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The Garden Of Allah By Moonlight : Reverie

Florence Blackwell

Composer

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GARDEN of ALLAH by MOONLIGHT

No 1640

Fantasia
FLORENCE BLACKWELL
SELECTED COMPOSITIONS
of
MODERATE DIFFICULTY
for
TEACHING and CONCERT PURPOSES

*Composiciones Selectas de Moderada
Ejecución para Estudios y Conciertos*

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| 109 ALPINE HORN.
Corno Alpino. | Schirmer |
| 1282 ANGELS OF PARADISE. Tremolo Étude.
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| 1077 FALLING WATERS. Caprice.
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| 214 FIFTH NOCTURNE. Op. 52.
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| 1864 FIREFLY DANCE.
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RONDINO GITANO. | Haydn |
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EN EL ALEGRE MES DE MAYO. REVERIE. | De Lancey |

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The Garden Of Allah By Moonlight

Reverie

FLORENCE BLACKWELL

Andante tranquillo ♩ = 152

p dolce

p

pp

rall.

p

p

p

p

The musical score consists of six systems of staves. The first system begins with a *mf* dynamic. The second system includes a *Ped simile* instruction. The third system continues the melodic and harmonic development. The fourth system features a *f* dynamic in the right hand, a *mf* dynamic in the left hand, and a *mp* dynamic for the right hand *rall.* section. The fifth system shows a *p* dynamic in the right hand. The sixth system begins with a *mp* dynamic and includes a *Con ped.* instruction at the bottom.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings (*mf*, *f*, *mp*, *p*) and performance instructions like *Ped simile* and *Con ped.*. The piece is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the fourth measure.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *Con ped.* (con piana) marking is present in the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the fifth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the fifth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs. Bass staff contains a steady eighth-note accompaniment. A *rit. p* (ritardando piano) marking is present in the second measure, and a *mf* (mezzo-forte) marking is present in the third measure.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes complex chords, arpeggios, and various dynamic markings. The first system has an 8-measure rest in the treble staff. The second system includes a *cresc.* marking. The third system has a *f* marking. The fourth system has an 8-measure rest in the treble staff. The fifth system has a *mp* marking. The sixth system has a *p* marking, a *rall.* marking, and a *pp* marking. The page number '1640 4 4' is at the bottom left, and a small asterisk is at the bottom right.

LEGATO

(A series of notes in which each succeeding note is struck before the preceding note is raised.)

No.	Title	Key and Grade	Composer
1684	Little Playmates Waltz	C-1	Weston
1446	Marigold (The)	C-1	Powell
1606	Mother's Darling. Lullaby	F-1	Montague
1746	Country Dance	G-2	Heins
1752	Memories of Bygone Days	E-2	Montague
248	Shepherd Boy	G-2	Wilson
159	Convent Bells	C-3	Spindler
1751	Heavenly Vision. Reverie	Ab-3	Field
202	Les Sylphes. Valse	E-3	Bachmann
112	Evening Star.	Trans.	Liszt
153	Polish Dance	Ebm-4	Scharwenka

STACCATO

(A series of notes in which each succeeding note is struck after the preceding note is raised.)

No.	Title	Key and Grade	Composer
1162	Teddy Bear Waltz	G-1	Fearis
1249	Apple Tree Swing Waltz	F-2	Spencer
1	Martha. Fantasia	G-2	Krug
161	Echoes of the Ball Valse	B-3	Gillet
280	Under the Double Eagle.	E-3	Wagner
	(March)		
1442	Fairy Dream Waltz	G-3	Gradi
166	La Grace	F-3	Bohm
34	Charge of the Hussars	E-4	Spindler

PORTAMENTO

(Staccato notes with a pressure or lingering touch, marked like staccato notes, but covered by a slur.)

No.	Title	Key and Grade	Composer
21	Angel's Serenade. Trans.	E-3	Smith
87	Remember Me	G-3	Brinkmann
103	Simple Confession	D-4	Thomé

TOUCH

DOUBLE TOUCH

(Legato against Staccato)

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E-3	Ganne
22	La Fontaine	G-3	Bohm
115	Romance	Am-3	Schumann
81	Alice. Trans.	D-5	Ascher

ALTERNATING LEGATO AND STACCATO TOUCH

No.	Title	Key and Grade	Composer
1080	Frances Waltz	G-1	Fearis
26	Sultan's Band March	D-2	Brown
1067	Throwing Snowballs March	F-2	Fearis
165	Orange Blossoms Waltzes	F-3	Ludovic

WEAKER FINGERS

No.	Title	Key and Grade	Composer
171	Pilgrim's Chorus	F-3	Wagner
34	Charge of the Hussars	D-4	Spindler
24	Drops of Water.	F-4	Ascher
13	Stabat Mater.	Trans.	Liszt
	(Cujus Animam.)	Ab-6	

FINGER CONTROL

No.	Title	Key and Grade	Composer
82	Battle of Waterloo	G-2	Anderson
164	Flower Song	F-3	Lange
225	Golden Rain Nocturne	E-3	Cloy
11	Bohemian Girl	E-4	Ketterer

HAND DEVELOPMENT AND EXPANSION

No.	Title	Key and Grade	Composer
47	Last Rose of Summer. Var.	Ab-4	Herz
115	Träumerei	F-4	Schumann
118	Valse Styrienne	C-4	Wollenhaupt
81	Alice. Trans.	D-5	Ascher
64	Grand Valse Brillante	E-5	Chopin
286	Schubert's Serenade	Dm-5	Liszt
303	Valse Caprice	E-5	Rubinstein

THUMB

No.	Title	Key and Grade	Composer
746	Beautiful Evening Star	F-3	Holst
214	Fifth Nocturne	Ab-3	Leybach
1981	Love Song	B-4	Henselt

WRIST

No.	Title	Key and Grade	Composer
1522	Pretty Birds Waltz	F-1	DeLancey
82	Battle of Waterloo	D-2	Anderson
1096	By the Fireside. Reverie	F-2	Fearis
1676	Fourth of July. Two-step	G-2	Preston
1677	Labor Day Parade. March	C-2	Preston
220	Orvetta Waltz	Ab-2	Spencer
1679	Thanksgiving Fox-Trot	F-2	Preston
1605	When School is Out. March	F-2	Montague
1745	Battle in the Air. Descr.	F-3	Spencer
172	Faust. Fantasia	E-3	Leybach
87	Remember Me	G-3	Brinkmann

ARM

No.	Title	Key and Grade	Composer
1608	Last Good-Bye	B-2	LaRue
172	Faust. Fantasia	E-3	Leybach
940	Nearer, My God, to Thee.	Ab-4	Lewis
	Var.		Rubinstein
303	Valse Caprice	E-5	

DEXTERITY

No.	Title	Key and Grade	Composer
371	Alpine Glow	B-3	Oesten
207	Waves of the Ocean Galop	C-3	Blake
374	Idilio	A-3	Lach
1420	Last Smile (The)	F-4	Wollenhaupt
5	Second Valse	B-4	Godard
147	Tarantelle	Ab-4	Heller
364	Acolian Harp	E-5	Smith
303	Valse Caprice	E-5	Rubinstein

SCALES AND RUNS

No.	Title	Key and Grade	Composer
70	Gipsy Rondo	G-3	Haydn
42	Martha. Fantasia	E-3	Dorn
246	Will o' the Wisp	E-3	Jungmann
219	Fra Diavolo	D-4	Smith
153	Polish Dance	Ebm-4	Scharwenka
64	Grand Valse Brillante	E-5	Chopin

ARPEGGIOS AND BROKEN CHORDS

No.	Title	Key and Grade	Composer
1445	Lilac (The)	D-1	Powell
82	Battle of Waterloo	D-2	Anderson
127	Morning Prayer	F-2	Streabog
172	Faust. Fantasia	E-3	Leybach
33	Thine Own. Melody	Ab-3	Lange
24	Drops of Water. Caprice	F-4	Ascher
118	Valse Styrienne	C-4	Wollenhaupt
303	Valse Caprice	E-5	Rubinstein

DOUBLE NOTES

(3rds, 6ths, etc.)

No.	Title	Key and Grade	Composer
1448	Lilac (The)	D-1	Powell
216	Little Fairy March	G-2	Streabog
20	Pearly Dewdrop Mazurka	F-2	Birbeck
1426	Early Dawn Waltz	E-3	Herman
219	Fra Diavolo. Trans.	B-3	Smith
280	Under the Double Eagle.	E-3	Wagner
	(March)		
34	Charge of the Hussars	B-4	Spindler
942	Mocking Bird. Var.	G-4	Lewis
1006	Under the Leaves	F-4	Thomé

TECHNIQUE

CHORDS

No.	Title	Key and Grade	Composer
1529	Wild Flowers Waltz	F-2	Burdy
1786	Sunset in the Yellowstone.	B-3	Saenger
15	Swallow's Song	E-3	Bohm
81	Alice. Trans.	E-4	Ascher
941	Old Black Joe. Var.	E-4	Lewis
117	Wedding March	C-4	Mendelssohn

OCTAVES

No.	Title	Key and Grade	Composer
110	Black Hawk Waltz	E-3	Walsh
202	Les Sylphes. Valse	E-3	Bachmann
1025	Chicago Express. March	B-3	Wenrich
1787	Follow the Flag. March	B-3	LaRue
27	Monastery Bells	D-3	Wily
165	Orange Blossoms Waltz	F-3	Ludovic
34	Charge of the Hussars	D-4	Spindler
215	L'Angeline Mazurka	F-5	Ketterer

CROSSING OF HANDS

No.	Title	Key and Grade	Composer
133	Bells of the Convent	E-2	Ludovic
1000	Dance of the Wild Flowers	C-2	Wenrich
1609	Rocking Chair Dream	G-2	LaRue
106	Carolling of the Birds	F-3	Micheux
1074	Flowers of Spring	G-3	LaFarge
42	Martha. Fantasia	E-3	Dorn
34	Charge of the Hussars	E-4	Spindler
112	Evening Star.	Trans.	Liszt
	"Tannhäuser."	Ab-4	Lewis
941	Old Black Joe. Var.	E-4	

EMBELLISHMENTS

(Grace Notes)

No.	Title	Key and Grade	Composer
1030	Blush Rose Waltz	E-2	Fearis
127	Morning Prayer	F-2	Streabog
1747	Goldfishes Mazurka	F-3	Heins
1530	'O Sole Mio!	F-3	Di Capua

No.	Title	Key and Grade	Composer
21	Angel's Serenade	E-3	Smith
47	Last Rose of Summer. Var.	Ab-4	Herz
134	Für Elise	Am-3	Beethoven
32	Voices of Spring. Waltzes	G-4	Bohm

SPECIAL TECHNIQUE

(Repeated Notes)

No.	Title	Key and Grade	Composer
1400	Dream of the Shepherdess	G-3	Labitzky
149	Valse in E	E-3	Durand
1754	Water Nymph Dance	C-3	Barnes
88	Seguidilla.		
	Canzona Española	C-4	Bohm

No.	Title	Key and Grade	Composer
105	Home, Sweet Home. Var.	Ab-3	Slack
90	Starry Night. Serenade	E-3	Smith

No.	Title	Key and Grade	Composer
115	Träumerei	F-4	Schumann
1419	Bereave from "Jocelyn."	Bm-4	Godard
81	Alice. Trans.	D-5	Ascher

TIME, TEMPO and RHYTHM

ACCENTS

No.	Title	Key and Grade	Composer
82	Battle of Waterloo	D-2	Anderson
1245	Flower Dance. Schottische	C-2	Spencer
1605	When School is Out	F-2	Montague
113	Queen of the Fairies. Galop.	Ab-3	Smith
148	Scarf Dance	Ab-3	Chaminade
34	Charge of the Hussars	E-4	Spindler
88	Seguidilla.		
	Canzona Española	C-4	Bohm

TRIPLETS

No.	Title	Key and Grade	Composer
222	Kiss Waltz	D-2	Arditi
248	Shepherd Boy	G-2	Wilson
1527	Dance of the Moonbeams	F-3	Stanley
241	Titania. Fantasia	F-3	Wily
140	Poet and Peasant.		
	Overture	D and B-4	Von Suppé

CHANGES IN TIME

No.	Title	Key and Grade	Composer
1793	Serenade	E-4	Drdla
140	Poet and Peasant.		
	Overture	D and B-4	Von Suppé

CHANGES IN TEMPO

No.	Title	Key and Grade	Composer
115	Träumerei	F-4	Schumann
303	Valse Caprice	E-5	Rubinstein

SYNCOPIATION

No.	Title	Key and Grade	Composer
222	Kiss Waltz	D-2	Arditi
121	Over the Waves. Waltzes	G-3	Rosas
2018	Romance in E	E-4	Rubinstein
88	Seguidilla.		
	Canzona Española	C-4	Bohm

DOUBLE RHYTHM

No.	Title	Key and Grade	Composer
420	Love's Old Sweet Song.	Ab-3	Zeiler
280	Under the Double Eagle.	E-3	Wagner
	March.		Leachinsky
264	Two Larks. (Irregular)	Ab-4	
1005	Rustle of Spring.	D-5	Sinding
	(7 notes against 8)		

INTRICATE RHYTHM

No.	Title	Key and Grade	Composer
27	Monastery Bells	D-3	Wily
944	Tam O'Shanter	D-4	Warren

IRREGULAR MELODIC RHYTHM

No.	Title	Key and Grade	Composer
148	Scarf Dance	Ab-3	Chaminade
15	Swallow's Song	E-3	Bohm

TONE, MELODY PLAYING AND EXPRESSION

No.	Title	Key and Grade	Composer
224	Garland of Roses Waltzes	C-1	Streabog
1678	Halloween Waltz	C-2	Preston
1	Martha. Fantasia	G-2	Krug
1530	'O Sole Mio!	F-3	Di Capua
1789	Sunset in the Yellowstone	B-3	Saenger
47	Last Rose of Summer. Var.	Ab-4	Herz

INNER VOICE MELODY

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E-3	Ganne
425	Old Oaken Bucket. Trans.	B-3	Holst

LEFT HAND MELODY

(Single Notes)

No.	Title	Key and Grade	Composer
1433	Love's Token. Reverie	Ab-3	Klickmann
1427	Star of Hope. Reverie	C-3	Kimball
1439	Uncle Sam. March	C-3	Klickmann
149	Valse in E	E-3	Durand
	(Octaves)		
944	Tam O'Shanter	D-4	Warren

INTERPRETATION

PHRASING

No.	Title	Key and Grade	Composer
	(Simple)		
145	Little Fairy Waltz	G-1	Streabog
127	Morning Prayer	F-2	Streabog
	(Short)		
71	In Rank and File	C-2	Lange
1515	Ocean Sunset. Reverie	D-3	Spencer
	(Long)		
1532	Swan (The)	G-3	Saint-Saëns
	(Irregular)		
130	William Tell. Trans.	G-3	Dorn
34	Charge of the Hussars	E-4	Spindler
	(Intricate)		
39	Come Back to Erin	F-4	Kuhe
115	Träumerei	F-4	Schumann
	(Sustaining)		
1447	Jessamine (The).	F-1	Powell
29	Heather Rose	F-2	Lange

PEDALING

No.	Title	Key and Grade	Composer
1447	Jessamine (The).	F-1	Powell
29	Heather Rose	F-2	Lange

PEDALING—Continued

No.	Title	Key and Grade	Composer
1035	Red Geranium March	B-2	Fearis
1067	Throwing Snowballs. March	F-2	Liska
131	Cabaretta	Ab-3	Spindler
159	Convent Bells	C-3	Rubinstein
100	Melody in F	F-4	

CONTRASTED INTERPRETATIONS

No.	Title	Key and Grade	Composer
637	At School March	F-1	Streabog
1082	Dorothy Polka	C-1	Fearis
1231	Off to the Circus. March	F-1	Saenger
1921	Beautiful Rose. Waltz	F-2	Saenger
1419	Bereave from "Jocelyn."	Bm-4	Godard

MODULATION WITH ACCIDENTALS

No.	Title	Key and Grade	Composer
160	Bridal Chorus	B-3	Wagner
	"Lohengrin"		

IMITATIONS

(Descriptive Music)

No.	Title	Key and Grade	Composer
27	Monastery Bells. Nocturne	D-3	Wily
160	Bridal Chorus		
	"Lohengrin"		
336	Heather Bells	B-3	Wagner
944	Tam O'Shanter	D-4	Warren