C-3	Blackwell
	(Irregular)		
1924	Lovely Heliotrope.	F-2	Sawyer
	Song of Devotion	F-2	Hart
763	Oriole Waltz		
	(Intricate)		
1804	Drifting with the Tide.		
	Waltz	B \flat -2	Kaylor
1975	Oriental	Gm-4	Cui

PEDALING

No.	Title	Key and Grade	Composer
133	Bells of the Convent.	E \flat -2	Ludovic

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THUMB

No.	Title	Key and Grade	Composer
214	Fifth Nocturne	A \flat -3	Leybach
42	Martha. Fantasia.	E \flat -3	Dorn
15	Swallow's Song.	E \flat -3	Bohm
1981	Love Song	B \flat -4	Hensell
100	Melody in F. (Alternating Right and Left)	F-4	Rubinstein
81	Alice. Transcription.	D \flat -5	Ascher

WRIST

No.	Title	Key and Grade	Composer
114	Turtle Dove. Polka.	F-2	Behr
1931	Twilight Meditation	F-3	Simpson
121	Over the Waves Waltzes.	G-3	Rosas
88	Seguidilla.		
	Canzona Española	C-4	Bohm

ARM

No.	Title	Key and Grade	Composer
34	Charge of the Hussars.	D \flat -4	Spindler
88	Seguidilla.		
	Canzona Española.	C-4	Bohm
1654	Prélude	Dm-5	Rachmaninoff
13	Stabat Mater.		
	(Cujus Animam)	A \flat -6	Liszt

DEXTERITY

No.	Title	Key and Grade	Composer
66	Fair (The).	C-1	Gurlitt
22	La Fontaine. Capriccio	G-3	Bohm
70	Gipsy Rondo.	G-3 and 4	Haydn
39	Come Back to Erin. Trans.	F-4	Kuhs
67	Etude in A \flat .	A \flat -4	Wollenhaupt
64	Grande Valse Brillante	E \flat -5	Chopin
221	Invitation to the Dance	D \flat -5	Von Weber
201	Rondo Capriccioso	Em-6	Mendelssohn

EMBELLISHMENTS

No.	Title	Key and Grade	Composer
	(Grace Notes)		
1960	Meditation by Moonlight	F-3	Friedman
6	Spring Song	A-4	Mendelssohn
	(Trills)		
161	Echoes of the Ball. Waltz.	B \flat -3	Gillet
117	Wedding March	C-5	Mendelssohn
	(Turns)		
1	Martha. Fantasia.	G-2	Krug
124	Warblings at Eve.	E \flat -3	Richards

SPECIAL TECHNIQUE

No.	Title	Key and Grade	Composer
	(Repeated Notes)		
161	Echoes of the Ball Waltz.	B \flat -3	Gillet
	(Staccato)		
47	Last Rose of Summer.	A \flat -5	Herz
	(Var. 3)		
1515	Ocean Sunset Reverie.	B \flat -3	Spencer
303	Valse Caprice.	E \flat -5	Rubinstein
	(Interlocking)		
112	Evening Star.		
	"Tannhäuser."	A \flat -4	Liszt
13	Stabat Mater.		
	(Cujus Animam)	A \flat -6	Liszt
	(Melody Alternating between Both Hands)		
103	Simple Confession.	D-4	Thomé
90	Starry Night. Serenade	E \flat -4	Smith

DOUBLE RHYTHM

No.	Title	Key and Grade	Composer
2010	La Estrellita.		
	(3 notes against 2)	F-3	Ponce
1005	Rustle of Spring.		
	(7 notes against 8)	D \flat -5	Sinding
1	Martha. Fantasia.	G-2	Krug
280	Under the Double Eagle		
	March.	E \flat -3	Wagner

INTRICATE RHYTHM

No.	Title	Key and Grade	Composer
303	Valse Caprice.	E \flat -5	Rubinstein
27	Monastery Bells.		
	Nocturne.	D \flat -3	Leftbure-Willy

IRREGULAR MELODIC RHYTHM

No.	Title	Key and Grade	Composer
238	Frolie of the Frogs Waltz.	B \flat -2	Watson
15	Swallow's Song.	E \flat -4	Bohm

PEDALING—Continued

No.	Title	Key and Grade	Composer
1925	Dainty Mistletoe.		
	New "Kiss Waltz"	C-2	Sawyer
171	Pilgrim's Chorus.		
	"Tannhäuser"	F-3	Wagner
267	Flatterer. (Original)	G \flat -4	Chaminade
	(Soft Pedal)		
262	Funeral March.	B \flat -5	Chopin

CONTRASTED INTERPRETATIONS

No.	Title	Key and Grade	Composer
637	At School March	F-1	Streabog
1921	Beautiful Rose.		
	Waltz of Love	F-2	Sawyer
1927	Darling Nellie Gray. Var.	E \flat -3	Sawyer

IMITATIONS

No.	Title	Key and Grade	Composer
	(Descriptive Music)		
1820	Bagpipe Dance.	G-2	Sawyer
106	Carolling of the Birds.	F-3	Nichens
1932	Song of India. "Sadko"	G-4	Rimsky-Korsakov

MODULATION WITH ACCIDENTALS

No.	Title	Key and Grade	Composer
2011	Ah! So Pure. "Martha"	C-2	Sawyer

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